PRODUCTION-GRADE HEAVY-DUTY MIC STAND WITH 12" BASE MS9212 (PAGE 7)

-

On-Stage

RODUCTION-GRADE MIC STAND WITH TELESCOPING BOOM Arm and tripod base MS9701TB (PAGE 4)

MOST POPULAR

......

MS7700B Height /



TRIPOD-BASE MIC ST	AND
11077000	

t Adjustment: 32"-61.5"	Base Spread: 23"
ding: 5/8"-27	Color: Black

OST POPULAR	
USIFUFULAN	
and the second	

EURO BOOM MIC STAND MS7701B / Black

Height Adjustment: 32"-61.5" Boom Length: 30" Threading: 5/8"-27 Base Spread: 23" Color: Black

EURO BOOM MIC STAND MS7701C / Chrome

Height Adjustment: 32"-61.5" Threading: 5/8"-27 Color: Chrome

Boom Length: 30" Base Spread: 23"

EURO BOOM MIC STAND MS7801W

Height Adjustment: 37"-64"	Base Spread: 23"	
Threading: 5/8"-27	Boom Length: 31"	
Color: White		





TELESCOPING EURO BOOM MIC STAND MS7701TB

Height Adjustment: 32"-61.5"	Base Spread: 23"	
Color: Black	Threading: 5/8"-27	

Color: Black

Boom Length Adjustment: 20"-36"

NEW PRODUCT

ONE-HANDED MIC STAND WITH **TRIPOD BASE**

MS7540

Height Adjustment: 42.75"-69.75" Base Type: Tripod

Footprint Dimension: Circular diameter of 27.2"

Threading: 5/8"-27

Tubing Construction: Steel

NEW PRODUCT

ONE-HANDED MIC STAND WITH BOOM ARM AND TRIPOD BASE MS7550

Height Adjustment: 42.75"-69.75"

Telescoping Boom Length Adjustment: 18.7"-33.1"

Base Type: Tripod

Footprint Dimension: Circular diameter of 27.2"

Threading: 5/8"-27

Tubing Construction: Steel

PROP 65 WARNING*

MIC STAND PACK

MS7500

Boom Length: 31.5"

Height Adjustment: 41.5"-63"

Microphone: Dynamic with cardioid pattern

Microphone Frequency Response: 80 Hz-12 kHz

Cable: 13' XLR-QTR Hi-Z

Includes: Microphone, cable, mic clip and mic pouch

NEW PRODUCT

MS500



TRAVEL MIC STAND

Height Adjustment: 22"-57" Boom Arm Length: 19.5"-35" Tripod Base Diameter: 23.5" Includes: Drawstring bag

Folded Length: 20" Weight: 3.7 lb Color: Black



THREE EURO BOOM MIC STANDS WITH BAG MSP7703

Height Adjustment: 32"-61.5"

Base Spread: 23"

Boom Length: 30"

Threading: 5/8"-27

Bag Dimensions: 38" (L) x 6" (W) x 4" (D)

Bag Construction: Heavy-duty nylon / foam padding

Color: Black



SIX EURO BOOM MIC STANDS WITH BAG MSP7706

Height Adjustment: 32"-61.5"

Base Spread: 23"

Boom Length: 30"

Threading: 5/8"-27

Bag Dimensions: 38" (L) x 6" (W) x 4" (D)

Bag Construction: Heavy-duty nylon / foam padding





PRODUCTION-GRADE

MIC STAND WITH BOOM ARM AND TRIPOD BASE

Height Adjustment: 36"-64"

Threading: 5/8"-27

Construction: Steel / zinc

Base Spread: 24"	
Boom Length: 30"	
Color: Black	



MOST POPULAR

MIC STAND WITH TELESCOPING BOOM ARM AND Tripod base MS9701TB

Height Adjustment: 21.5"-36"

Threading: 5/8"-27

Base Spread: 24"

Color: Black

Construction: Steel / zinc

NEW PROD

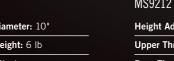
ONE-HANDED MIC STAND WITH ROUND BASE MS9510

Height Adjustment: 43"-69.75"	Base Type: Round
Footprint Dimension: 10"	Threading: 5/8"-27
Tubing Construction: Steel	



