Tripod Base Mic Stand
MS7700B / 10699
Height Adjustment: 32" - 61.5"
Base Spread: 23"
Threading: 5/8"-27
Color: Black

Upper Rocker-Lug Mic Stand with Tripod Base
MS8301 / 12572
Height Adjustment: 39" - 63"
Upper Shaft Tilt Range: 40°
Base Spread: 23"
Threading: 5/8"-27
Color: Black

Euro Boom Mic Stand
MS7701B / 10700 — Black
MS7701C / 12813 — Chrome
Height Adjustment: 32" - 61.5"
Base Spread: 23"
Boom Length: 20" - 36"
Threading: 5/8"-27
Color: Black

Telescoping Euro Boom Mic Stand
MS7701TB / 10767
Height Adjustment: 32" - 61.5"
Base Spread: 23"
Boom Length: 20" - 36"
Color: Black

I’m thrilled... The MS7701B is my favorite stand, and I’ve used several brands/types over the last 15 years. Compact and versatile—a great design.
**Microphone / Stands**

**Tripod Mic Stand with M20-Threaded Base**
MS750 / 13128

- **Height Adjustment:** 36" - 60"  
- **Base Spread:** 23"  
- **Boom Length:** 30"  
- **Thread:** 5/8"-27  
- **Construction:** Steel / zinc  
- **Color:** Black

**Mic Stand Pack**
MS7500 / 11493

- **Application:** Mic stand pack with mic and cable  
- **Stand Height Adjustment:** 41.5" - 63"  
- **Boom Length:** 31.5"  
- **Microphone:** Dynamic with cardioid pattern  
- **Microphone Frequency Response:** 80 Hz - 12 kHz  
- **Cable:** hi-Z, 13' XLR-QTR  
- **Includes:** Mic clip and pouch

**Mic Pack for Kids**
MS7515 / 13560

- **Application:** Mic stand pack with mic and cable  
- **Stand Height Adjustment:** 26" - 42"  
- **Boom Length:** 19.5"  
- **Microphone:** Dynamic with cardioid pattern  
- **Microphone Frequency Response:** 80 Hz - 12 kHz  
- **Cable:** 13' XLR-QTR  
- **Includes:** Mic clip and pouch

**Euro Boom Mic Stands with Bag**
MSP7703 / 11953 — 3 Pack

- **Height Adjustment:** 32" - 61.5"  
- **Base Spread:** 23"  
- **Boom Length:** 30"  
- **Thread:** 5/8"-27  
- **Color:** Black  
- **Bag Dimensions:** 38" (L) x 9.5" (W) x 5" (D)  
- **Material:** Heavy-duty padded nylon

MSP7706 / 10679 — 6 Pack

- **Height Adjustment:** 32" - 61.5"  
- **Base Spread:** 23"  
- **Boom Length:** 30"  
- **Thread:** 5/8"-27  
- **Color:** Black  
- **Bag Dimensions:** 39" (L) x 9.5" (W) x 5" (D)  
- **Material:** Heavy-duty padded nylon

**Round-Base Mic Stand**
MS7201B / 10691 — Black

- **Height Adjustment:** 36" - 60"  
- **Base Diameter:** 10"  
- **Base Weight:** 7 lbs.  
- **Upper Threading:** 5/8"-27  
- **Color:** Black

**Quik-Release Round-Base Mic Stand**
MS72018 / 13409

- **Height Adjustment:** 36" - 60"  
- **Base Diameter:** 10"  
- **Base Weight:** 7 lbs.  
- **Upper Threading:** 5/8"-27  
- **Color:** Black

**Mic Stand Pack**
MS7500 / 11493

- **Application:** Mic stand pack with mic and cable  
- **Stand Height Adjustment:** 41.5" - 63"  
- **Boom Length:** 31.5"  
- **Microphone:** Dynamic with cardioid pattern  
- **Microphone Frequency Response:** 80 Hz - 12 kHz  
- **Cable:** hi-Z, 13' XLR-QTR  
- **Includes:** Mic clip and pouch

**Mic Pack for Kids**
MS7515 / 13560

- **Application:** Mic stand pack with mic and cable  
- **Stand Height Adjustment:** 26" - 42"  
- **Boom Length:** 19.5"  
- **Microphone:** Dynamic with cardioid pattern  
- **Microphone Frequency Response:** 80 Hz - 12 kHz  
- **Cable:** 13' XLR-QTR  
- **Includes:** Mic clip and pouch

**Euro Boom Mic Stands with Bag**
MSP7703 / 11953 — 3 Pack

- **Height Adjustment:** 32" - 61.5"  
- **Base Spread:** 23"  
- **Boom Length:** 30"  
- **Thread:** 5/8"-27  
- **Color:** Black  
- **Bag Dimensions:** 38" (L) x 6" (W) x 4" (D)  
- **Material:** Heavy-duty padded nylon

MSP7706 / 10679 — 6 Pack

- **Height Adjustment:** 32" - 61.5"  
- **Base Spread:** 23"  
- **Boom Length:** 30"  
- **Thread:** 5/8"-27  
- **Color:** Black  
- **Bag Dimensions:** 39" (L) x 6" (W) x 4" (D)  
- **Material:** Heavy-duty padded nylon

**Round-Base Mic Stand**
MS7201B / 10691 — Black

- **Height Adjustment:** 36" - 60"  
- **Base Diameter:** 10"  
- **Base Weight:** 7 lbs.  
- **Upper Threading:** 5/8"-27  
- **Color:** Black

**Quik-Release Round-Base Mic Stand**
MS72018 / 13409

- **Height Adjustment:** 36" - 60"  
- **Base Diameter:** 10"  
- **Base Weight:** 7 lbs.  
- **Upper Threading:** 5/8"-27  
- **Color:** Black

**Mic Stand Pack**
MS7500 / 11493

- **Application:** Mic stand pack with mic and cable  
- **Stand Height Adjustment:** 41.5" - 63"  
- **Boom Length:** 31.5"  
- **Microphone:** Dynamic with cardioid pattern  
- **Microphone Frequency Response:** 80 Hz - 12 kHz  
- **Cable:** hi-Z, 13' XLR-QTR  
- **Includes:** Mic clip and pouch

**Mic Pack for Kids**
MS7515 / 13560

- **Application:** Mic stand pack with mic and cable  
- **Stand Height Adjustment:** 26" - 42"  
- **Boom Length:** 19.5"  
- **Microphone:** Dynamic with cardioid pattern  
- **Microphone Frequency Response:** 80 Hz - 12 kHz  
- **Cable:** 13' XLR-QTR  
- **Includes:** Mic clip and pouch

