



**PRODUCTION-GRADE**  
**HEAVY-DUTY MIC STAND**  
**WITH 12" BASE**  
MS9212  
(PAGE 7)

**PRODUCTION-GRADE**  
**MIC STAND WITH TELESCOPING BOOM**  
**ARM AND TRIPOD BASE**  
MS9701TB  
(PAGE 4)

**On-Stage®**



**MOST POPULAR**

**TRIPOD-BASE MIC STAND**  
MS7700B

Height Adjustment: 32"-61.5"	Base Spread: 23"
Threading: 5/8"-27	Color: Black



**MOST POPULAR**

**EURO BOOM MIC STAND**  
MS7701B / Black

Height Adjustment: 32"-61.5"	Boom Length: 30"
Threading: 5/8"-27	Base Spread: 23"
Color: Black	



**EURO BOOM MIC STAND**  
MS7701C / Chrome

Height Adjustment: 32"-61.5"	Boom Length: 30"
Threading: 5/8"-27	Base Spread: 23"
Color: Chrome	



**EURO BOOM MIC STAND**  
MS7801W

Height Adjustment: 37"-64"	Base Spread: 23"
Threading: 5/8"-27	Boom Length: 31"
Color: White	

MICROPHONE / STANDS





MOST POPULAR

TELESCOPING EURO BOOM MIC STAND  
MS7701TB

Height Adjustment: 32"–61.5"	Base Spread: 23"
Color: Black	Threading: 5/8"-27
Boom Length Adjustment: 20"–36"	



NEW PRODUCT

ONE-HANDED MIC STAND WITH  
TRIPOD BASE  
MS7540

Height Adjustment: 42.75"–69.75"
Base Type: Tripod
Footprint Dimension: Circular diameter of 27.2"
Threading: 5/8"-27
Tubing Construction: Steel



NEW PRODUCT

ONE-HANDED MIC STAND WITH BOOM  
ARM AND TRIPOD BASE  
MS7550

Height Adjustment: 42.75"–69.75"
Telescoping Boom Length Adjustment: 18.7"–33.1"
Base Type: Tripod
Footprint Dimension: Circular diameter of 27.2"
Threading: 5/8"-27
Tubing Construction: Steel



PROP 65 WARNING\*

MIC STAND PACK  
MS7500

Boom Length: 31.5"
Height Adjustment: 41.5"–63"
Microphone: Dynamic with cardioid pattern
Microphone Frequency Response: 80 Hz–12 kHz
Cable: 13' XLR-QTR Hi-Z
Includes: Microphone, cable, mic clip and mic pouch



NEW PRODUCT

TRAVEL MIC STAND  
MS500

Height Adjustment: 22"–57"	Folded Length: 20"
Boom Arm Length: 19.5"–35"	Weight: 3.7 lb
Tripod Base Diameter: 23.5"	Color: Black
Includes: Drawstring bag	



THREE EURO BOOM MIC STANDS WITH BAG  
MSP7703

Height Adjustment: 32"–61.5"
Base Spread: 23"
Boom Length: 30"
Threading: 5/8"-27
Bag Dimensions: 38" (L) x 6" (W) x 4" (D)
Bag Construction: Heavy-duty nylon / foam padding
Color: Black



SIX EURO BOOM MIC STANDS WITH BAG  
MSP7706

Height Adjustment: 32"–61.5"
Base Spread: 23"
Boom Length: 30"
Threading: 5/8"-27
Bag Dimensions: 38" (L) x 6" (W) x 4" (D)
Bag Construction: Heavy-duty nylon / foam padding
Color: Black

\*This warning applies to products that can cause exposure to chemicals including Bis(2-ethylhexyl) phthalate, which is known to the state of California to cause cancer and birth defects or other reproductive harm. For more information, go to [P65Warnings.ca.gov](http://P65Warnings.ca.gov)





**MIC STAND WITH TRIPOD BASE**  
MS9700B

<b>Height Adjustment:</b> 36"–64"	<b>Base Spread:</b> 24"
<b>Construction:</b> Steel / zinc	<b>Threading:</b> 5/8"-27
<b>Color:</b> Black	



**MIC STAND WITH BOOM ARM AND TRIPOD BASE**  
MS9701B

<b>Height Adjustment:</b> 36"–64"	<b>Base Spread:</b> 24"
<b>Threading:</b> 5/8"-27	<b>Boom Length:</b> 30"
<b>Construction:</b> Steel / zinc	<b>Color:</b> Black



**MOST POPULAR**  
**MIC STAND WITH TELESCOPING BOOM ARM AND TRIPOD BASE**  
MS9701TB

<b>Height Adjustment:</b> 21.5"–36"	<b>Base Spread:</b> 24"
<b>Threading:</b> 5/8"-27	<b>Color:</b> Black
<b>Construction:</b> Steel / zinc	
<b>Boom Length Adjustment:</b> 19"–30"	