MIC STAND WITH 10" BASE MS9210

Height Adjustment: 36"–65"	Base Dia
Upper Threading: 5/8"-27	Base We
Base Threading: M20	Color: B



M20 THREADED

MIC STAND WITH 12" BASE MS9212

Height Adjustment: 36"-65" Upper Threading: 5/8"-27 Base Threading: M20

Base Diameter: 12" Base Weight: 10 lb

Color: Black

M20 THREADED

THREE-SECTION MIC STAND MS9312

Height Adjustment: 39"-97"	
Upper Threading: 5/8"-27	
Base Threading: M20	

Base Diameter: 12"

Base Weight: 10 lb

Color: Black

Color: Black

PRODUCTION-GRADE



ON-STAGE ORIGINAL

QUARTER-TURN ROUND-BASE MIC STAND MS7201QTR / Black

Height Adjustment: 34"-60" Base Diameter: 10" Upper Threading: 5/8"-27 Base Weight: 6.4 lb

ON-STAGE ORIGINAL

QUARTER-TURN ROUND-BASE MIC STAND

MS7201QTRW / White

Height Adjustment: 34"-60" Upper Threading: 5/8"-27

Color: Black

Base Diameter: 10" Base Weight: 6.4 lb

PROGRIP DOME-BASE MIC STAND MS7255PG

Height Adjustment: 38"-61" Upper Threading: 5/8"-27 Color: Black

Base Weight: 9 lb

Base Diameter: 10"

QUIK-RELEASE ROUND-BASE MIC STAND MS7201QRB

Base Diameter: 10"	Base Weight: 7 lb	
Upper Threading: 5/8"-27	Height: 34"-62"	
Color: Black		

8



ROUND-BASE MIC STAND

MOST POPULAR

ROUND-BASE MIC STAND MS7201B / Black

Height Adjustment: 33"-60"

Upper Threading: 5/8"-27

MS7201C / Chrome Height Adjustment: 33"-60" Base Diameter: 10" Base Weight: 7 lb Upper Threading: 5/8"-27

Base Diameter: 10" Base Weight: 7 lb

ROUND-BASE MIC STAND MS7201W - BB / White

(s)

Height Adjustment: 33"-60" Upper Threading: 5/8"-27

Base Weight: 7 lb

Base Diameter: 10"

STACKABLE MIC STAND MS7325

Height Adjustment: 34"-61" Upper Threading: 5/8"-27 Base Threading: 7/8"-27*

Base Diameter: 10" Base Weight: 7 lb Color: Black

*on newer versions

Height Base Th _____ Base S

Upper 1



UTILITY STAND FOR PEDALBOARD

GPA1003

t Adjustment: 41"-69"	Base Weight: 8 lb	
Threading: M20	Color: Black	
Spread: 17.9" x 10.35" (designed to slide under pedal boards)		
r Threading: 5/8"-27		

Upper Shaft Tilt Adjustment: 0°-40°

ON-STAGE ORIGINAL

HEX-BASE QUARTER-TURN THREADLESS MIC STAND

MS7625B

Height Adjustment: 33"-61"

Upper Threading: 5/8"-27

Color: Black

Base Spread: 11.5"

Base Weight: 6 lb

Boom Length Adjustment: 32.5"-47"

M20 THREADED ON-STAGE ORIGINAL

SMS7630B

Base Spread: 15"

Base Weight: 16 lb

STUDIO MIC BOOM

Height Adjustment: 42"–72"

Threading: 5/8"-27

Base Threading: M20



M20 THREADED **ON-STAGE ORIGINAL**

HEX-BASE STUDIO BOOM MIC STAND SMS7650



STUDIO MIC BOOM WITH 7" MINI-BOOM **EXTENSION AND CASTERS** SB96

leight Adjustment: 45"-76"	Mini Boom Length: 7"
Base Spread: 34"	Threading: 5/8"-27
ase Includes: Locking casters	Color: Black
Soom Length Adjustment: 43"-79"	

TRIPOD STUDIO MIC BOOM WITH **7" MINI-BOOM EXTENSION** SB9600

Height Adjustment: 46.5"-79"	Mini Boom Length: 7"
Base Spread Adjustment: 32"-48"	Threading: 5/8"-27
Boom Length Adjustment: 43"-79"	Color: Black