**Euro Boom Mic Stands with Bag**
MSP7703 / 11953 — 3 Pack

- **Height Adjustment:** 32" - 61.5"  
- **Base Spread:** 23"  
- **Boom Length:** 30"  
- **Thread:** 5/8"-27  
- **Color:** Black  
- **Bag Dimensions:** 38" (L) x 6" (W) x 4" (D)  
- **Material:** Heavy-duty padded nylon

MSP7706 / 10679 — 6 Pack

- **Height Adjustment:** 32" - 61.5"  
- **Base Spread:** 23"  
- **Boom Length:** 30"  
- **Thread:** 5/8"-27  
- **Color:** Black  
- **Bag Dimensions:** 39" (L) x 6" (W) x 4" (D)  
- **Material:** Heavy-duty padded nylon

**Round-Base Mic Stand**
MS7201B / 10691 — Black

- **Height Adjustment:** 36" - 60"  
- **Base Diameter:** 10"  
- **Base Weight:** 7 lbs.  
- **Upper Threading:** 5/8"-27  
- **Color:** Black

**Quik-Release Round-Base Mic Stand**
MS72018 / 13409

- **Height Adjustment:** 36" - 60"  
- **Base Diameter:** 10"  
- **Base Weight:** 7 lbs.  
- **Upper Threading:** 5/8"-27  
- **Color:** Black
<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Height Adjustment</th>
<th>Base Diameter</th>
<th>Base Weight</th>
<th>Upper Threading</th>
<th>Base Threading</th>
<th>Color</th>
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<tbody>
<tr>
<td>MS9312</td>
<td>Microphone / Stand 35</td>
<td>39&quot; - 97&quot;</td>
<td>12&quot;</td>
<td>10 lbs.</td>
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<td>Three-Section Mic Stand</td>
<td>36&quot; - 65&quot;</td>
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<td>5/8&quot;-27</td>
<td>M20</td>
<td>Black</td>
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<td>MS8312</td>
<td>Upper Rocker-Lug with 10&quot; Low-Profile Base</td>
<td>41&quot; - 69&quot;</td>
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<td>10 lbs.</td>
<td>5/8&quot;-27</td>
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<td>Black</td>
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<td>Heavy-Duty Mic Stand with 12&quot; Base</td>
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<td>5/8&quot;-27</td>
<td>M20</td>
<td>Black</td>
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<tr>
<td>MS7255</td>
<td>Heavy-Duty Mic Stand with 12&quot; Base</td>
<td>38&quot; - 61&quot;</td>
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<td>9 lbs.</td>
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<td>M20</td>
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<td>Stackable Mic Stand</td>
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<td>M20</td>
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<td>MS7201QTR</td>
<td>Quarter-Turn Round-Base Mic Stand</td>
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<td>6.4 lbs.</td>
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<td>M20</td>
<td>Black</td>
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<td>Quarter-Turn Round-Base Mic Stand, White</td>
<td>34&quot; - 60&quot;</td>
<td>10&quot;</td>
<td>6.4 lbs.</td>
<td>5/8&quot;-27</td>
<td>M20</td>
<td>Black</td>
</tr>
</tbody>
</table>

*Note: The terms 'Height Adjustment', 'Base Diameter', 'Base Weight', 'Upper Threading', and 'Color' are listed as they are typically found in product descriptions for microphone stands.*
**Microphone Stands**

**Lower Rocker-Lug with 12’ Low-Profile Base**
MS8412 / 12571
- Height Adjustment: 17” - 25”
- Lower Shaft Til Ridge: 15”
- Base Diameter: 12”
- Base Weight: 10 lbs.
- Upper Threading: 5/8-27”
- Base Threading: M20
- Color: Black

**Utility Stand for Pedal Board**
GP1003 / 12868
- Height Adjustment: 65” - 80”
- Upper Shaft Til Ridge: 60”
- Base Spread: 35” x 20” (designed to slide under pedal boards)
- Base Weight: 6 lbs.
- Upper Threading: 5/8-27”
- Base Threading: M20
- Color: Black

**Hex-Base Quarter-Turn Threadless Mic Stand**
MS7625B / 10697
- Height Adjustment: 28” - 44”
- Base Spread: 11.5”
- Base Weight: 6 lbs.
- Upper Threading: 5/8-27”
- Color: Black

**Hex-Base Mic Stand with M20 Threading**
MS7613 / 13157
- Height Adjustment: 28” - 44”
- Base Spread: 13.5”
- Base Weight: 8 lbs.
- Upper Threading: 5/8-27”
- Base Threading: M20
- Color: Black

**Studio Boom**
SMS7630B / 12980
- Height Adjustment: 42” - 72”
- Base Spread: 32” - 48”
- Boom Length: 32.5” - 47”
- Threading: 5/8-27”
- Color: Black

**Utility Stand for Pedal Board**
MS8412 / 12571
- Height Adjustment: 17” - 25”
- Lower Shaft Til Ridge: 15”
- Base Diameter: 12”
- Base Weight: 10 lbs.
- Upper Threading: 5/8-27”
- Base Threading: M20
- Color: Black

**Hex-Base Studio Boom**
SMS7650 / 12624
- Height Adjustment: 46” - 72”
- Base Spread: 31”
- Base Weight: 12 lbs.
- Boom Length: 31.5” - 42”
- Threading: 5/8-27”
- Color: Black

**Hex-Base Studio Boom with M20 Threading**
MS7650 / 12624
- Height Adjustment: 46” - 72”
- Base Spread: 31”
- Base Weight: 12 lbs.
- Boom Length: 31.5” - 42”
- Threading: 5/8-27”
- Base Threading: M20
- Color: Black

**Tripod Studio Boom with 7” Mini-Boom Extension**
SB9600 / 12911
- Height Adjustment: 65” - 79”
- Base Spread: 30” - 48”
- Base Length: 48” - 56”
- Mini Boom Length: 7”
- Threading: 5/8-27”
- Color: Black
### Handheld Boom Pole

**MBP7000 / 10754**
- **Application:** Telescoping pole for field mixing and recording
- **Threading:** 5/8"-27 Male and 3/8" Female
- **Length:** 51" - 82"
- **Weight:** 6 lbs.
- **Color:** Black

### Drum / Amp Tripod with Boom

**MS7411B / 12743**
- **Height Adjustment:** 17" - 27"
- **Boom Length:** 19" - 36"
- **Base Spread:** 26" x 26"
- **Color:** Black

### Drum / Amp Tripod with Tele Boom

**MS7411TB / 10755**
- **Height Adjustment:** 17" - 27"
- **Boom Length:** 20" - 36"
- **Base Spread:** 26" x 26"
- **Color:** Black

