

# POWER ON.

**AUDIO CABLES**  
VARIOUS OPTIONS  
(PAGES 2-6)

**DI BOXES**  
VARIOUS MODELS  
(PAGES 6-7)

**On-Stage®**



NEW PRODUCT

**BRAIDED INSTRUMENT CABLES (RIGHT-STRAIGHT)**

- IC-10 / Right Angle QTR-QTR 10'
- IC-15 / Right Angle QTR-QTR 15'
- IC-25 / Right Angle QTR-QTR 25'

**Wire Gauge:** 24 AWG      **Outer Diameter:** 8.6 mm  
**Connection Type:** Gold-plated, right angle 1/4" to straight 1/4"  
**Construction:** Oxygen-free copper, braided shielding  
**Shielding:** Double-shielded (copper-braided and semiconductor shielding)



NEW PRODUCT

**BRAIDED INSTRUMENT CABLES (STRAIGHT-STRAIGHT)**

- IC-10 / QTR-QTR 10'
- IC-15 / QTR-QTR 15'
- IC-25 / QTR-QTR 25'

**Wire Gauge:** 24 AWG      **Outer Diameter:** 8.6 mm  
**Connection Type:** Gold-plated, straight 1/4" to straight 1/4"  
**Construction:** Oxygen-free copper, braided shielding  
**Shielding:** Double-shielded (copper-braided and semiconductor shielding)



NEW PRODUCT

**MIC CABLES**

- MC-3 / XLR-XLR 3'
- MC-6 / XLR-XLR 6'
- MC-10 / XLR-XLR 10'
- MC-15 / XLR-XLR 15'
- MC-20 / XLR-XLR 20'
- MC-25 / XLR-XLR 25'
- MC-50 / XLR-XLR 50'

**Wire Gauge:** 24 AWG      **Outer Diameter:** 6.8 mm  
**Connection Type:** XLR to XLR connector  
**Construction:** Oxygen-free copper, spiral shielding  
**Shielding:** Spiral and semiconductor

**PRODUCTION-GRADE**



# PRODUCTION-GRADE



NEW PRODUCT

## FLAT PATCH CABLES (3 PACK)

FPC-3

|  |                     |
|--|---------------------|
| Application: Connects effects pedals     | Cable Type: QTR-QTR |
| Connectors: Gold-plated, 1/4 right angle | Wire Gauge: 26 AWG  |
| Outer Jacket Diameter: 2.55 mm x 5.5 mm  | Wire: Copper        |
| Cable Quantity: 3                        |                     |



NEW PRODUCT

## FLAT PATCH CABLES (60 PCS)

FPC-60 -POP

|  |                     |
|--|---------------------|
| Application: Connects effects pedals     | Cable Type: QTR-QTR |
| Connectors: Gold-plated, 1/4 right angle | Wire Gauge: 26 AWG  |
| Outer Jacket Diameter: 2.55 mm x 5.5 mm  | Wire: Copper        |
| Cable Quantity: 60                       |                     |



MOST POPULAR

## INSTRUMENT CABLES

|  |                     |
|--|---------------------|
| IC-10 / QTR-QTR 10'                      | IC-15 / QTR-QTR 15' |
| IC-25 / QTR-QTR 25'                      | IC-6 / QTR-QTR 6'   |
| IC-20 / QTR-QTR 20'                      | IC-3 / QTR-QTR 3'   |
| IC-20R / Right Angle QTR-QTR 20'         |                     |
| IC-10R / Right Angle QTR-QTR 10'         |                     |
| IC-10HS / Heat-Shrink Relief QTR-QTR 10' |                     |
| IC-20BR / QTR-QTR 20' (Braided Jacket)   |                     |

|                           |                    |
|---------------------------|--------------------|
| Connectors: Standard 1/4" | Wire Gauge: 22 AWG |
| Wire: Copper              |                    |



## INSTRUMENT CABLES WITH NEUTRIK CONNECTORS

IC-6NN / QTR-QTR 6'

|                          |                                   |
|--------------------------|-----------------------------------|
| Connectors: Neutrik 1/4" | Wire Gauge: 20 AWG                |
| Wire: Copper             | Shielding: Tinned copper braiding |



MOST POPULAR

## MICROPHONE CABLES

|                              |                       |
|------------------------------|-----------------------|
| MC12-10 / XLR-XLR 10'        | MC12-25 / XLR-XLR 25' |
| MC12-25HZ / XLR-XLR 25'      | MC12-6 / XLR-XLR 6'   |
| MC12-3 / XLR-XLR 3'          | MC12-15 / XLR-XLR 15' |
| MC12-20XLR / XLR-XLR 20'     | MC12-50 / XLR-XLR 50' |
| MC12-20HZ / HI-Z XLR-QTR 20' |                       |
| MC12-20LC / XLR-XLR-20' BULK |                       |

|                          |                          |
|--------------------------|--------------------------|
| Connectors: Standard XLR | Wire Gauge: 22 AWG       |
| Wire: Copper             | Shielding: Spiral copper |