**NEW PRODUCT**  
**ONE-HANDED MIC STAND WITH ROUND BASE**  
MS9510

<b>Height Adjustment:</b> 43"–69.75"	<b>Base Type:</b> Round
<b>Footprint Dimension:</b> 10"	<b>Threading:</b> 5/8"-27
<b>Tubing Construction:</b> Steel	

**PRODUCTION-GRADE**  
DESIGNED FOR PROFESSIONALS



M20 THREADED

MIC STAND WITH 10" BASE  
MS9210

Height Adjustment: 36"-65"	Base Diameter: 10"
Upper Threading: 5/8"-27	Base Weight: 6 lb
Base Threading: M20	Color: Black



M20 THREADED

MIC STAND WITH 12" BASE  
MS9212

Height Adjustment: 36"-65"	Base Diameter: 12"
Upper Threading: 5/8"-27	Base Weight: 10 lb
Base Threading: M20	Color: Black



M20 THREADED

THREE-SECTION MIC STAND  
MS9312

Height Adjustment: 39"-97"	Base Diameter: 12"
Upper Threading: 5/8"-27	Base Weight: 10 lb
Base Threading: M20	Color: Black

PRODUCTION-GRADE  
DESIGNED FOR PROFESSIONALS



ON-STAGE ORIGINAL

QUARTER-TURN ROUND-BASE  
MIC STAND  
MS7201QTR / Black

Height Adjustment: 34"-60"	Base Diameter: 10"
Upper Threading: 5/8"-27	Base Weight: 6.4 lb
Color: Black	



ON-STAGE ORIGINAL

QUARTER-TURN ROUND-BASE  
MIC STAND  
MS7201QTRW / White

Height Adjustment: 34"-60"	Base Diameter: 10"
Upper Threading: 5/8"-27	Base Weight: 6.4 lb
Color: Black	



PROGRIP DOME-BASE MIC STAND  
MS7255PG

Height Adjustment: 38"-61"	Base Diameter: 10"
Upper Threading: 5/8"-27	Base Weight: 9 lb
Color: Black	



QUIK-RELEASE ROUND-BASE MIC STAND  
MS7201QRB

Base Diameter: 10"	Base Weight: 7 lb
Upper Threading: 5/8"-27	Height: 34"-62"
Color: Black	





MOST POPULAR

ROUND-BASE MIC STAND

MS7201B / Black

Height Adjustment: 33"-60"	Base Diameter: 10"
Upper Threading: 5/8"-27	Base Weight: 7 lb



ROUND-BASE MIC STAND

MS7201C / Chrome

Height Adjustment: 33"-60"	Base Diameter: 10"
Upper Threading: 5/8"-27	Base Weight: 7 lb



ROUND-BASE MIC STAND

MS7201W - BB / White

Height Adjustment: 33"-60"	Base Diameter: 10"
Upper Threading: 5/8"-27	Base Weight: 7 lb



STACKABLE MIC STAND

MS7325

Height Adjustment: 34"-61"	Base Diameter: 10"
Upper Threading: 5/8"-27	Base Weight: 7 lb
Base Threading: 7/8"-27*	Color: Black

\*on newer versions



M20 THREADED  
ON-STAGE ORIGINAL

UTILITY STAND FOR PEDALBOARD

GPA1003

Height Adjustment: 41"-69"	Base Weight: 8 lb
Base Threading: M20	Color: Black
Base Spread: 17.9" x 10.35" (designed to slide under pedal boards)	
Upper Threading: 5/8"-27	
Upper Shaft Tilt Adjustment: 0°-40°	



ON-STAGE ORIGINAL

HEX-BASE QUARTER-TURN  
THREADLESS MIC STAND

MS7625B

Height Adjustment: 33"-61"	Base Spread: 11.5"
Upper Threading: 5/8"-27	Base Weight: 6 lb
Color: Black	



M20 THREADED  
ON-STAGE ORIGINAL

STUDIO MIC BOOM

SMS7630B

Height Adjustment: 42"-72"	Threading: 5/8"-27
Base Spread: 15"	Base Threading: M20
Base Weight: 16 lb	Color: Black
Boom Length Adjustment: 32.5"-47"	



M20 THREADED  
ON-STAGE ORIGINAL

HEX-BASE STUDIO BOOM MIC STAND  
SMS7650

Height Adjustment: 40"–82"	Mini Boom Length: 7"
Base Spread: 18"	Threading: 5/8"-27
Base Spread with Casters: 24"	Base Threading: M20
Base Weight: 17 lb	Color: Black
Boom Length Adjustment: 43"–79"	



STUDIO MIC BOOM WITH 7" MINI-BOOM  
EXTENSION AND CASTERS  
SB96

Height Adjustment: 45"–76"	Mini Boom Length: 7"
Base Spread: 34"	Threading: 5/8"-27
Base Includes: Locking casters	Color: Black
Boom Length Adjustment: 43"–79"	