### Drum / Amp Mic Stand with Telescoping Boom

**MS9417 / 12997**
- **Height Adjustment:** 17" - 28.5"
- **Boom Length:** 19" - 36"
- **Base Diameter:** 10"
- **Color:** Black

### Studio Boom with 7" Mini Boom Extension / Casters

**SB96+ / 10760**
- **Height Adjustment:** 45" - 76"
- **Base Spread:** 34"
- **Boom Length:** 43" - 79"
- **Mini Boom Length:** 7" - 14"
- **Color:** Black

### Handheld Mic Boom Pole with Cable

**MBP8000 / 93668**
- **Application:** Telescoping pole for field mixing and recording
- **Threading:** 5/8"-27 Male and 3/8" Female
- **Length:** 51" - 82"
- **Weight:** 6 lbs.
- **Color:** Black

### Drum / Amp Mic Stand

**MS7311B / 12649**
- **Height Adjustment:** 16" - 26.5"
- **Boom Length:** 19" - 36"
- **Base Spread:** 26" x 30"
- **Base Diameter:** 10"
- **Color:** Black

### Pro Heavy-Duty Kick Drum Mic Stand

**MS9411TB+ / 11785**
- **Height Adjustment:** 15" - 24"
- **Boom Length:** 20" - 33"
- **Base Spread:** 19"
- **Color:** Black

### Bass Drum / Boom Combo Stand

**MS7920B / 13320**
- **Height Adjustment:** 8" - 14"
- **Boom Length:** 21.5" - 36"
- **Base Diameter:** 10"
- **Base Weight:** 6 lbs.
- **Color:** Black

### Drum / Amp Mic Stand with Telescoping Boom

**MS9417 / 12997**
- **Height Adjustment:** 17" - 28.5"
- **Boom Length:** 19" - 36"
- **Base Diameter:** 10"
- **Color:** Black

### Desktop Stand with Rocker Lug

**DS8100 / 12919**
- **Height Adjustment:** 12" - 19.5"
- **Base Diameter:** 6" - 9.5"
- **Base Weight:** 2 lbs.
- **Color:** Black

### Handheld Mic Boom Pole

**MBP7000 / 10754**
- **Application:** Telescoping pole for field mixing and recording
- **Threading:** 5/8"-27 Male and 3/8" Female
- **Length:** 51" - 82"
- **Weight:** 6 lbs.
- **Color:** Black

### Drum / Amp Tripod with Boom

**MS7411B / 12743**
- **Height Adjustment:** 17" - 27"
- **Boom Length:** 19" - 36"
- **Base Spread:** 26" x 26"
- **Color:** Black

### Drum / Amp Tripod with Tele Boom

**MS7411TB / 10755**
- **Height Adjustment:** 17" - 27"
- **Boom Length:** 20" - 36"
- **Base Spread:** 26" x 26"
- **Color:** Black

### Drum / Amp Mic Stand with Telescoping Boom

**MS9417 / 12997**
- **Height Adjustment:** 17" - 28.5"
- **Boom Length:** 19" - 36"
- **Base Diameter:** 10"
- **Color:** Black

### Pro Heavy-Duty Kick Drum Mic Stand

**MS9411TB+ / 11785**
- **Height Adjustment:** 15" - 24"
- **Boom Length:** 20" - 33"
- **Base Spread:** 19"
- **Color:** Black

### Bass Drum / Boom Combo Stand

**MS7920B / 13320**
- **Height Adjustment:** 8" - 14"
- **Boom Length:** 21.5" - 36"
- **Base Diameter:** 10"
- **Base Weight:** 6 lbs.
- **Color:** Black

### Desktop Stand with Rocker Lug

**DS8100 / 12919**
- **Height Adjustment:** 12" - 19.5"
- **Base Diameter:** 6" - 9.5"
- **Base Weight:** 2 lbs.
- **Color:** Black

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**Microphone STANDS**

**Height Adjustment:** 39" - 80"
- **Base Diameter:** 10"
- **Base Spread:** 4.5" x 7.5"
- **Color:** Black

**Height Adjustment:** 8" - 14"
- **Boom Length:** 16"
- **Color:** Black

**Height Adjustment:** 16" - 26.5"
- **Boom Length:** 19" - 36"
- **Base Spread:** 26" x 30"
- **Base Diameter:** 10"
- **Color:** Black

**Height Adjustment:** 9" - 13"
- **Boom Length:** 21.5" - 36"
- **Base Diameter:** 10"
- **Color:** Black

**Height Adjustment:** 17" - 28.5"
- **Boom Length:** 19" - 36"
- **Base Diameter:** 10"
- **Color:** Black

**Height Adjustment:** 12" - 19.5"
- **Base Diameter:** 6" - 9.5"
- **Base Weight:** 2 lbs.
- **Color:** Black

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**Microphone STANDS**

**Height Adjustment:** 39" - 80"
- **Base Diameter:** 10"
- **Base Spread:** 4.5" x 7.5"
- **Color:** Black

**Height Adjustment:** 8" - 14"
- **Boom Length:** 16"
- **Color:** Black

**Height Adjustment:** 16" - 26.5"
- **Boom Length:** 19" - 36"
- **Base Spread:** 26" x 30"
- **Base Diameter:** 10"
- **Color:** Black

**Height Adjustment:** 9" - 13"
- **Boom Length:** 21.5" - 36"
- **Base Diameter:** 10"
- **Color:** Black

**Height Adjustment:** 17" - 28.5"
- **Boom Length:** 19" - 36"
- **Base Diameter:** 10"
- **Color:** Black

**Height Adjustment:** 12" - 19.5"
- **Base Diameter:** 6" - 9.5"
- **Base Weight:** 2 lbs.
- **Color:** Black

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**Studio Boom with 7" Mini Boom Extension / Casters**

**Height Adjustment:** 45" - 76"
- **Base Spread:** 34"
- **Boom Length:** 43" - 79"
- **Mini Boom Length:** 7" - 14"
- **Color:** Black

**Height Adjustment:** 17" - 27"
- **Boom Length:** 19" - 36"
- **Base Spread:** 26" x 26"
- **Color:** Black

**Height Adjustment:** 17" - 27"
- **Boom Length:** 20" - 36"
- **Base Spread:** 26" x 26"
- **Color:** Black

**Height Adjustment:** 17" - 28.5"
- **Boom Length:** 19" - 36"
- **Base Diameter:** 10"
- **Color:** Black

**Height Adjustment:** 12" - 19.5"
- **Base Diameter:** 6" - 9.5"
- **Base Weight:** 2 lbs.
- **Color:** Black

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**Handheld Mic Boom Pole with Cable**

**MBP8000 / 93668**
- **Application:** Telescoping pole for field mixing and recording
- **Threading:** 5/8"-27 Male and 3/8" Female
- **Length:** 51" - 82"
- **Weight:** 6 lbs.
- **Color:** Black