CEILING BAR FOR MICS AND LIGHTS

MY900

Application: Ceiling bar for mics and lights second mic stand accessory

Includes: Wood screws, brackets, and lugs

Length: 46.5"

Lug Threading: 5/8"-27



HANDHELD MIC BOOM POLE

MBP7000

Length Adjustment: 3.1'-8.1'

Materials: Aluminum / EVA rubber grip

Weight: 0.95 lb

Color: Black

Threading: 5/8"-27 male and 3/8"-27 female

12



M20 THREADED

DRUM / AMP MIC STAND WITH TELESCOPING BOOM ARM AND ROUND BASE MS9417

Height Adjustment: 17"-28.5"	Base Diameter
Boom Length Adjustment: 21.5"-36"	Base Weight: 6
Threading: 5/8"-27	Color: Black



KICK DRUM MIC STAND WITH TRIPOD BASE MS9411TB

Height Adjustment: 15"-24"

Boom Length Adjustment: 19"-33"

Base Spread: 19" Color: Black

PRODUCTION-GRADE



PRODUCTION-GRADE DRUM / AMP MIC STAND WITH TELESCOPING BOOM ARM MS9417



M20 THREADED

DRUM / AMP MIC STAND MS7311B

Height Adjustment: 18"–26.5" Base Spread: 6.5" Boom Length: 17" Base Weight: 7 lb

Base Threading: M20

Color: Black



BASS DRUM / BOOM COMBO MIC STAND MS7920B

Height Adjustment: 8"-14"	Boom Length: 16"
Base Spread: 4.5" x 7.5"	Color: Black



DRUM / AMP TRIPOD MIC STAND WITH BOOM MS7411B

Height Adjustment: 17"-27"

Base Spread: 26" Color: Black

Boom Length: 19"

DRUM / AMP TRIPOD MIC STAND WITH TELE BOOM MS7411TB

Height Adjustment: 17"–27" Boom Length Adjustment: 20"-36" Base Spread: 26"



POSI-LOCK DESKTOP MIC STAND

DS300B

MICI

	Base Weight: 3	t
Color: Black	Color: Black	

D	Boom Length: 7"
	Base Diameter: 6"



ON-STAGE ORIGINAL

DESKTOP MIC STAND WITH ROCKER LUG DS8200

Base Diameter: 6"	Height Adjustment: 9"-14.25"
Base Weight: 3 lb	Upper Shaft Tilt Range: 40°
Color: Black	



GOOSENECK DESKTOP MIC STAND DS6213

Base Spread: 5.6" x 6.75"	Maximum Height: 14"
Base Weight: 2.4 lb	Color: Black

DS7200QRB Base Diar Base Wei



MOST POPULAR

ADJUSTABLE DESKTOP MIC STAND

DS7200B / Black	DS7200C / Chrome
Base Diameter: 6"	Height Adjustment: 9"-13"
Base Weight: 2 lb	Color: Black or chrome



MOST POPULAR

DESKTOP MIC STAND DS7100B / BLACK

Base Diameter: 6" Base Weight: 2 lb

Height: 4"
Color: Black or chrome



TRIPOD DESKTOP MIC STAND DS7425

Base Spread: 7.5"	Height Adjustment: 4.3"-6.7"
Includes: Mic clip	Color: Black and chrome



QUICK-RELEASE DESKTOP MIC STAND

iameter: 6"	Height Adjustment: 9"-13"	
leight: 2 lb	Color: Black or chrome	



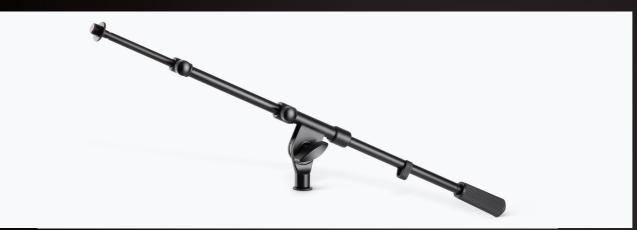
BROADCAST MIC BOOM ARM MBS5000

ertical Arm Length: 19.5"	Horizontal Arm Length: 19.5"	
otal Reach: 38"	Threading: 5/8"-27	
leight Capacity: 3.5 lb	Included: Pre-installed 10' XLR cable	
lounting Options: C-clamp, scre	ew-down flange mount	



