

POWER ON.

AUDIO CABLES
VARIOUS OPTIONS
(PAGES 2-6)

DI BOXES
VARIOUS MODELS
(PAGES 6-7)

On-Stage®

NEW PRODUCT

BRAIDED INSTRUMENT CABLES (RIGHT-STRAIGHT)

IC-10 / Right Angle QTR-QTR 10'
IC-15 / Right Angle QTR-QTR 15'
IC-25 / Right Angle QTR-QTR 25'

Wire Gauge: 24 AWG

Outer Diameter: 8.6 mm

Connection Type: Gold-plated, right angle 1/4" to straight 1/4"

Construction: Oxygen-free copper, braided shielding

Shielding: Double-shielded (copper-braided and semiconductor shielding)

NEW PRODUCT

BRAIDED INSTRUMENT CABLES (STRAIGHT-STRAIGHT)

IC-10 / QTR-QTR 10'
IC-15 / QTR-QTR 15'
IC-25 / QTR-QTR 25'

Wire Gauge: 24 AWG

Outer Diameter: 8.6 mm

Connection Type: Gold-plated, straight 1/4" to straight 1/4"

Construction: Oxygen-free copper, braided shielding

Shielding: Double-shielded (copper-braided and semiconductor shielding)

NEW PRODUCT

MIC CABLES

MC-3 / XLR-XLR 3' MC-6 / XLR-XLR 6'
MC-10 / XLR-XLR 10' MC-15 / XLR-XLR 15'
MC-20 / XLR-XLR 20' MC-25 / XLR-XLR 25'
MC-50 / XLR-XLR 50'

Wire Gauge: 24 AWG

Outer Diameter: 6.8 mm

Connection Type: XLR to XLR connector

Construction: Oxygen-free copper, spiral shielding

Shielding: Spiral and semiconductor

PRODUCTION-GRADE
DESIGNED FOR PROFESSIONALS



NEW PRODUCT

FLAT PATCH CABLES (3 PACK)
FPC-3

Application: Connects effects pedals	Cable Type: QTR-QTR
Connectors: Gold-plated, 1/4 right angle	Wire Gauge: 26 AWG
Outer Jacket Diameter: 2.55 mm x 5.5 mm	Wire: Copper
Cable Quantity: 3	



NEW PRODUCT

FLAT PATCH CABLES (60 PCS)
FPC-60 -POP

Application: Connects effects pedals	Cable Type: QTR-QTR
Connectors: Gold-plated, 1/4 right angle	Wire Gauge: 26 AWG
Outer Jacket Diameter: 2.55 mm x 5.5 mm	Wire: Copper
Cable Quantity: 60	

PRODUCTION-GRADE
DESIGNED FOR PROFESSIONALS



MOST POPULAR

INSTRUMENT CABLES

- IC-10 / QTR-QTR 10'
- IC-15 / QTR-QTR 15'
- IC-25 / QTR-QTR 25'
- IC-6 / QTR-QTR 6'
- IC-20 / QTR-QTR 20'
- IC-3 / QTR-QTR 3'
- IC-20R / Right Angle QTR-QTR 20'
- IC-10R / Right Angle QTR-QTR 10'
- IC-10HS / Heat-Shrink Relief QTR-QTR 10'
- IC-20BR / QTR-QTR 20' (Braided Jacket)

Connectors: Standard 1/4"	Wire Gauge: 22 AWG
Wire: Copper	



INSTRUMENT CABLES
WITH NEUTRIK CONNECTORS

- IC-6NN / QTR-QTR 6'

Connectors: Neutrik 1/4"	Wire Gauge: 20 AWG
Wire: Copper	Shielding: Tinned copper braiding



MC12-25



MC12-20HZ

MOST POPULAR

MICROPHONE CABLES

- MC12-10 / XLR-XLR 10'
- MC12-25HZ / XLR-XLR 25'
- MC12-3 / XLR-XLR 3'
- MC12-20XLR / XLR-XLR 20'
- MC12-20HZ / HI-Z XLR-QTR 20'
- MC12-20LC / XLR-XLR-20' BULK
- MC12-25 / XLR-XLR 25'
- MC12-6 / XLR-XLR 6'
- MC12-15 / XLR-XLR 15'
- MC12-50 / XLR-XLR 50'