**Height Adjustment:** 16" - 26.5"
- **Boom Length:** 19" - 36"
- **Base Spread:** 26" x 30"
- **Base Diameter:** 10"
- **Color:** Black

**Height Adjustment:** 9" - 13"
- **Boom Length:** 21.5" - 36"
- **Base Diameter:** 10"
- **Color:** Black

**Height Adjustment:** 17" - 28.5"
- **Boom Length:** 19" - 36"
- **Base Diameter:** 10"
- **Color:** Black

**Height Adjustment:** 12" - 19.5"
- **Base Diameter:** 6" - 9.5"
- **Base Weight:** 2 lbs.
- **Color:** Black
Microphone / Accessories

### Desktop Mic Stand
- **DS7100B / 12584** — Black
  - Application: Desktop miking
  - Height Adj.: 9" - 13"
  - Base Diameter: 6"
  - Base Weight: 3 lbs.
  - Color: Black or chrome

- **DS7100C / 12586** — Chrome
  - Application: Desktop miking
  - Height Adj.: 9" - 13"
  - Base Diameter: 6"
  - Base Weight: 3 lbs.
  - Color: Black or chrome

### Gooseneck Desktop Stand
- **DS6213 / 10690**
  - Application: Desktop miking
  - Max Height: 12"
  - Base Diameter: 0"
  - Base Weight: 2 lbs.
  - Color: Black or chrome

### Quick-Release Desktop Mic Stand
- **DS7200QB / 12585**
  - Application: Desktop miking
  - Height: 12" - 37" (incl. stand)
  - Base Diameter: 0"
  - Base Weight: 7 lbs.
  - Color: Black

### Tripod Desktop Stand
- **DS7425 / 51337**
  - Application: Desktop miking
  - Max Height: 14"
  - Base Spread: 5.6" - 6.75"
  - Base Weight: 2.4 lbs.
  - Color: Black

### Mic Boom
- **A. MSA7040B / 13148**
- **B. MSA7040TB / 12567** — Telescoping
  - Application: Desktop miking
  - Max Height: 7"
  - Threading: 5/8"-27
  - Color: Black

- **A. MSA7020B / 12566**
- **B. MSA7020TB / 12564** — Telescoping
  - Application: Desktop miking
  - Max Height: 19.5"
  - Threading: 5/8"-27
  - Color: Black

### Broadcast Boom Arm
- **MB5500 / 12550**
  - Application: Flexible positioning of mic for broadcast/webcast
  - Vertical Arm Length: 19.5"
  - Horizontal Arm Length: 34.5"
  - Total Reach: 30.5"
  - Weight Capacity: 3.5 lbs.
  - Color: Black

- **MB5750 / 12623**
  - Application: Flexible positioning of mic for broadcast/webcast
  - Vertical Arm Length: 38" (incl. stand)
  - Horizontal Arm Length: 19"
  - Total Reach: 38"
  - Weight Capacity: 3.5 lbs.
  - Clamps: C-clamp and flange mount
  - Color: Black

### Professional Studio Boom Arm
- **A. MSA9800 / 13057**
  - Application: Flexibility for single or dual miking
  - Length Adj.: 21.5" - 36"
  - Max Rotation: 320°
  - Threading: Dual 5/8"-27
  - Construction: Steel
  - Color: Black

- **DS300B / 12583**
  - Application: Desktop miking
  - Boom Length: 7"
  - Base Diameter: 0"
  - Base Weight: 3 lbs.
  - Color: Black or chrome

- **DS3720B / 12587** — Chrome
  - Application: Desktop miking
  - Height Adj.: 9" - 13"
  - Base Diameter: 6"
  - Base Weight: 3 lbs.
  - Color: Black or chrome

- **DS3720Q / 12586** — Black
  - Application: Desktop miking
  - Height Adj.: 9" - 13"
  - Base Diameter: 6"
  - Base Weight: 3 lbs.
  - Color: Black or chrome

- **DS3720Q / 12585**
  - Application: Desktop miking
  - Height: 12" - 37"
  - Base Diameter: 0"
  - Base Weight: 7 lbs.
  - Color: Black

- **DS3720QB / 12585**
  - Application: Desktop miking
  - Height: 12" - 37"
  - Base Diameter: 0"
  - Base Weight: 7 lbs.
  - Color: Black

- **DS3720Q / 12584** — Black
  - Application: Desktop miking
  - Height Adj.: 9" - 13"
  - Base Diameter: 6"
  - Base Weight: 3 lbs.
  - Color: Black or chrome

- **DS3720Q / 12582** — Black
  - Application: Desktop miking
  - Height Adj.: 9" - 13"
  - Base Diameter: 6"
  - Base Weight: 3 lbs.
  - Color: Black or chrome

- **DS3720Q / 12581** — Chrome
  - Application: Desktop miking
  - Height Adj.: 9" - 13"
  - Base Diameter: 6"
  - Base Weight: 3 lbs.
  - Color: Black or chrome

- **DS3720Q / 12580** — Black
  - Application: Desktop miking
  - Height Adj.: 9" - 13"
  - Base Diameter: 6"
  - Base Weight: 3 lbs.
  - Color: Black or chrome
Microphone / Accessories

Professional Telescoping Mic Boom
MSA9900 / 13098
Application: Flexibility for miking
Length Adjustment: 12’ – 30’
Max Rotation: 180°
Threading: 5/8"-27
Construction: All metal
Color: Black

Posi-Lok Combo Boom Arm
MSA7900CB / 10759
Application: Flexibility for miking vocals or instruments
Length: 22” main boom with 7” mini boom
Max Rotation: 360°
Threading: 5/8"-27
Color: Black

Platinum Series Tele Boom Arm
MSA9720TB / 11084
Application: Flexibility for miking vocals or instruments
Length Adjustment: 13’ 9” – 30’
Max Rotation: 320°
Threading: 5/8"-27
Construction: Steel
Color: Black

7” Posi-Lok Mini Boom
MSA9502 / 12655
Application: Flexibility for miking vocals or instruments
Length: 7”
Max Rotation: 300°
Threading: 5/8"-27
Color: Black

Posi-Lok Tele Boom
MSA9505 / 12659
Application: Flexibility for miking vocals or instruments
Length Adjustment: 7’ – 16’
Max Rotation: 300°
Threading: 5/8"-27
Color: Black

Posi-Lok Side Mount Mini Boom
MSA9508 / 12651
Application: Flexibility for miking vocals or instruments
Length: 7”
Max Rotation: 300°
Threading: 5/8"-27
Color: Black