**QTR-QTR SPEAKER CABLES**

- SP14-3 / QTR-QTR 3'
- SP14-6 / QTR-QTR 6'
- SP14-10 / QTR-QTR 10'
- SP14-25 / QTR-QTR 25'
- SP14-50 / QTR-QTR 50'
- SP14-50SQ / NL2-QTR 50'

**Connectors:** Standard 1/4" **Wire Gauge:** 14 AWG

**Wire:** Copper



**SPEAKER CABLES WITH NEUTRIK NL2 SPEAKON CONNECTORS**

- SP14-10SS / NL2-NL2 10'
- SP14-10SQ / NL2-QTR 10'
- SP14-25SS / NL2-NL2 25'
- SP14-25SQ / NL2-QTR 25'
- SP14-50SS / NL2-NL2 50'
- SP14-50SQ / NL2-QTR 50'

**SS Connectors:** Neutrik twist-lock Speakon **Wire Gauge:** 14 AWG

**SQ Connectors:** Neutrik twist-lock Speakon, 1/4" **Wire:** Copper



**PRODUCTION-GRADE**

**MICROPHONE CABLE**

MC-X  
(PAGE 2)



**10' MICROPHONE TO USB CABLE**  
MC12-10U

**Application:** Connecting a microphone to a USB-supported device

**Length:** 10'

**Wire Gauge:** 25 AWG

**Wire:** Oxygen-free Copper (OFC)

**Connectors:** XLR, USB

**Outer Jacket Diameter:** 6.5 mm



**6" PATCH CABLE WITH PANCAKE CONNECTORS**  
PC506B

**Application:** Connects effect pedals

**Cable Type:** QTR-QTR

**Connectors:** Standard 1/4" (pancake style)

**Outer Diameter:** 6 mm

**Length:** 1'

**Wire Gauge:** 23 AWG

**Wire:** Copper



**RIGHT-ANGLE PATCH CABLES (TRS-TRS, 8 PACK)**  
PC18-17TRS-R

**Application:** Connects patch bay inputs and outputs

**Cable Type:** TRS-TRS

**Connectors:** Right angle

**Length:** 17"

**Color:** Assorted



**6" PATCH CABLE WITH PANCAKE CONNECTORS**  
PC506B-3PK

**Application:** Connects effects pedals

**Connectors:** Standard 1/4" (pancake style)

**Length:** 6"

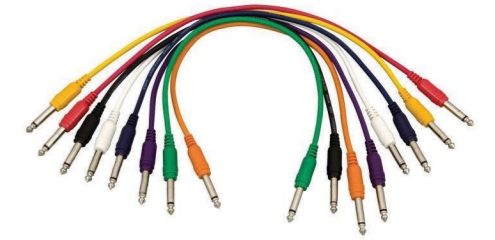
**Wire:** Copper

**Cable Type:** QTR-QTR

**Wire Gauge:** 23 AWG

**Outer Jacket Diameter:** 6 mm

**Cable Quantity:** 3



**STRAIGHT PATCH CABLES (TRS-TRS, 8 PACK)**  
PC18-17TRS-S

**Application:** Connects patch bay inputs and outputs

**Cable Type:** TRS-TRS

**Connectors:** Straight

**Length:** 17"

**Color:** Assorted



**1' PATCH CABLE WITH PANCAKE CONNECTORS**  
PC512B

**Application:** Connects effect pedals

**Cable Type:** QTR-QTR

**Connectors:** Standard 1/4" (pancake style)

**Outer Diameter:** 6 mm

**Length:** 1'

**Wire Gauge:** 23 AWG

**Wire:** Copper





### 6" RIGHT-ANGLE PEDAL COUPLER

PC306B / Black

|  |                            |
|--|----------------------------|
| <b>Application:</b> Connects effect pedals | <b>Cable Type:</b> QTR-QTR |
| <b>Connectors:</b> Right angle             | <b>Length:</b> 6"          |



### 3' PATCH CABLE WITH PANCAKE CONNECTORS

PC536B

|  |                           |
|--|---------------------------|
| <b>Application:</b> Connects effect pedals       | <b>Length:</b> 3'         |
| <b>Cable Type:</b> QTR-QTR                       | <b>Wire Gauge:</b> 23 AWG |
| <b>Connectors:</b> Standard 1/4" (pancake style) | <b>Wire:</b> Copper       |
| <b>Outer Jacket Diameter:</b> 6 mm               |                           |