Connectors: Standard XLR	Wire Gauge: 22 AWG
Wire: Copper	Shielding: Spiral copper



QTR-QTR SPEAKER CABLES

- SP14-3 / QTR-QTR 3'
- SP14-10 / QTR-QTR 10'
- SP14-50 / QTR-QTR 50'
- SP14-6 / QTR-QTR 6'
- SP14-25 / QTR-QTR 25'

Connectors: Standard 1/4"	Wire Gauge: 14 AWG
Wire: Copper	



SPEAKER CABLES WITH NEUTRIK NL2 SPEAKON CONNECTORS

- SP14-10SS / NL2-NL2 10'
- SP14-25SS / NL2-NL2 25'
- SP14-50SS / NL2-NL2 50'
- SP14-10SQ / NL2-QTR 10'
- SP14-25SQ / NL2-QTR 25'
- SP14-50SQ / NL2-QTR 50'

SS Connectors: Neutrik twist-lock Speakon	Wire Gauge: 14 AWG
SQ Connectors: Neutrik twist-lock Speakon, 1/4"	Wire: Copper



PRODUCTION-GRADE

MICROPHONE CABLE

MC-X
(PAGE 2)



10' MICROPHONE TO USB CABLE

MC12-10U

Application: Connecting a microphone to a USB-supported device

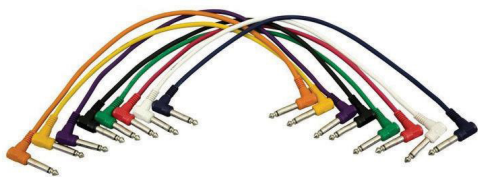
Length: 10'	Connectors: XLR, USB
Wire Gauge: 25 AWG	Outer Jacket Diameter: 6.5 mm
Wire: Oxygen-free Copper (OFC)	



6" PATCH CABLE WITH PANCAKE CONNECTORS

PC506B

Application: Connects effect pedals	Length: 1'
Cable Type: QTR-QTR	Wire Gauge: 23 AWG
Connectors: Standard 1/4" (pancake style)	Wire: Copper
Outer Diameter: 6 mm	



RIGHT-ANGLE PATCH CABLES (TRS-TRS, 8 PACK)

PC18-17TRS-R

Application: Connects patch bay inputs and outputs

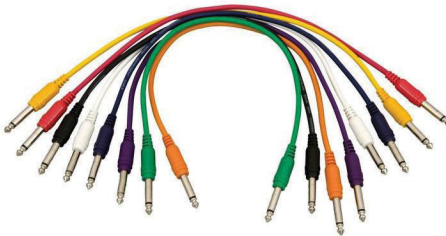
Cable Type: TRS-TRS	Length: 17"
Connectors: Right angle	Color: Assorted



6" PATCH CABLE WITH PANCAKE CONNECTORS

PC506B-3PK

Application: Connects effects pedals	Cable Type: QTR-QTR
Connectors: Standard 1/4" (pancake style)	Wire Gauge: 23 AWG
Length: 6"	Outer Jacket Diameter: 6 mm
Wire: Copper	Cable Quantity: 3



STRAIGHT PATCH CABLES (TRS-TRS, 8 PACK)

PC18-17TRS-S

Application: Connects patch bay inputs and outputs

Cable Type: TRS-TRS	Length: 17"
Connectors: Straight	Color: Assorted



1' PATCH CABLE WITH PANCAKE CONNECTORS

PC512B

Application: Connects effect pedals	Length: 1'
Cable Type: QTR-QTR	Wire Gauge: 23 AWG
Connectors: Standard 1/4" (pancake style)	Wire: Copper
Outer Diameter: 6 mm	



3' PATCH CABLE WITH PANCAKE CONNECTORS
PC536B

Application: Connects effect pedals	Length: 3'
Cable Type: QTR-QTR	Wire Gauge: 23 AWG
Connectors: Standard 1/4" (pancake style)	Wire: Copper
Outer Jacket Diameter: 6 mm	