Clamp-On Boom Arm
MSA8020 / 11990
Application: Additional mic stand boom
Boom Length: 7’
Vertical Height: 12’
Max Rotation: 360°
Construction: 5/8"-27
Color: Black

Counterweight
CW-3 / 11140 — 3 lb.
CW-6 / 11141 — 6 lb.
Application: Addi weight for increased balance and stability
Max Weight: 22 lbs.
Color: Black

Posi-Lok Clutch
MSA-9501 / 13016
Application: Flexibility for miking vocals or instruments
Diameter: 1.75”
Max Rotation: 300°
Threading: 5/8"-27
Construction: Plastic
Color: Black

6” Gooseneck
MSA99030-06B / 10673 — Black
MSA99030-06C / 12893 — Chrome
Application: Flexibility for 5/8"-27 applications
Length: 6”
Max Rotation: 300°
Threading: 5/8"-27
Construction: Interlocking rolled metal
Color: Black or chrome

13” Gooseneck
MSA9030-13B / 10674 — Black
MSA9030-13C / 12894 — Chrome
Application: Flexibility for 5/8"-27 applications
Length: 13”
Max Rotation: 320°
Construction: Interlocking rolled metal
Color: Black or chrome

HOT SELLER
MSA9030-06B / 12893 — Chrome
MSA9030-13B / 12894 — Chrome

Clamp-On Boom Arm
MSA8020 / 11990
Application: Additional mic stand boom
Boom Length: 7’
Vertical Height: 12’
Max Rotation: 360°
Construction: 5/8"-27
Color: Black

Counterweight
CW-3 / 11140 — 3 lb.
CW-6 / 11141 — 6 lb.
Application: Addi weight for increased balance and stability
Max Weight: 22 lbs.
Color: Black

Posi-Lok Clutch
MSA-9501 / 13016
Application: Flexibility for miking vocals or instruments
Diameter: 1.75”
Max Rotation: 300°
Threading: 5/8"-27
Construction: Plastic
Color: Black

6” Gooseneck
MSA99030-06B / 10673 — Black
MSA99030-06C / 12893 — Chrome
Application: Flexibility for 5/8"-27 applications
Length: 6”
Max Rotation: 300°
Threading: 5/8"-27
Construction: Interlocking rolled metal
Color: Black or chrome

13” Gooseneck
MSA9030-13B / 10674 — Black
MSA9030-13C / 12894 — Chrome
Application: Flexibility for 5/8"-27 applications
Length: 13”
Max Rotation: 320°
Construction: Interlocking rolled metal
Color: Black or chrome

HOT SELLER
MSA9030-06B / 12893 — Chrome
MSA9030-13B / 12894 — Chrome
**Microphone / Accessories**

**Flange Mount**
- TMO2B / 12466 — Black
- TMO2C / 12811 — Chrome

  Application: Mounts mic clips to flat surfaces
  Diameter: 1.625" - 3.375"
  Included: 3 mounting screws
  Color: Black or chrome

**Flange Mount**
- TMO88 / 11981 — Black
- TMO8C / 11993 — Chrome

  Application: Mounts mic clips to flat surfaces
  Diameter: 2.00" - 3.375"
  Included: 3 mounting screws
  Color: Black or chrome

**U-mount® Desk Flange Mount**
- UMS006 / 12056

  Application: Mounts a Flange® or accessories to flat surface
  Diameter: 2.25" - 3.375"
  Included: 3 mounting screws
  Color: Black or chrome

**Flange Mount**
- TMO88 / 11981 — Black
- TMO8C / 11993 — Chrome

  Application: Mounts mic clips to flat surfaces
  Diameter: 2.00" - 3.375"
  Included: 3 mounting screws
  Color: Black or chrome

**Stereo Mic Bar**
- MY500 / 12645

  Application: Mic bar holds 3 mics or other accessories with 5/8"-27 threading
  Tilts: 0° to 45°
  Thread: 5/8"-27
  Color: Black

**Deluxe Stereo Mic Bar**
- MY700 / 12661

  Application: Mic bar holds 3 mics or other accessories with 5/8"-27 threading
  Length: 16"
  Angle Adjustment: 0° to 45°
  Thread: 5/8"-27
  Color: Black

**Deluxe Stereo Mic Bar**
- MY800 / 13025

  Application: Mic bar holds 3 mics or other accessories with 5/8"-27 threading
  Length: 16.25"
  Angle Adjustment: 0° to 45°
  Thread: 5/8"-27
  Color: Black
  UMA7 sold separately

**Quick-Release Stereo Mic Bar**
- MSA2700 / 13394

  Application: Mounts mic clips to flat surfaces
  Diameter: 2.25" - 3.375"
  Included: 3 mounting screws
  Color: Black or chrome

**Flange Mount**
- TMO3 / 52962

  Application: Mount for desktop or stand
  Clamp: 0.625" - 1.625"
  Threading: 5/8"-27
  Color: Black and chrome

**Tabletop Mic Clamp**
- TM03 / 11989

  Application: Mounts mic clip to desktop
  Clamp Accepts: 0.625" - 1.625"
  Threading: 5/8"-27
  Color: Black

**Mic-Extension Attachment Bar**
- MY550 / 12021

  Application: Additional 5/8"-27 end for second mic stand accessory
  Length: 6"
  Thread: 5/8"-27
  Color: Black

**Multi-Mic Holder**
- MSA2700 / 13394

  Application: Mounts up to 7 mics or other accessories with 5/8"-27 threading
  Length: 8.00"
  Thread: 5/8"-27
  Color: Black

**u-mount® Multi-Function Mount**
- MSA2804 / 12563 — Small

  Application: Dual mics for amps
  Length: 4.00"
  Height Adjustment: 0" - 12"
  Thread: 5/8"-27
  Color: Black / Chrome

**Dual-Mic Amp Bar**
- MSA804 / 12647 — Large

  Application: Dual mics for amps
  Length: 6.00"
  Height Adjustment: 0" - 12"
  Thread: 5/8"-27
  Color: Black / Chrome

**Table / Stand Mic Clamp**
- TM03 / 11989

  Application: Mounts mic clips or other accessories to flat surfaces
  Diameter: 2.00" - 3.375"
  Shock Pad: 3 mm
  Color: Black or chrome

**Flange Mount**
- TMO88 / 11981 — Black
- TMO8C / 11993 — Chrome

  Application: Mounts mic clips to flat surfaces
  Diameter: 2.00" - 3.375"
  Included: 3 mounting screws
  Color: Black or chrome

**Tabletop Mic Clamp**
- TM03 / 11989

  Application: Mounts mic clip to desktop
  Clamp Accepts: 0.625" - 1.625"
  Threading: 5/8"-27
  Color: Black