TRIPOD STUDIO MIC BOOM WITH  
7" MINI-BOOM EXTENSION  
SB9600

Height Adjustment: 46.5"–79"	Mini Boom Length: 7"
Base Spread Adjustment: 32"–48"	Threading: 5/8"-27
Boom Length Adjustment: 43"–79"	Color: Black



UTILITY STAND FOR  
PEDALBOARD  
GPA1003  
(PAGE 10)



CEILING BAR FOR MICS AND LIGHTS  
MY900

Application: Ceiling bar for mics and lights second mic stand accessory	Length: 46.5"
Includes: Wood screws, brackets, and lugs	Lug Threading: 5/8"-27



HANDHELD MIC BOOM POLE  
MBP7000

Length Adjustment: 3.1'–8.1'	Weight: 0.95 lb	Threading: 5/8"-27 male and 3/8"-27 female
Materials: Aluminum / EVA rubber grip	Color: Black	





M20 THREADED

**DRUM / AMP MIC STAND WITH TELESCOPING BOOM ARM AND ROUND BASE**  
MS9417

Height Adjustment: 17"-28.5"	Base Diameter: 10"
Boom Length Adjustment: 21.5"-36"	Base Weight: 6 lb
Threading: 5/8"-27	Color: Black



**KICK DRUM MIC STAND WITH TRIPOD BASE**  
MS9411TB

Height Adjustment: 15"-24"	Base Spread: 19"
Boom Length Adjustment: 19"-33"	Color: Black

**PRODUCTION-GRADE**  
DESIGNED FOR PROFESSIONALS



PRODUCTION-GRADE

**DRUM / AMP MIC STAND WITH TELESCOPING BOOM ARM**  
MS9417



M20 THREADED

**DRUM / AMP MIC STAND**  
MS7311B

Height Adjustment: 18"-26.5"	Base Spread: 6.5"
Boom Length: 17"	Base Weight: 7 lb
Base Threading: M20	Color: Black



MOST POPULAR

**BASS DRUM / BOOM COMBO MIC STAND**  
MS7920B

Height Adjustment: 8"-14"	Boom Length: 16"
Base Spread: 4.5" x 7.5"	Color: Black



MOST POPULAR

**DRUM / AMP TRIPOD MIC STAND WITH BOOM**  
MS7411B

Height Adjustment: 17"-27"	Base Spread: 26"
Boom Length: 19"	Color: Black



**DRUM / AMP TRIPOD MIC STAND WITH TELE BOOM**  
MS7411TB

Height Adjustment: 17"-27"	Base Spread: 26"
Boom Length Adjustment: 20"-36"	Color: Black



POSI-LOCK DESKTOP MIC STAND  
DS300B

Base Weight: 3 lb	Boom Length: 7"
Color: Black	Base Diameter: 6"



GOOSENECK DESKTOP MIC STAND  
DS6213

Base Spread: 5.6" x 6.75"	Maximum Height: 14"
Base Weight: 2.4 lb	Color: Black



MOST POPULAR

DESKTOP MIC STAND  
DS7100B / BLACK

Base Diameter: 6"	Height: 4"
Base Weight: 2 lb	Color: Black or chrome



ON-STAGE ORIGINAL

DESKTOP MIC STAND WITH ROCKER LUG  
DS8200

Base Diameter: 6"	Height Adjustment: 9"-14.25"
Base Weight: 3 lb	Upper Shaft Tilt Range: 40°
Color: Black	



BROADCAST MIC BOOM ARM  
MBS5000

Vertical Arm Length: 19.5"	Horizontal Arm Length: 19.5"
Total Reach: 38"	Threading: 5/8"-27
Weight Capacity: 3.5 lb	Included: Pre-installed 10' XLR cable
Mounting Options: C-clamp, screw-down flange mount	



PROFESSIONAL STUDIO MIC BOOM ARM  
MBS7500

Vertical Arm Length: 19.5"	Horizontal Arm Length: 19.5"
Total Reach: 38"	Threading: 5/8"-27
Weight Capacity: 3.5 lb	Color: Black
Mounting Options: C-clamp, screw-down flange mount	



MOST POPULAR

ADJUSTABLE DESKTOP MIC STAND  
DS7200B / Black      DS7200C / Chrome

Base Diameter: 6"	Height Adjustment: 9"-13"
Base Weight: 2 lb	Color: Black or chrome



QUICK-RELEASE DESKTOP MIC STAND  
DS7200QRB

Base Diameter: 6"	Height Adjustment: 9"-13"
Base Weight: 2 lb	Color: Black or chrome



TRIPOD DESKTOP MIC STAND  
DS7425

Base Spread: 7.5"	Height Adjustment: 4.3"-6.7"
Includes: Mic clip	Color: Black and chrome