3' MIDI CABLE
MDC-3

Application: Connects MIDI synthesizers, drum machines, sequencers, samplers	Length: 3'
Wire Gauge: 26 AWG/4C	Wire: Copper
Outer Jacket Diameter: 0.2"	Connectors: 5-pin MIDI



6" RIGHT-ANGLE PEDAL COUPLER
PC306B / Black

Application: Connects effect pedals	Cable Type: QTR-QTR
Connectors: Right angle	Length: 6"



5' MIDI CABLE
MDC-5

Application: Connects MIDI synthesizers, drum machines, sequencers, samplers	Length: 5'
Wire Gauge: 26 AWG/4C	Wire: Copper
Outer Jacket Diameter: 0.2"	Connectors: 5-pin MIDI



8-CHANNEL / 4-RETURN STAGE SNAKE
SNK8450v2 / 50' SNK84100v2 / 100'

Application: Live sound	XLR Inputs: 8 (female)
XLR Outputs: 4 (male)	Includes: Nylon bag



20-CHANNEL / 4-RETURN STAGE SNAKE
SNK20450v2 / 50' SNK204100v2 / 100'

Application: Live sound	XLR Inputs: 20 (female)
XLR Outputs: 4 (male)	Includes: Nylon bag



12-CHANNEL / 4-RETURN STAGE SNAKE
SNK12450v2 / 50' SNK124100v2 / 100'

Application: Live sound	XLR Inputs: 12 (female)
XLR Outputs: 4 (male)	Includes: Nylon bag



24-CHANNEL / 4-RETURN STAGE SNAKE
SNK24450v2 / 50' SNK244100v2 / 100'

Application: Live sound	XLR Inputs: 24 (female)
XLR Outputs: 4 (male)	Includes: Nylon bag



16-CHANNEL / 4-RETURN STAGE SNAKE
SNK16450v2 / 50' SNK164100v2 / 100'

Application: Live sound	XLR Inputs: 16 (female)
XLR Outputs: 4 (male)	Includes: Nylon bag



3.5 MM TO 1/4" PLUG ADAPTER
WHA4500

Application: Enables extra compatibility for headphones and audio devices	Color: Gold
Connectors: 1/4" male to 3.5 mm female	



BLUETOOTH CONVERTER
BC1000

Application: Wireless audio	Bluetooth Version: 4.0
Power: 3.7 V lithium battery with included USB charging cable	Battery Life: 20 hours
Wireless Transmission Range: 30'	



STEREO BLUETOOTH CONVERTER
BC2000v2

Application: Wireless audio	Bluetooth Version: 5.0
Power: 3.7 V lithium battery with included USB charging cable	Battery Life: 10 hours
Wireless Transmission Range: 30'	



MINI DI BOX
DB200

Application: Converts a high-impedance 1/4" source (guitar, bass, keyboard) to a low-impedance XLR signal

Power: 9 V DC, center negative (not included)

Input: 1/4" **Outputs:** 1/4" unbalanced and XLR balanced

Includes: Hook-and-loop strip for pedalboard mounting

Weight: 0.7 lb



CONSUMER TO PRO DI
DB100

Application: Eliminates noise and ground loops that often occur when using consumer audio devices with a PA system

Input to Output: Stereo to mono

Input Impedance: 47 kΩ / 1 kHz

Frequency: 20 Hz–20 kHz

Input Attenuation: 20 dB

Output Impedance: 53 kΩ / 1 kHz

Distortion: 0.008%



MOST POPULAR

PASSIVE DI BOX
DB500

Application: Converts a high-impedance 1/4" source (bass, guitar) to a low-impedance XLR signal

Input: 1/4" **Power:** Passive / not required

Output: XLR **Weight:** 0.5 lb

Dimensions: 4.75" (W) x 1.375" (H) x 2.875" (D)



DYNAMIC HANDHELD MIC
AS400v2

Frequency Response: 50 Hz–15 kHz

Impedance: 600 Ω (at 1 kHz)

Pattern: Cardioid

Includes: 20' cable



ACTIVE DI BOX
DB1000

Application: Converts a high-impedance 1/4" source (acoustic guitar, bass) to a low-impedance XLR signal

Power: Phantom

Dimensions: 6" (W) x 3.5" (H) x 1.5" (D)