**Mic-Extension Attachment Bar**
- MY550 / 12021

  Application: Additional 5/8"-27 end for second mic stand accessory
  Length: 6"
  Thread: 5/8"-27
  Color: Black

**Multi-Mic Holder**
- MSA2700 / 13394

  Application: Mounts up to 7 mics or other accessories with 5/8"-27 threading
  Length: 8.00"
  Thread: 5/8"-27
  Color: Black

**u-mount® Multi-Function Mount**
- MSA2804 / 12563 — Small

  Application: Dual mics for amps
  Length: 4.00"
  Height Adjustment: 0" - 12"
  Thread: 5/8"-27
  Color: Black / Chrome

**Dual-Mic Amp Bar**
- MSA804 / 12647 — Large

  Application: Dual mics for amps
  Length: 6.00"
  Height Adjustment: 0" - 12"
  Thread: 5/8"-27
  Color: Black / Chrome
Ceiling Bar for Mics and Lights

**MY900 / 13848**

- **Application:** Ceiling bar for mics and lights
- **Length:** 46.5”
- **Include:** Wood screws for permanent mounting, brackets for ceiling tile mounting
- **Lug Threading:** 5/8"-27 (8 lugs included)

**Application:** Mounting antennas
- **Length:** 48” (full size) / 24” (half size)
- **Bracket Threading:** 5/8”-27 female
- **Adapter Fits:** 1.375” speaker shafts
- **Lug Threading:** 6 independently positionable 5/8”-27 male threaded lugs for mounting microphone clips and antennas

**Construction:** Aluminum bar / steel bracket
- **Color:** Black

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**Mic / Antenna Bar**

**MY950 / 14173**

- **Application:** Mounting antennas
- **Length:** 48” (full size) / 24” (half size)
- **Bracket Threading:** 5/8”-27 female
- **Adapter Fits:** 1.25” speaker shafts
- **Lug Threading:** 5 independently positionable 5/8”-27 male threaded lugs for mounting microphone clips and antennas
- **Construction:** Aluminum bar / steel bracket
- **Color:** Black / chrome

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**Ball Joint Mic Adapter**

**MM01 / 11741**

- **Application:** Adds a ball joint with 5/8”-27 male threading to any standard mic stand
- **Weight Capacity:** 6 lbs
- **Tilt Angle Adjustment:** 180°
- **Rotational Adjustment:** 360°
- **Color:** Chrome

**Quick-Release Mic Adapter**

**QK-2B / 12639 — Black**
- **Application:** Push-button quick release for mic clips
- **Thread:** 5/8”-27
- **Color:** Black

**QK-2C / 12668 — Chrome**
- **Application:** Push-button quick release for mic clips
- **Thread:** 5/8”-27
- **Color:** Chrome

**Professional Quick-Release Mic Adapter**

**QK-10B / 13991**
- **Application:** Push-button quick release for mic clips
- **Thread:** 5/8”-27
- **Color:** Black / chrome

**3/8” Male to 5/8” Female Mic Screw Adapter**

**MA-100 / 12532 — Chrome**
- **Application:** Connects 5/8” male threads to 3/8”
- **Color:** Black or chrome

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**NEW PRODUCT**

**HOT SELLER**

**MSA2700 Multi-Mic Holder**
<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>Application</th>
<th>Threads</th>
<th>Color</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-300 / 12534</td>
<td>Microphone / Accessories</td>
<td>Convert 3/8&quot; male threads to 5/8&quot;</td>
<td>5/8&quot;</td>
<td>Chrome</td>
<td></td>
</tr>
<tr>
<td>UM-88 / 10501</td>
<td>u-mount® Female-to-Female Adapter</td>
<td>Female to 5/8&quot;-27 male threading</td>
<td>5/8&quot;</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>UM-99 / 10486</td>
<td>u-mount® Male-to-Male Adapter</td>
<td>Male to 5/8&quot;-27 female threading</td>
<td>5/8&quot;</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>MA-125 / 12533</td>
<td>5/8&quot; Female to 1/4&quot;-20 Adapter</td>
<td>Mounts camera to mic stand</td>
<td>1/4&quot;-20</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>UM-01 / 11745</td>
<td>u-mount® Pull-Back Release Sleeve</td>
<td>Quick-release option for TCM series and MY800</td>
<td>5/8&quot;-27</td>
<td>Chrome with black knob</td>
<td></td>
</tr>
<tr>
<td>UM-97 / 10490</td>
<td>u-mount® Ball Joint Adapter</td>
<td>Quick-release option for TCM series and MY800</td>
<td>5/8&quot;-27</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>CM01 / 12037</td>
<td>Video Camera / Digital Recorder Adapter</td>
<td>Mounts camera to mic stand</td>
<td>5/8&quot;-27</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>MY100 / 11276</td>
<td>Unbreakable Dynamic Rubber Mic Clip</td>
<td>Flexible tapered-style mic clip for dynamic mics</td>
<td>5/8&quot;-27</td>
<td>Chrome</td>
<td></td>
</tr>
<tr>
<td>MY110 / 11274</td>
<td>Unbreakable Wireless Rubber Mic Clip</td>
<td>Flexible tapered-style mic clip for wireless mics</td>
<td>5/8&quot;-27</td>
<td>Chrome</td>
<td></td>
</tr>
<tr>
<td>MY120 / 12981</td>
<td>Unbreakable Rubber Condenser Mic Clip</td>
<td>Flexible mic clip for condenser mics</td>
<td>5/8&quot;-27</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>MY200 / 11267</td>
<td>Clothespin-Style Plastic Mic Clip</td>
<td>Flexible mic clip for mics</td>
<td>1/4&quot;-20</td>
<td>Black</td>
<td></td>
</tr>
</tbody>
</table>

A [] BASED TOOLS

- MA-300 / 12534: Male-to-Female Screw Adapter
- UM-88 / 10501: Female-to-Female Adapter
- UM-99 / 10486: Male-to-Male Adapter
- MA-125 / 12533: Female to 1/4"-20 Adapter
- UM-01 / 11745: Pull-Back Release Sleeve
- UM-97 / 10490: Ball Joint Adapter
- CM01 / 12037: Video Camera / Digital Recorder Adapter
- MY100 / 11276: Unbreakable Dynamic Rubber Mic Clip
- MY110 / 11274: Unbreakable Wireless Rubber Mic Clip
- MY120 / 12981: Unbreakable Rubber Condenser Mic Clip
- MY200 / 11267: Clothespin-Style Plastic Mic Clip