MOST POPULAR

6" GOOSENECK  
MSA9030-06B / Black

Length: 6"	Threading: 5/8"-27
Construction: Metal	Color: Black or chrome



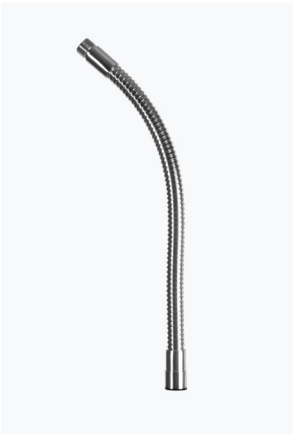
MSA9030-06C / Chrome



MOST POPULAR

13" GOOSENECK  
MSA9030-13B / Black

Length: 13"	Threading: 5/8"-27
Construction: Metal	Color: Black or chrome



MSA9030-13C / Chrome



MOST POPULAR

19" GOOSENECK  
MSA9030-19B / Black

Length: 19"	Threading: 5/8"-27
Construction: Metal	Color: Black or chrome



MSA9030-19C / Chrome





MIC BOOM  
MSA7020B

Length Adjustment: 32"-48"	Maximum Rotation: 360°
Threading: 5/8"-27	Color: Black



TELESCOPING MIC BOOM  
MSA7020TB

Length: 32"-48"	Maximum Rotation: 360°
Threading: 5/8"-27	Color: Black



MOST POPULAR

TELESCOPING MIC BOOM  
MSA7040TB

Length Adjustment: 19"-32"	Maximum Rotation: 320°
Threading: 5/8"-27	Construction: Steel
Color: Black	



CLAMP-ON MIC BOOM ARM  
MSA8020

Maximum Boom Length: 19"	Maximum Rotation: 320°
Vertical Height: 15"	Construction: Steel
Threading: 5/8"-27	Color: Black