PROFESSIONAL STUDIO MIC BOOM ARM MBS7500

ertical Arm Length: 19.5"	Horizontal Arm Length: 19.5"	
Total Reach: 38"	Threading: 5/8"-27	
Weight Capacity: 3.5 lb	Color: Black	
Mounting Options: C-clamp, screw-down flange mount		



TELESCOPING MIC BOOM WITH DUAL MIC CAPABILITY

Adjustment: 21.5"-36"	Construction: Steel
otation: 320°	Color: Black
ling: 5/8"-27	

PRODUCTION-GRADE





TELESCOPING MIC BOOM

MSA9720TB

ES

Length Adjustment: 1	
Threading: 5/8"-	27
Color: Black	

9"-30"	Maximum Rotation: 320°
	Construction: Steel

Threading: 5/8"-27

MIC BOOM

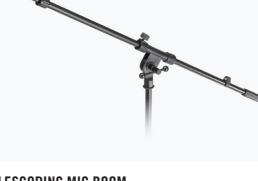
MSA7020B

Length Adjustment: 32"-48"	Maximum Rotation: 360°

Color: Black

_	Length: 32"-48"
	Threading: 5/8"-27

Maximum Rotation: 360° Color: Black



TELESCOPING MIC BOOM MSA7020TB

1



MOST POPULAR

TELESCOPING MIC BOOM MSA7040TB

Length Adjustment: 19"-32"	Maximum Rotation: 320°
Threading: 5/8"-27	Construction: Steel
Color: Black	



CLAMP-ON MIC BOOM ARM MSA8020

Maximum Boom Length: 19" Vertical Height: 15" Threading: 5/8"-27

Maximum Ro	tation: 320°
Construction	: Steel

Color: Black



POSI-LOCK CLUTCH MSA-9501

Application: Vocals and instruments	Diameter: 1.75" Color: Black	
Max Rotation: 320°		
Threading: 5/8"-27		





MOST POPULAR

6" GOOSENECK MSA9030-06B / Black

Length: 6"

Construction: Metal

MSA9030-06C / Chrome	
Threading: 5/8"-27	
Color: Black or chrome	



13" GOOSENECK

MSA9030-13B / Black

Length: 13"

Construction: Interlocking rolled metal



19" GOOSENECK MSA9030-19B / Black

Length: 19"

MSA9030-19C / Chrome Color: Black or chrome

Construction: Interlocking rolled metal



7" POSI-LOCK MINI BOOM

Application: Vocals and instruments
Max Rotation: 300°
Threading: 5/8"-27



POSI-LOCK TELE BOOM MSA-9505

Length: 7" Color: Black

MSA9030-13C / Chrome

Color: Black or chrome

Threading: 5/8"-27



POSI-LOCK SIDE MOUNT MINI BOOM MSA-9508

Length: 7"	Maximum Rotation: 300°
Color: Black	Threading: 5/8"-27



VIDEO CAMERA / DIGITAL RECORDER ADAPTER

ES CM01

MICROF

Application: Mounts camera to mic stand	Female Threading: 5/8"-27
Male Threading: 1/4"-20	Pan Adjustment: 360°
Tilt Angle Adjustment: 180°	Weight: 0.3 lb



CAMERA ADAPTER WITH SHOE MOUNT CM03

pplication: Mounts camera to mic stand
Ale Threading: 1/4"-20
Ball-Joint Pan Adjustment: 360°

Weight Capacity: 3.5 lb		
Color: Black		



COUNTERWEIGHT CW-3 / 2.5 lb

CW-6 / 5.5 lb

Application: Mic stand balance and stability Clamp Size: Fits tubing 14 mm-22 mm in diameter Construction: Solid steel Color: Black

UM5006

_____ Diamete _____

Threadir ____ Color: Black



STEREO MIC BAR MY500

Application: Holds 3 mic clips	Tilt: 95°
Threading: 5/8"-27	Color: Black



MIC-EXTENSION ATTACHMENT BAR MY550

Application: Additional 5/8"-27 end for second mic stand accessory

Threading: 5/8"-27

Length: 6"