**Microphone / Accessories**

- [Image 115x426 to 243x555]
- [Image 617x427 to 780x554]
- [Image 23x371]
- [Image 72x378]
- [Image 334x373]
- [Image 591x389]
- [Image 333x117]
- [Image 594x99]
- [Image 72x108]
- [Image 880x93]
- [Image 72x92]
- [Image 1136x378]
- [Image 918x423 to 1052x557]
**Microphone / Accessories**

**Elliptical Mic Clip**
MY251 / 12495
**Application:** Mic clip for dynamic mics
**Diameter:** 25 mm
**Color:** Black

**Condenser Shock Mount Mic Clip**
MY320 / 11278
**Application:** Shock-absorbing mic clip for condenser mics
**Diameter:** 20 mm
**Color:** Black

**Dynamic Shock Mount Mic Clip**
MY325 / 11277
**Application:** Shock-absorbing mic clip for dynamic mics
**Diameter:** 25 mm
**Color:** Black

**Shock Mount for Studio Mics**
MY420 / 48574
**Application:** Prevents vibration when miking
**Diameter:** Accepts 42 mm - 48 mm
**Threading:** 5/8"-27
**Color:** Black or champagne

**Shock Mount for Studio Mics**
MY430 / 12679
**Application:** Prevents vibration when miking
**Diameter:** Accepts 55 mm - 60 mm
**Threading:** 5/8"-27
**Color:** Black

**Pop Blocker**
ASVS4-B / 12492
**Application:** Improves vocal recordings
**ASVS6-B Diameter:** 6”
**Clamp:** Screw-on style
**Construction:** Nylon screen
**Color:** Black

**Pop Blocker**
ASVS6-GB / 12510
**Application:** Improves vocal recordings
**Diameter:** 6”
**Clamp:** C-clamp with 13” gooseneck
**Construction:** Dual nylon screens
**Color:** Black

**Pop Blocker with Clamp and Gooseneck**
ASVS6-GB / 12510
**Application:** Improves vocal recordings
**Diameter:** 6”
**Clamp:** C-clamp with 13” gooseneck
**Construction:** Dual nylon screens
**Color:** Black

**Wireless Shock Mount Clip**
MY330 / 11284
**Application:** Shock-absorbing mic clip for wireless mics
**Color:** Black

**Music Stand Mic Clip**
MY101 / 53694
**Application:** Mic clip for conductor stands
**Mounting:** 2 wingnuts
**Color:** Black

**Euro-Style Plastic Mic Clip**
MY250 / 11279
**Application:** Plastic mic clip for dynamic mics
**Diameter:** 25 mm
**Color:** Black

**Shock Mount for Studio Mics**
MY410B / 12541 — Black
**Application:** Prevents vibration when miking
**Diameter:** 41 mm
**Color:** Black

**Shock Mount for Studio Mics**
MY420B / 12542 — Champagne
**Application:** Prevents vibration when miking
**Diameter:** 42 mm
**Color:** Black or champagne

**Wireless Shock Mount Clip**
MY330 / 11284
**Application:** Shock-absorbing mic clip for wireless mics
**Color:** Black

**Music Stand Mic Clip**
MY101 / 53694
**Application:** Mic clip for conductor stands
**Mounting:** 2 wingnuts
**Color:** Black

**Euro-Style Plastic Mic Clip**
MY250 / 11279
**Application:** Plastic mic clip for dynamic mics
**Diameter:** 25 mm
**Color:** Black

**Shock Mount for Studio Mics**
MY430 / 12679
**Application:** Prevents vibration when miking
**Diameter:** Accepts 55 mm - 60 mm
**Threading:** 5/8"-27
**Color:** Black

**Pop Blocker**
ASVS4-B / 12492
**Application:** Improves vocal recordings
**ASVS6-B Diameter:** 6”
**Clamp:** Screw-on style
**Construction:** Nylon screen
**Color:** Black

**Pop Blocker**
ASVS6-GB / 12510
**Application:** Improves vocal recordings
**Diameter:** 6”
**Clamp:** C-clamp with 13” gooseneck
**Construction:** Dual nylon screens
**Color:** Black

**Pop Blocker with Clamp and Gooseneck**
ASVS6-GB / 12510
**Application:** Improves vocal recordings
**Diameter:** 6”
**Clamp:** C-clamp with 13” gooseneck
**Construction:** Dual nylon screens
**Color:** Black

**Dual-Screen Pop Blocker**
ASIF56-GB / 52746
**Application:** Improves vocal recordings
**Diameter:** 6”
**Clamp:** C-clamp with 13” gooseneck
**Construction:** Dual nylon screens
**Color:** Black
Microphone / accessories

**Microphone / accessories**

- **Pop Blocker Filters for ASVSR6GB**
  - **ASVSR6GB / 12821**
  - **Application:** Replacement filters for ASVSR6GB
  - **Diameter:** 6" (L) x 5" (W) x 3" (H)
  - **Materials:** Heavy-duty nylon / EVA foam padding
  - **Color:** Black

- **Windscreens for Headset Mics**
  - **ASWS2ON10 / 13869**
  - **Application:** Reduce wind, breath, and popping noises
  - **Size:** Fits most standard handheld mics
  - **Material:** Flexible foam
  - **Color:** Tan

- **Windscreen for Pencil Mics**
  - **ASWS4GB / 13870**
  - **Application:** Reduce wind, breath, and popping noises
  - **Size:** Fits most standard handheld mics
  - **Material:** Flexible foam
  - **Color:** Tan

- **Steel Mesh Mic Grille**
  - **SPS88 / 12553 — Black**
  - **SPS8C / 12552 — Chrome**
  - **Application:** Replacement mic grille
  - **Internal Material:** Acoustic foam
  - **Outer Material:** Steel wire mesh
  - **Color:** Black or chrome

- **Pop Blocker with Replacement Liners**
  - **ASVSR6GB / 12822**
  - **Application:** Improves vocal recordings
  - **Diameter:** 6"
  - **Clamp:** C-clip with 12" gooseneck
  - **Construction:** Replaceable nylon screens
  - **Color:** Black

- **Black Windscreen Pack**
  - **ASWS58SB / 12519 — 5 Pack**
  - **Application:** Reduce wind, breath, and popping noises
  - **Size:** Fits most standard handheld mics
  - **Material:** Flexible foam
  - **Color:** Black

- **Color Windscreen Pack**
  - **ASWS58SC / 12528 — 5 Pack**
  - **Application:** Reduce wind, breath, and popping noises
  - **Size:** Fits most standard handheld mics
  - **Material:** Flexible foam
  - **Color:** Various

- **Foam Windscreen**
  - **ASWS58-B / 12090 — Black**
  - **ASWS58-BL / 12091 — Blue**
  - **ASWS58-R / 12092 — Red**
  - **Application:** Reduce wind, breath, and popping noises
  - **Size:** Fits most standard handheld mics
  - **Material:** Flexible foam