Input: 1/4"

Output: XLR

Weight: 0.7 lb



DYNAMIC HANDHELD MIC
AS420v2

Frequency Response: 50 Hz–15 kHz

Impedance: 600 Ω (at 1 kHz)

Pattern: Cardioid

Includes: 20' cable



PASSIVE MULTIMEDIA DI BOX
DB1050

Application: Converts a line-level stereo source (laptop, mp3 player, DJ rig) to a low-impedance XLR mono signal

Inputs: Stereo 1/4", 3.5 mm, stereo RCA, and XLR **Output:** Mono XLR Lo-Z

Power: Passive / not required **Weight:** 0.7 lb

Dimensions: 6" (W) x 3.5" (H) x 1.5" (D)



GOOSENECK MIC
DJM618

Application: No-stand mic that plugs directly into a mixer or soundboard

Length: 18"

Impedance: 500 Ω

Connector: 3-pin male XLR

Cardioid Pattern: Unidirectional

Frequency Response: 50 Hz–10 kHz



ACTIVE STEREO MULTIMEDIA DI BOX
DB2050

Application: Converts a line-level stereo source (computer, mp3 player, DJ rig) to a low-impedance discrete-stereo XLR signal

Inputs: Stereo 1/4", 3.5 mm, RCA **Output:** Isolated stereo XLR

Power: Phantom **Weight:** 0.7 lb

Dimensions: 6" (L) x 3.5" (W) x 1.5" (H)



FET CONDENSER MIC
AS800

Application: Studio recording

Impedance: ≤ 200 Ω

Power: 48 V phantom power

Frequency Response: 20 Hz–20 kHz

Pattern: Cardioid



PASSIVE USB DI BOX
DB2150

Application: Converts digital audio (laptop, computer) to discrete stereo analog XLR signals

Input: USB 2.0 **Outputs:** XLR (stereo), 3.5 mm headphone

Weight: 0.7 lb **Power:** Passive / not required

Dimensions: 5.75" (L) x 3.5" (W) x 1.5" (H)



MICROPHONE CLEANSER (8OZ)
DSA8000

Application: Mic maintenance

Size: 8 oz



PROFESSIONAL STUDIO HEADPHONES
WH4500

Application: Home and studio recording	Style: Closed back
Frequency Response: 15 Hz–28 kHz	Driver Size: 40 mm
Cable Length: 10' (detachable)	Includes: Nylon carrying bag



ACCURATE AUDIO HEADPHONES
AA3500

Application: Home and studio recording	Style: Closed back
Frequency Response: 20 Hz–20 kHz	Driver Size: 40 mm, 32
Cable Length: 6' with 1/8" male connector & 1/4" adaptor	



FOUR-CHANNEL HEADPHONE AMP
HA4000

Application: Recording, audio playback	Input: 1/4" TRS Stereo
Maximum Gain: 20 dB per channel	Outputs: 1/4" TRS Stereo
Power Supply: 12 V–18 V DC adapter (included)	



HEADPHONE HANGER
HH7000

Construction: Cast aluminum	Height: 11.5"
Thickness: 4 mm	Base Spread: 5.8" x 5.8"
Color: Silver	



GAFFER TAPE
GT260B

Length: 60 yd (180')	Width: 2"
Color: Black	



CABLE TIES
CTA6600

Construction: Nylon	Color: Black
Cable Tie Quantity: 5	



CABLE-MANAGEMENT SYSTEM
CM200

Construction: Aluminum	Color: Black
Dimensions: 29" (L) x 4.5" (W)	Depth of Hooks: 4"



10" MIXER BAG
MXB3010

Construction: 600D Nylon	Padding Thickness: 8 mm
Internal Dimensions: 12" (H) x 10.8" (W) x 3.4" (D)	



12" MIXER BAG
MXB3012

Construction: 600D Nylon	Padding Thickness: 8 mm
Internal Dimensions: 14.8" (H) x 13" (W) x 4" (D)	



16" MIXER BAG
MXB3016

Construction: 600D Nylon	Padding Thickness: 8 mm
Internal Dimensions: 17" (H) x 17.7" (W) x 4.3" (D)	