Color: Black



CLAMP-ON ACCESSORIES HOLDER MY570

Application: Holds studio headphones, cables, or small instruments

Dimensions: 3" (L) x 3.5" (W)

Color: Black

C-Clamp: Fits shafts 0.5"-1"

Threading: 5/8"-27



U-MOUNT® DESK FLANGE MOUNT

Application: Mounts u-Mount® posts Boom Length: 19.5" and accessories to flat surfaces

cessories to riat surfaces	
ter: 2.25"	Shock pad: 3 mm
ling: 5/8"-27	Included: 3 mounting screws





MOST POPULAR

FLANGE MOUNT

TM08B / Black

Application: Mounts mic clips to flat surfaces

Threading: 5/8"-27

Shock Pad: 3 mm

TM	08C / Chrome	
aces	Diameter: 2.3"	

Colors: Black or Chrome

threading to any standard mic stand Tilt Angle Adjustment: 180°

Rotational Adjustment: 360°

BALL-JOINT MIC ADAPTER

MM01



Application: Adds a ball joint with 5/8"-27 Weight Capacity: 6 lb



DELUXE STEREO MIC BAR MY700

Application: Holds up to 6 mic clips Angle Adjustment: 0°-45°

Length: 16" Color: Black



TABLE / STAND MIC CLAMP TM01

Color: Black and chrome

Clamp: 0.625"-1.625" Threading: 5/8"-27

C-Clamp Accepts: 0.625"-1.625"

Threading: 5/8"-27

TM03

TABLETOP MIC CLAMP





IOST POPULAR

3/8" MALE TO 5/8" FEMALE MIC SCREW ADAPTER

MA-100 / Chrome

MA-100B / Black

Application: Convert 3/8" male threading to Color: Black or chrome 5/8" female threading



MOST POPULAR

5/8"-27 FEMALE TO 1/4"-20 MALE ADAPTER MA-125

Application: Mounts camera to mic stand	Female Threading: 5/8"-27
Male Threading: 1/4"-20	Color: Chrome

5/8" MALE TO 3/8" FEMALE MIC SCREW ADAPTER MA-200

Color: Chrome

Application: Convert 3/8" male threading	
to 5/8" female threading	

5/8" MALE TO 3/8" FEMALE SCREW ADAPTER MA-300

Application: Convert 5/8" male threading to **Color**: Chrome 3/8" female threading

Quantity: 2 per package





ISOLATION SHIELD ASMS4730

pplication: Acoustic Shield	Color: Black and chro
Dimensions: 18 1/2" x 12" x 2"	Weight: 4.5 lb



ISOLATION SHIELD ASMS3000

Weight: 2.5 lb
Color: Black

Includes: 3/8" adapter



QUICK-RELEASE MIC ADAPTER QK-2B / Black QK-2C / Chrome

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Application: Push-button quick-release for Color: Black or chrome mic clips