- **Steel Mesh Mic Grille**
  - **SPS88 / 12553 — Black**
  - **SPS8C / 12552 — Chrome**
  - **Application:** Replacement mic grille
  - **Internal Material:** Acoustic foam
  - **Outer Material:** Steel wire mesh
  - **Color:** Black or chrome

- **Mic Bag for Mics and Accessories**
  - **MB7006 / 13889**
  - **Application:** Holds 6 standard or wireless handheld mics
  - **Dimensions:** 6" (W) x 3.75" (D) x 11.25" (H)
  - **Materials:** Nylon / foam
  - **Color:** Black

- **Mic Stand Bag**
  - **MB6500 / 11292**
  - **Application:** Holds 3 round- or hex-base mic stands with shafts and booms
  - **Dimensions:** 37" (L) x 12.5" (W) x 3.75" (H)
  - **Materials:** Nylon
  - **Color:** Black
Microphone / Mic Stand

**Clamp-On Accessories Holder**

- **Code:** MSA7011 / 11703
- **Description:** Sheet music attachment for mic stand
- **Dimensions:** 5” x 2” x 1”
- **Clamp:** Accepts tubing up to 0.75”
- **Material:** Steel
- **Color:** Black

**Platform for Mic Stand**

- **Code:** MSA6000 / 13509
- **Application:** Converts mic stand into monitor stand
- **Dimensions:** 9” square
- **Thread:** 5/8”-27
- **Weight Capacity:** 12 lbs.
- **Weight:** 2 lbs.
- **Material:** Steel
- **Color:** Black

**Clamp-On Cup Holder**

- **Code:** MSA5050 / 13402
- **Application:** Cup holder attachment
- **Dimensions:** 3” (W) x 3.25” (H)
- **Clamp:** Fits tubing 0.5” - 1”
- **Material:** Neoprene
- **Color:** Black

**Laptop Mount**

- **Code:** MSA5000 / 10771
- **Application:** Device tray connects to mic stand
- **Dimensions:** 5.5” x 8.5”
- **Thread:** 5/8”-27
- **Mounting Bar Length:** 1” (8” mounted from stand)
- **Weight Capacity:** 12 lbs.
- **Weight:** 0.3 lbs.
- **Material:** Steel
- **Color:** Black

**Microphone / Mic Stand**

**Clamp-On Cup Holder**

- **Code:** MSA5000 / 10771
- **Application:** Device tray connects to mic stand
- **Dimensions:** 5.5” x 8.5”
- **Thread:** 5/8”-27
- **Mounting Bar Length:** 1” (8” mounted from stand)
- **Weight Capacity:** 12 lbs.
- **Weight:** 0.3 lbs.
- **Material:** Steel
- **Color:** Black

**Clamp-On Accessories Holder**

- **Code:** MSA7011 / 11703
- **Description:** Sheet music attachment for mic stand
- **Dimensions:** 5” x 2” x 1”
- **Clamp:** Accepts tubing up to 0.75”
- **Material:** Steel
- **Color:** Black

**Platform for Mic Stand**

- **Code:** MSA6000 / 13509
- **Application:** Converts mic stand into monitor stand
- **Dimensions:** 9” square
- **Thread:** 5/8”-27
- **Weight Capacity:** 12 lbs.
- **Weight:** 2 lbs.
- **Material:** Steel
- **Color:** Black

**Clamp-On Accessories Holder**

- **Code:** MSA7011 / 11703
- **Description:** Sheet music attachment for mic stand
- **Dimensions:** 5” x 2” x 1”
- **Clamp:** Accepts tubing up to 0.75”
- **Material:** Steel
- **Color:** Black

**Platform for Mic Stand**

- **Code:** MSA6000 / 13509
- **Application:** Converts mic stand into monitor stand
- **Dimensions:** 9” square
- **Thread:** 5/8”-27
- **Weight Capacity:** 12 lbs.
- **Weight:** 2 lbs.
- **Material:** Steel
- **Color:** Black

**Clamp-On Accessories Holder**

- **Code:** MSA7011 / 11703
- **Description:** Sheet music attachment for mic stand
- **Dimensions:** 5” x 2” x 1”
- **Clamp:** Accepts tubing up to 0.75”
- **Material:** Steel
- **Color:** Black

**Platform for Mic Stand**

- **Code:** MSA6000 / 13509
- **Application:** Converts mic stand into monitor stand
- **Dimensions:** 9” square
- **Thread:** 5/8”-27
- **Weight Capacity:** 12 lbs.
- **Weight:** 2 lbs.
- **Material:** Steel
- **Color:** Black
M20-THREADED BASES AND SHAFTS

Over 50 Combinations. The bi-Stage M20 series of modular components—bases, shafts, booms, and more—puts the power of stage and studio customization in your hands. Designed for quick, convenient, reliable adaptation, the M20 line features all manner of bases—from tripods for vocals to heavy-pole attachments for telescoping miking—as well as shafts that accommodate a world of flexible connectivity. All feature the precise machining and finest powder-coated metals appropriate for their specific applications.

Many Applications:
- Backline companies
- Schools
- Concert halls
- Festivals
- Touring musicians
- Houses of worship

It’s as easy as...

[Diagram showing base and shaft combination]

M20 Bases

A. 5 lb. Sand-cast TriPod Base / BA7311 / 13124
B. 10” Round Base / BA1006 / 13112
C. 12” Round Base / BA1210 / 13122
D. 16 lb. Hex Base / BA1614 / 13125
E. 13.25 lb. Hex Base / BA1313 / 13092
F. Heavy-Duty Tripod Base / BA6670 / 13156

M20 Shafts

[Diagram showing various M20 shafts]

Over 50 Combinations. The bi-Stage M20 series of modular components—bases, shafts, booms, and more—puts the power of stage and studio customization in your hands. Designed for quick, convenient, reliable adaptation, the M20 line features all manner of bases—from tripods for vocals to heavy-pole attachments for telescoping miking—as well as shafts that accommodate a world of flexible connectivity. All feature the precise machining and finest powder-coated metals appropriate for their specific applications.

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- Backline companies
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- Touring musicians
- Houses of worship

It’s as easy as...

[Diagram showing base and shaft combination]

M20 Bases

A. 5 lb. Sand-cast TriPod Base / BA7311 / 13124
B. 10” Round Base / BA1006 / 13112
C. 12” Round Base / BA1210 / 13122
D. 16 lb. Hex Base / BA1614 / 13125
E. 13.25 lb. Hex Base / BA1313 / 13092
F. Heavy-Duty Tripod Base / BA6670 / 13156

M20 Shafts

[Diagram showing various M20 shafts]