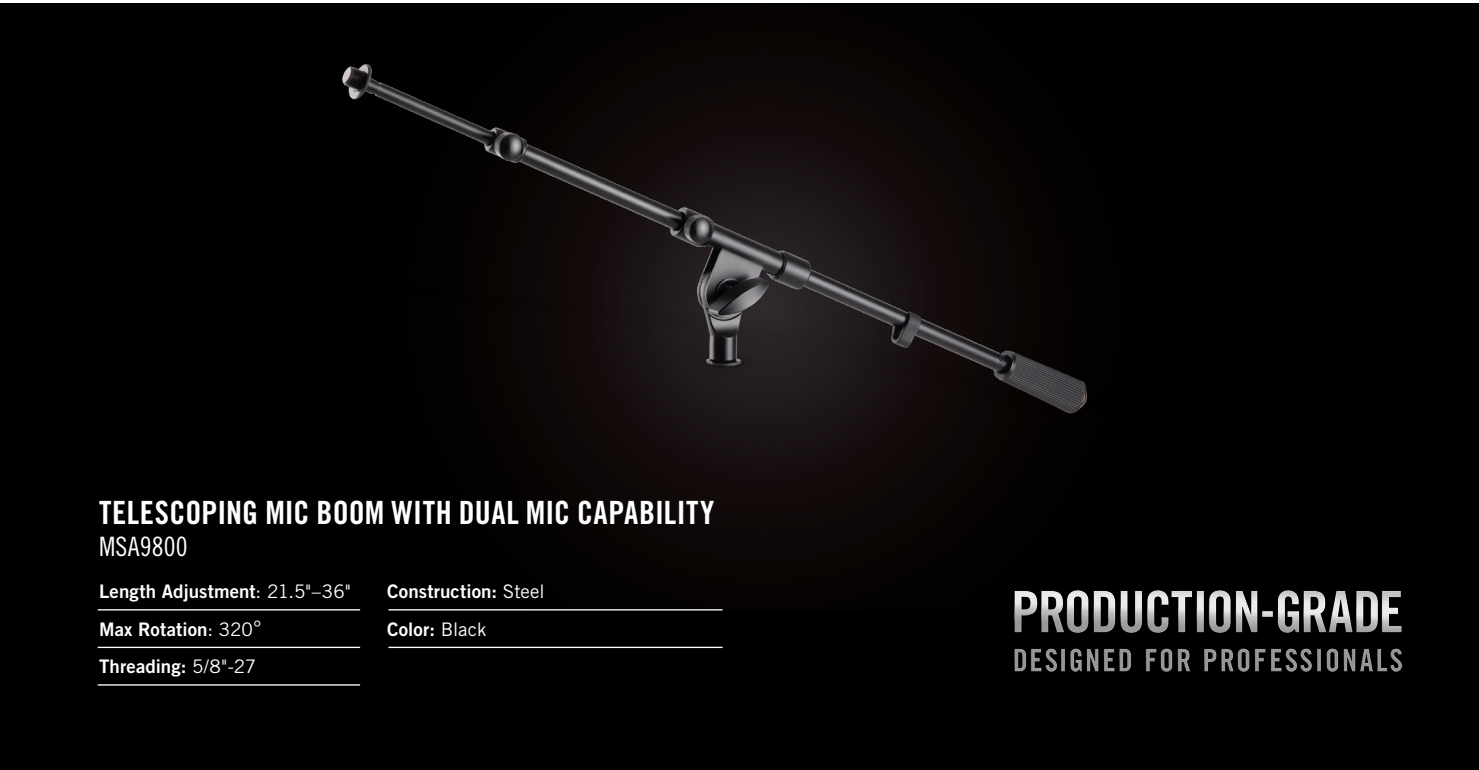
TELESCOPING MIC BOOM  
MSA9720TB

Length Adjustment: 19"-30"	Maximum Rotation: 320°
Threading: 5/8"-27	Construction: Steel
Color: Black	



POSI-LOCK CLUTCH  
MSA-9501

Application: Vocals and instruments	Diameter: 1.75"
Max Rotation: 320°	Color: Black
Threading: 5/8"-27	



TELESCOPING MIC BOOM WITH DUAL MIC CAPABILITY  
MSA9800

Length Adjustment: 21.5"-36"	Construction: Steel
Max Rotation: 320°	Color: Black
Threading: 5/8"-27	

PRODUCTION-GRADE  
DESIGNED FOR PROFESSIONALS



7" POSI-LOCK MINI BOOM  
MSA-9502

Application: Vocals and instruments	Length: 7"
Max Rotation: 300°	Color: Black
Threading: 5/8"-27	



POSI-LOCK TELE BOOM  
MSA-9505

Length: 7"	Maximum Rotation: 300°
Color: Black	Threading: 5/8"-27



POSI-LOCK SIDE MOUNT MINI BOOM  
MSA-9508

Length: 7"	Maximum Rotation: 300°
Color: Black	Threading: 5/8"-27



MOST POPULAR

VIDEO CAMERA / DIGITAL RECORDER ADAPTER  
CM01

Application: Mounts camera to mic stand	Female Threading: 5/8"-27
Male Threading: 1/4"-20	Pan Adjustment: 360°
Tilt Angle Adjustment: 180°	Weight: 0.3 lb



STEREO MIC BAR  
MY500

Application: Holds 3 mic clips	Tilt: 95°
Threading: 5/8"-27	Color: Black



CAMERA ADAPTER WITH SHOE MOUNT  
CM03

Application: Mounts camera to mic stand	Female Threading: 1/4"-20
Male Threading: 1/4"-20	Weight Capacity: 3.5 lb
Ball-Joint Pan Adjustment: 360°	Color: Black



MIC-EXTENSION ATTACHMENT BAR  
MY550

Application: Additional 5/8"-27 end for second mic stand accessory	Length: 6"
Threading: 5/8"-27	Color: Black



COUNTERWEIGHT  
CW-3 / 2.5 lb

Application: Mic stand balance and stability	Boom Length: 19.5"
Clamp Size: Fits tubing 14 mm–22 mm in diameter	Shock pad: 3 mm
Construction: Solid steel	Included: 3 mounting screws
Color: Black	



CW-6 / 5.5 lb



CLAMP-ON ACCESSORIES HOLDER  
MY570

Application: Holds studio headphones, cables, or small instruments	C-Clamp: Fits shafts 0.5"–1"
Dimensions: 3" (L) x 3.5" (W)	Color: Black



U-MOUNT® DESK FLANGE MOUNT  
UM5006

Application: Mounts u-Mount® posts and accessories to flat surfaces	Boom Length: 19.5"
Diameter: 2.25"	Shock pad: 3 mm
Threading: 5/8"-27	Included: 3 mounting screws
Color: Black	



DELUXE STEREO MIC BAR  
MY700

Application: Holds up to 6 mic clips	Length: 16"
Angle Adjustment: 0°–45°	Color: Black
Threading: 5/8"-27	



MOST POPULAR

FLANGE MOUNT  
TM08B / Black

Application: Mounts mic clips to flat surfaces	Diameter: 2.3"
Threading: 5/8"-27	Colors: Black or Chrome
Shock Pad: 3 mm	



TABLE / STAND MIC CLAMP  
TM01

Clamp: 0.625"–1.625"	Color: Black and chrome
Threading: 5/8"-27	



BALL-JOINT MIC ADAPTER  
MM01

Application: Adds a ball joint with 5/8"-27 threading to any standard mic stand	Weight Capacity: 6 lb
Tilt Angle Adjustment: 180°	Color: Chrome
Rotational Adjustment: 360°	