Threading: 5/8"-27



MOST POPULAR

UNBREAKABLE DYNAMIC RUBBER MIC CLIP MY100

Application: Flexible tapered-style mic clip Color: Black for dynamic mics



MOST POPULAR

UNBREAKABLE WIRELESS RUBBER MIC CLIP MY110

Color: Black

Color: Black

Expanded Maximum Diameter: 35 mm

Relaxed Diameter: 23 mm-18 mm

MY230

Expand Include



PROFESSIONAL QUICK-RELEASE MIC ADAPTER QK-10B

Application: Push-button quick-release for Color: Black and chrome mic clips

Threading: 5/8"-27



UNBREAKABLE RUBBER CONDENSER MIC CLIP MY120

Expanded Maximum Diameter: 22 mm Color: Black

Relaxed Diameter: 18 mm



MOST POPULAR

CLOTHESPIN-STYLE PLASTIC MIC CLIP MY200

Expanded Maximum Diameter: 35 mm

Relaxed Diameter: 23 mm-18 mm

MY320

Diameter: 20 mm

23



WIRELESS MIC CLIP

Construction: Durable hard outer plastic casing; Medium gauge spring

ded Maximum Diameter: 60mm	
es: 3/8" adapter	

Relaxed Diam	neter: 30mm
Color: Black	



EURO-STYLE PLASTIC MIC CLIP MY250

Diameter: 25 mm

Color: Black



ELLIPTICAL MIC CLIP MY251

Diameter: 25 mm

Color: Black



Color: Black

CONDENSER SHOCK MOUNT MIC CLIP



MOST POPULAR

DYNAMIC SHOCK MOUNT MIC CLIP MY325

Diameter: 25 mm

Color: Black



MOST POPULAR

WIRELESS SHOCK MOUNT MIC CLIP MY330

Diameter: 30 mm



SHOCK MOUNT FOR STUDIO MICS

MY410 / Black

Diameter: Accepts 42 mm-48 mm	Color: Black
Threading: 5/8"-27	



SHOCK MOUNT FOR STUDIO MICS MY410CG / Champagne

Diameter: Accepts 42 mm-48 mm

Color: Champagne

Threading: 5/8"-27



SHOCK MOUNT FOR STUDIO MICS MY420

Diameter: Accepts 19 mm-30 mm

Threading: 5/8"-27

ASVS6-B

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SHOCK MOUNT FOR STUDIO MICS (55 MM–60 MM) MY430

Diameter: Accepts 55 mm-60 mm

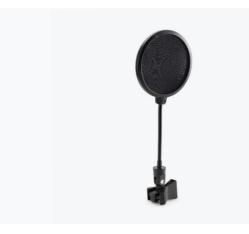
Threading: 5/8"-27

Color: Black



SHOCK MOUNT MY440

Diameter: Medium (48-54mm) Color: Black Threading: 5/8"-27



4" POP BLOCKER ASVS4-B

Application: Improves vocal recordings

Color: Black

Color: Black

Clamp: Clothespin style Construction: Nylon screen

ASVS4-B Diameter: 4"



6" POP BLOCKER

Application: Improves vocal recordings

ASVS4-B Diameter: 6"

Color: Black

Clamp: Clothespin style Construction: Nylon screen

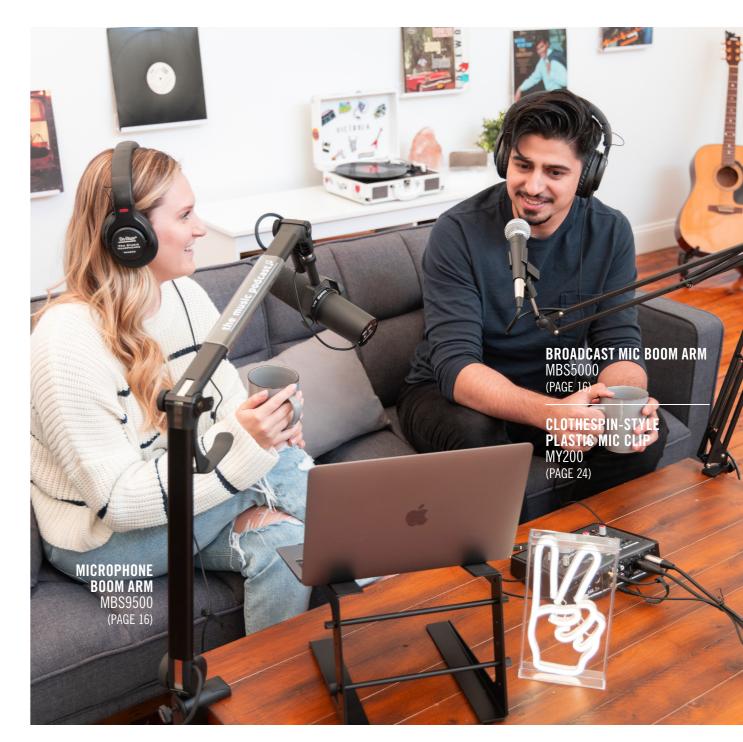


POP BLOCKER WITH CLAMP AND GOOSENECK ASVS6-GB

Application: Improves vocal recordings

Construction: Nylon screen Color: Black

Clamp: C-clamp with 11.5" gooseneck





Color: Black

DUAL-SCREEN POP BLOCKER

ASFSS6-GB

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Application: Improves vocal recordings	Construction: Dual nylon screens

Diameter: 6"

Clamp: C-clamp with 11.5" gooseneck

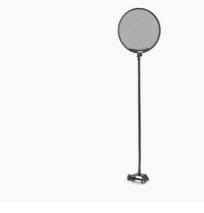


POP BLOCKER FILTERS FOR ASVSR6-GB ASVS6R3

Color: Black

Construction: Nylon screen

Diameter: 6



Clamp Style: C

Construction: Metal

METAL POP BLOCKER ASVSM5-B

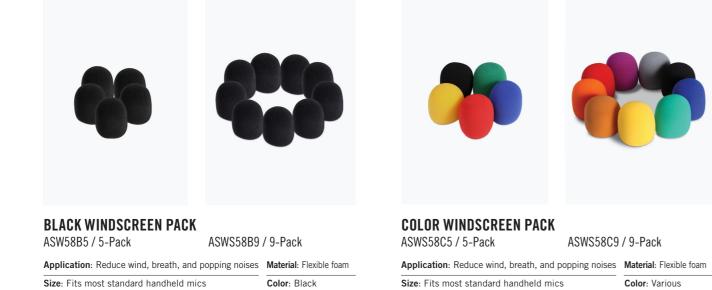
Screen Diameter: 5.38" Clamp Opening: Up to 1"

Gooseneck Length: 13"



WINDSCREEN FOR PENCIL MICS ASWS40B

Application: Reduce wind, breath, and popping noises	Material: Flexible foam
Size: Fits most standard headset mics	Color: Black



ASWS58-0 Applica Size: Fi



MOST POPULAR

WINDSCREEN FOR DYNAMIC MICS

ASWS58-B / Black ASWS58-BL / Blue ASWS58-R / Red

Application: Reduce wind, breath, and popping noises Material: Flexible foam

Size: Fits most standard handheld mics



WINDSCREEN FOR DYNAMIC MICS ASWS58-P

Application: Reduce wind, breath, and popping noises	Material: Flexible foam
Size: Fits most standard dynamic mics	Color: Purple



WINDSCREEN FOR DYNAMIC MICS ASWS58-Y

Application: Reduce wind, breath, and popping noises	Material: Flexible foam	
Size: Fits most standard dynamic mics	Color: Yellow	



WINDSCREEN FOR DYNAMIC MICS

ation: Reduce wind, breath, and popping noises	Material: Flexible foam
Fits most standard dynamic mics	Color: Orange



WINDSCREEN FOR DYNAMIC MICS ASWS58-GRN

Application: Reduce wind, breath, and popping noises Material: Flexible foam

Size: Fits most standard dynamic mics

Color: Green



WINDSCREEN FOR DYNAMIC MICS ASWS58-GRY

Application: Reduce wind, breath, and popping noises	Material: Flexible foam
Size: Fits most standard dynamic mics	Color: Gray





WINDSCREENS FOR HEADSET MICROPHONES

ß ASWS20N10

Application: Redu	ce wind, breath	, and popping noises	Material:	Flexible foam
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Size: Fits most standard headset mics Color: Tan



WINDSCREENS FOR HEADSET MICROPHONES ASWS20B10

Application: Reduce wind, breath, and popping noises	Material: Flexible foam
Size: Fits most standard headset mics	Color: Black



WINDSCREENS FOR GOOSENECK MICROPHONES ASWS30-B

Application:	Reduce wind,	breath, and	popping noises	Material:	Flexible foar	m
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Size: Fits most standard gooseneck mics

Color: Black



WINDSCREEN ASWSSM7

Application: Replacement for Shure SM7B mics	Mate
Size: Fits SM7 microphone	Colo

	Material: Flexible foam
_	Color: Black



MOST POPULAR

STEEL-MESH MIC GRILLE SP58 / Chrome

Application: Replacement mic grille Fits: Standard dynamic mics

Internal Material: Acoustic foam

Color: Chrome

Outer Material: Steel wire mesh

FI	ts:	Stanua	aru uyi	lamic	mics	
_						





MULTI-MIC HOLDER MSA2700

Dimensions: 6.75" x 7.5"	Construction: Aluminum	
Threading: 5/8"-27	Color: Black	
Includes: 3/8" adapter		