TABLETOP MIC CLAMP  
TM03

C-Clamp Accepts: 0.625"–1.625"	Color: Black
Threading: 5/8"-27	





MOST POPULAR

3/8" MALE TO 5/8" FEMALE MIC SCREW ADAPTER  
MA-100 / Chrome

**Application:** Convert 3/8" male threading to 5/8" female threading



MOST POPULAR

MA-100B / Black



5/8" MALE TO 3/8" FEMALE MIC SCREW ADAPTER  
MA-200

**Application:** Convert 3/8" male threading to 5/8" female threading

**Color:** Chrome



MOST POPULAR

5/8"-27 FEMALE TO 1/4"-20 MALE ADAPTER  
MA-125

**Application:** Mounts camera to mic stand

**Female Threading:** 5/8"-27

**Male Threading:** 1/4"-20

**Color:** Chrome



5/8" MALE TO 3/8" FEMALE SCREW ADAPTER  
MA-300

**Application:** Convert 5/8" male threading to 3/8" female threading

**Color:** Chrome

**Quantity:** 2 per package



ISOLATION SHIELD  
ASMS4730

**Application:** Acoustic Shield

**Color:** Black and chrome

**Dimensions:** 18 1/2" x 12" x 2"

**Weight:** 4.5 lb



ISOLATION SHIELD  
ASMS3000

**Dimensions:** 22.8" (W) x 11" (L)

**Weight:** 2.5 lb

**Depth Adjustment:** 5"-6" from mic stand

**Color:** Black

**Construction:** Acoustic EVA Foam / metal

**Includes:** 3/8" adapter





MOST POPULAR

QUICK-RELEASE MIC ADAPTER  
QK-2B / Black                      QK-2C / Chrome

<b>Application:</b> Push-button quick-release for mic clips	<b>Color:</b> Black or chrome
<b>Threading:</b> 5/8"-27	



PROFESSIONAL QUICK-RELEASE MIC ADAPTER  
QK-10B

<b>Application:</b> Push-button quick-release for mic clips	<b>Color:</b> Black and chrome
<b>Threading:</b> 5/8"-27	



MOST POPULAR

UNBREAKABLE DYNAMIC RUBBER MIC CLIP  
MY100

<b>Application:</b> Flexible tapered-style mic clip for dynamic mics	<b>Color:</b> Black
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UNBREAKABLE RUBBER CONDENSER MIC CLIP  
MY120

<b>Expanded Maximum Diameter:</b> 22 mm	<b>Color:</b> Black
<b>Relaxed Diameter:</b> 18 mm	



MOST POPULAR

UNBREAKABLE WIRELESS RUBBER MIC CLIP  
MY110

<b>Expanded Maximum Diameter:</b> 35 mm	<b>Color:</b> Black
<b>Relaxed Diameter:</b> 23 mm–18 mm	



MOST POPULAR

CLOTHESPIN-STYLE PLASTIC MIC CLIP  
MY200

<b>Expanded Maximum Diameter:</b> 35 mm	<b>Color:</b> Black
<b>Relaxed Diameter:</b> 23 mm–18 mm	



WIRELESS MIC CLIP  
MY230

<b>Construction:</b> Durable hard outer plastic casing; Medium gauge spring	
<b>Expanded Maximum Diameter:</b> 60mm	<b>Relaxed Diameter:</b> 30mm
<b>Includes:</b> 3/8" adapter	<b>Color:</b> Black



CONDENSER SHOCK MOUNT MIC CLIP  
MY320

<b>Diameter:</b> 20 mm	<b>Color:</b> Black
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EURO-STYLE PLASTIC MIC CLIP  
MY250

<b>Diameter:</b> 25 mm	<b>Color:</b> Black
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MOST POPULAR

DYNAMIC SHOCK MOUNT MIC CLIP  
MY325

<b>Diameter:</b> 25 mm	<b>Color:</b> Black
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ELLIPTICAL MIC CLIP  
MY251

<b>Diameter:</b> 25 mm	<b>Color:</b> Black
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MOST POPULAR

WIRELESS SHOCK MOUNT MIC CLIP  
MY330

<b>Diameter:</b> 30 mm	<b>Color:</b> Black
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**SHOCK MOUNT FOR STUDIO MICS**  
MY410 / Black

<b>Diameter:</b> Accepts 42 mm–48 mm	<b>Color:</b> Black
<b>Threading:</b> 5/8"-27	



**SHOCK MOUNT FOR STUDIO MICS (55 MM–60 MM)**  
MY430

<b>Diameter:</b> Accepts 55 mm–60 mm	<b>Color:</b> Black
<b>Threading:</b> 5/8"-27	



**SHOCK MOUNT FOR STUDIO MICS**  
MY410CG / Champagne

<b>Diameter:</b> Accepts 42 mm–48 mm	<b>Color:</b> Champagne
<b>Threading:</b> 5/8"-27	



**SHOCK MOUNT**  
MY440

<b>Diameter:</b> Medium (48-54mm)	<b>Color:</b> Black
<b>Threading:</b> 5/8"-27	



**SHOCK MOUNT FOR STUDIO MICS**  
MY420

<b>Diameter:</b> Accepts 19 mm–30 mm	<b>Color:</b> Black
<b>Threading:</b> 5/8"-27	



**4" POP BLOCKER**  
ASVS4-B

<b>Application:</b> Improves vocal recordings	<b>Clamp:</b> Clothespin style
<b>ASVS4-B Diameter:</b> 4"	<b>Construction:</b> Nylon screen
<b>Color:</b> Black	



**6" POP BLOCKER**  
ASVS6-B

<b>Application:</b> Improves vocal recordings	<b>Clamp:</b> Clothespin style
<b>ASVS4-B Diameter:</b> 6"	<b>Construction:</b> Nylon screen
<b>Color:</b> Black	



**POP BLOCKER WITH CLAMP AND GOOSENECK**  
ASVS6-GB

<b>Application:</b> Improves vocal recordings	<b>Construction:</b> Nylon screen
<b>Diameter:</b> 6"	<b>Color:</b> Black
<b>Clamp:</b> C-clamp with 11.5" gooseneck	



**BROADCAST MIC BOOM ARM**  
MBS5000  
(PAGE 16)

**CLOTHESPIN-STYLE  
PLASTIC MIC CLIP**  
MY200  
(PAGE 24)





**DUAL-SCREEN POP BLOCKER**  
ASFS6-GB

<b>Application:</b> Improves vocal recordings	<b>Construction:</b> Dual nylon screens
<b>Diameter:</b> 6"	<b>Color:</b> Black
<b>Clamp:</b> C-clamp with 11.5" gooseneck	



**POP BLOCKER FILTERS FOR ASVSR6-GB**  
ASVS6R3

<b>Diameter:</b> 6"	<b>Color:</b> Black
<b>Construction:</b> Nylon screen	



**METAL POP BLOCKER**  
ASVSM5-B

<b>Screen Diameter:</b> 5.38"	<b>Clamp Style:</b> C
<b>Clamp Opening:</b> Up to 1"	<b>Construction:</b> Metal
<b>Gooseneck Length:</b> 13"	



**WINDSCREEN FOR PENCIL MICS**  
ASWS40B

<b>Application:</b> Reduce wind, breath, and popping noises	<b>Material:</b> Flexible foam
<b>Size:</b> Fits most standard headset mics	<b>Color:</b> Black



**BLACK WINDSCREEN PACK**  
ASWS58B5 / 5-Pack      ASWS58B9 / 9-Pack

<b>Application:</b> Reduce wind, breath, and popping noises	<b>Material:</b> Flexible foam
<b>Size:</b> Fits most standard handheld mics	<b>Color:</b> Black



**COLOR WINDSCREEN PACK**  
ASWS58C5 / 5-Pack      ASWS58C9 / 9-Pack

<b>Application:</b> Reduce wind, breath, and popping noises	<b>Material:</b> Flexible foam
<b>Size:</b> Fits most standard handheld mics	<b>Color:</b> Various



**WINDSCREEN FOR DYNAMIC MICS**

■ ASWS58-B / Black	■ ASWS58-R / Red
■ ASWS58-BL / Blue	■ ASWS58-P / Purple
■ ASWS58-Y / Yellow	■ ASWS58-O / Orange
■ ASWS58-GRN / Green	■ ASWS58-GRY / Gray

<b>Application:</b> Reduce wind, breath, and popping noises	<b>Material:</b> Flexible foam
<b>Size:</b> Fits most standard handheld mics	



**WINDSCREENS FOR HEADSET MICROPHONES**  
ASWS20N10

<b>Application:</b> Reduce wind, breath, and popping noises	<b>Material:</b> Flexible foam
<b>Size:</b> Fits most standard headset mics	<b>Color:</b> Tan



**WINDSCREENS FOR GOOSENECK MICROPHONES**  
ASWS30-B

<b>Application:</b> Reduce wind, breath, and popping noises	<b>Material:</b> Flexible foam
<b>Size:</b> Fits most standard gooseneck mics	<b>Color:</b> Black



**WINDSCREENS FOR HEADSET MICROPHONES**  
ASWS20B10

<b>Application:</b> Reduce wind, breath, and popping noises	<b>Material:</b> Flexible foam
<b>Size:</b> Fits most standard headset mics	<b>Color:</b> Black



**WINDSCREEN**  
ASWSSM7

<b>Application:</b> Replacement for Shure SM7B mics	<b>Material:</b> Flexible foam
<b>Size:</b> Fits SM7 microphone	<b>Color:</b> Black





MOST POPULAR

STEEL-MESH MIC GRILLE  
SP58 / Chrome

<b>Application:</b> Replacement mic grille	<b>Fits:</b> Standard dynamic mics
<b>Internal Material:</b> Acoustic foam	<b>Color:</b> Chrome
<b>Outer Material:</b> Steel wire mesh	



MOST POPULAR

MULTI-MIC HOLDER  
MSA2700

<b>Dimensions:</b> 6.75" x 7.5"	<b>Construction:</b> Aluminum
<b>Threading:</b> 5/8"-27	<b>Color:</b> Black
<b>Includes:</b> 3/8" adapter	