29

MB7006



WIRELESS TRANSMITTER POUCH WITH GUITAR STRAP MA1335

Application: Attaches wireless transmitters to strap or belt	
Dimensions: Fits 1" (W) x 3" (L) x 3.5" (D) transmitter	
Material: Water-resistant neoprene Color: Black	
Large Loop: Fits belts and straps up to 1.75"	Strap Length: 32"-55"
Small Loop: Fits belts up to 0.75"	



WIRELESS TRANSMITTER BODY PACK MA1435

Application: Secures a wireless transmitter to a performer

Dimensions: Fits 1" (W) x 3" (L) x 3.5" (D) tran	smitter
Material: Water-resistant neoprene	Color: Black
Belt Fastener: Hook and loop	Belt Size: 24"-46"



CARRY BAG FOR WIRELESS MICS MB5002

Application: Wireless mic protection/transportation	Fits: 2 wireless units	
Exterior Dimensions: 15" (W) x 11" (H) x 3" (D)	Color: Black	
nterior Transmitter Section Dimensions: 7.5" (W) x 2.5" (H) x 11" (D)		
nterior Mic/Battery Pack Holder Dimensions: 14" (W) x 5.5" (H) x 0.5" (D)		
construction: Heavy-duty nylon/EVA foam padding		



Materials: Nylon / foam

MIC BAG FOR MICS AND ACCESSORIES

ation: Holds	6 standard or wireless
eld mics	

Dimensions: 15" (L) x 11.5" (W) x 10" (H) Color: Black





TRIPOD MIC STAND BAG MSB6000

Application: Holds 6 tripod mic stands with booms

Dimensions: 39" (L) x 9.5" (W) x 5" (H)

Materials: Nylon

Color: Black

MSB-6500

MIC STAND BAG

Application: Holds 3 round-or hex-base mic Materials: Nylon mic stands with shafts and booms

Dimensions: 37" (L) x 12.5" (W) x 3.75" (H) Color: Black

IMPRINTABLE ITEM

CLAMP-ON BEVERAGE HOLDER MSA5050

S

Application: Beverage holder attachment	Fits: Standard dyr
Dimensions: 3" (L) x 3.5" (H)	Clamp: Fits tubing
Material: Neoprene	Color: Black or ch

Fits: Standard dynamic mics	
Clamp: Fits tubing 3/8"-1"	
Color: Black or chrome	



PLATFORM FOR MIC STAND MSA6000

Application: Converts mic stand into a	monitor stand	
Dimensions: 9" (W) x 9" (L) Threading: 5/8"-27		
Weight Capacity: 12 lb	Construction: Steel	
Weight: 2 lb	Color: Black	



U-MOUNT[®] MIC STAND TRAY MST1000

Application: Holds small accessories, devices, and additional mics		
Tray Dimensions: 6" (W) x 9" (L)	Threading: 5/8"-27	
Mounting Bar Length: 9" (8" mounted from stand)	Color: Black	
Mount: Accepts round tubing up to 0.75"	Material: Steel	



CLAMP-ON SHEET MUSIC BOOKPLATE For Mic Stands SMC1500

Dimensions: 18" (W) x 9.25" (H)	Lip Depth: 1.5"
Support Arm Length: 6.6"	Color: Black



U-MOUNT[®] Clamp-on Bookplate MSA7011

Application: Sheet music attachment for mic stand

Bookplate Dimensions: 12.25" (W) x 10.625" (H) with 1" lip		
Nounting Bar Length: 9" (8" mounted from stand)	Construction: Steel	
Clamp: Accepts tubing up to 0.75"	Color: Black	



LAPTOP MOUNT MSA5000

Application: Device tray connects to mic stand	Weight Capacity: 12 lb
Width Adjustment: 14"-16.5"	Depth: 10"
Included: (2) 7" self-stick non-slip strips	Construction: Steel
Threading: 5/8"-27	Color: Black

GR9000

Application: Protects and transports 6 mic stands, 2 speaker stands, 6 microphones, and cables



GIG RIDER

Main Bag Dimensions: 42" (L) x 22" (W) x 10" (D)

Front Pouch Dimensions: 12" (L) x 12" (W) x 3" (D)

Materials: Nylon