WIRELESS TRANSMITTER POUCH WITH GUITAR STRAP  
MA1335

<b>Application:</b> Attaches wireless transmitters to strap or belt	
<b>Dimensions:</b> Fits 1" (W) x 3" (L) x 3.5" (D) transmitter	
<b>Material:</b> Water-resistant neoprene	<b>Color:</b> Black
<b>Large Loop:</b> Fits belts and straps up to 1.75"	<b>Strap Length:</b> 32"-55"
<b>Small Loop:</b> Fits belts up to 0.75"	



MIC BAG FOR MICS AND ACCESSORIES  
MB7006

<b>Application:</b> Holds 6 standard or wireless handheld mics	<b>Materials:</b> Nylon / foam
<b>Dimensions:</b> 15" (L) x 11.5" (W) x 10" (H)	<b>Color:</b> Black



WIRELESS TRANSMITTER BODY PACK  
MA1435

<b>Application:</b> Secures a wireless transmitter to a performer	
<b>Dimensions:</b> Fits 1" (W) x 3" (L) x 3.5" (D) transmitter	
<b>Material:</b> Water-resistant neoprene	<b>Color:</b> Black
<b>Belt Fastener:</b> Hook and loop	<b>Belt Size:</b> 24"-46"



TRIPOD MIC STAND BAG  
MSB6000

<b>Application:</b> Holds 6 tripod mic stands with booms	<b>Materials:</b> Nylon
<b>Dimensions:</b> 39" (L) x 9.5" (W) x 5" (H)	<b>Color:</b> Black



CARRY BAG FOR WIRELESS MICS  
MB5002

<b>Application:</b> Wireless mic protection/transportation	<b>Fits:</b> 2 wireless units
<b>Exterior Dimensions:</b> 15" (W) x 11" (H) x 3" (D)	<b>Color:</b> Black
<b>Interior Transmitter Section Dimensions:</b> 7.5" (W) x 2.5" (H) x 11" (D)	
<b>Interior Mic/Battery Pack Holder Dimensions:</b> 14" (W) x 5.5" (H) x 0.5" (D)	
<b>Construction:</b> Heavy-duty nylon/EVA foam padding	



MIC STAND BAG  
MSB-6500

<b>Application:</b> Holds 3 round-or hex-base mic stands with shafts and booms	<b>Materials:</b> Nylon
<b>Dimensions:</b> 37" (L) x 12.5" (W) x 3.75" (H)	<b>Color:</b> Black





IMPRINTABLE ITEM

CLAMP-ON BEVERAGE HOLDER  
MSA5050

Application: Beverage holder attachment	Fits: Standard dynamic mics
Dimensions: 3" (L) x 3.5" (H)	Clamp: Fits tubing 3/8"-1"
Material: Neoprene	Color: Black



CLAMP-ON SHEET MUSIC BOOKPLATE  
FOR MIC STANDS  
SMC1500

Dimensions: 18" (W) x 9.25" (H)	Lip Depth: 1.5"
Support Arm Length: 6.6"	Color: Black



PLATFORM FOR MIC STAND  
MSA6000

Application: Converts mic stand into monitor stand	
Dimensions: 9" (W) x 9" (L)	Threading: 5/8"-27
Weight Capacity: 12 lb	Construction: Steel
Weight: 2 lb	Color: Black



U-MOUNT® CLAMP-ON BOOKPLATE  
MSA7011

Application: Sheet music attachment for mic stand	
Bookplate Dimensions: 12.25" (W) x 10.625" (H) with 1" lip	
Mounting Bar Length: 9" (8" mounted from stand)	Construction: Steel
Clamp: Accepts tubing up to 0.75"	Color: Black



U-MOUNT® MIC STAND TRAY  
MST1000

Application: Holds small accessories, devices, and additional mics	
Tray Dimensions: 6" (W) x 9" (L)	Threading: 5/8"-27
Mounting Bar Length: 9" (8" mounted from stand)	Color: Black
Mount: Accepts round tubing up to 0.75"	Material: Steel



LAPTOP MOUNT  
MSA5000

Application: Device tray connects to mic stand	Weight Capacity: 12 lb
Width Adjustment: 14"-16.5"	Depth: 10"
Included: (2) 7" self-stick non-slip strips	Construction: Steel
Threading: 5/8"-27	Color: Black



GIG RIDER  
GR9000

Application: Protects and transports 6 mic stands, 2 speaker stands, 6 microphones, and cables	
Main Bag Dimensions: 42" (L) x 22" (W) x 10" (D)	
Front Pouch Dimensions: 12" (L) x 12" (W) x 3" (D)	
Materials: Nylon	Color: Black



PRODUCTION-GRADE  
MIC STAND  
WITH 10" BASE  
MS9210  
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