### 5' MIDI CABLE

MDC-5

|   |                               |
|---|-------------------------------|
| <b>Application:</b> Connects MIDI synthesizers, drum machines, sequencers, samplers | <b>Length:</b> 5'             |
| <b>Wire Gauge:</b> 26 AWG/4C  | <b>Wire:</b> Copper           |
| <b>Outer Jacket Diameter:</b> 0.2"  | <b>Connectors:</b> 5-pin MIDI |



### 3' MIDI CABLE

MDC-3

|   |                               |
|---|-------------------------------|
| <b>Application:</b> Connects MIDI synthesizers, drum machines, sequencers, samplers | <b>Length:</b> 3'             |
| <b>Wire Gauge:</b> 26 AWG/4C  | <b>Wire:</b> Copper           |
| <b>Outer Jacket Diameter:</b> 0.2"  | <b>Connectors:</b> 5-pin MIDI |



### 8-CHANNEL / 4-RETURN STAGE SNAKE

SNK8450v2 / 50'      SNK84100v2 / 100'

|                                |                               |
|--------------------------------|-------------------------------|
| <b>Application:</b> Live sound | <b>XLR Inputs:</b> 8 (female) |
| <b>XLR Outputs:</b> 4 (male)   | <b>Includes:</b> Nylon bag    |



### 12-CHANNEL / 4-RETURN STAGE SNAKE

SNK12450v2 / 50'      SNK124100v2 / 100'

|                                |                                |
|--------------------------------|--------------------------------|
| <b>Application:</b> Live sound | <b>XLR Inputs:</b> 12 (female) |
| <b>XLR Outputs:</b> 4 (male)   | <b>Includes:</b> Nylon bag     |



### 24-CHANNEL / 4-RETURN STAGE SNAKE

SNK24450v2 / 50'      SNK244100v2 / 100'

|                                |                                |
|--------------------------------|--------------------------------|
| <b>Application:</b> Live sound | <b>XLR Inputs:</b> 24 (female) |
| <b>XLR Outputs:</b> 4 (male)   | <b>Includes:</b> Nylon bag     |



### 16-CHANNEL / 4-RETURN STAGE SNAKE

SNK16450v2 / 50'      SNK164100v2 / 100'

|                                |                                |
|--------------------------------|--------------------------------|
| <b>Application:</b> Live sound | <b>XLR Inputs:</b> 16 (female) |
| <b>XLR Outputs:</b> 4 (male)   | <b>Includes:</b> Nylon bag     |



### 20-CHANNEL / 4-RETURN STAGE SNAKE

SNK20450v2 / 50'      SNK204100v2 / 100'

|                                |                                |
|--------------------------------|--------------------------------|
| <b>Application:</b> Live sound | <b>XLR Inputs:</b> 20 (female) |
| <b>XLR Outputs:</b> 4 (male)   | <b>Includes:</b> Nylon bag     |



### BLUETOOTH CONVERTER

BC1000

|  |                               |
|--|-------------------------------|
| <b>Application:</b> Wireless audio                                   | <b>Bluetooth Version:</b> 4.0 |
| <b>Power:</b> 3.7 V lithium battery with included USB charging cable | <b>Battery Life:</b> 20 hours |
| <b>Wireless Transmission Range:</b> 30'                              |                               |



### CONSUMER TO PRO DI

DB100

**Application:** Eliminates noise and ground loops that often occur when using consumer audio devices with a PA system

|  |  |
|--|--|
| <b>Input to Output:</b> Stereo to mono | <b>Input Attenuation:</b> 20 dB        |
| <b>Input Impedance:</b> 47 kΩ / 1 kHz  | <b>Output Impedance:</b> 53 kΩ / 1 kHz |
| <b>Frequency:</b> 20 Hz-20 kHz         | <b>Distortion:</b> 0.008%              |



### STEREO BLUETOOTH CONVERTER

BC2000v2

|  |                               |
|--|-------------------------------|
| <b>Application:</b> Wireless audio                                   | <b>Bluetooth Version:</b> 5.0 |
| <b>Power:</b> 3.7 V lithium battery with included USB charging cable | <b>Battery Life:</b> 10 hours |
| <b>Wireless Transmission Range:</b> 30'                              |                               |



### MINI DI BOX DB200

**Application:** Converts a high-impedance 1/4" source (guitar, bass, keyboard) to a low-impedance XLR signal

**Weight:** 0.7 lb

**Power:** 9 V DC, center negative (not included)

**Input:** 1/4" **Outputs:** 1/4" unbalanced and XLR balanced

**Includes:** Hook-and-loop strip for pedalboard mounting



**MOST POPULAR**

### PASSIVE DI BOX DB500

**Application:** Converts a high-impedance 1/4" source (bass, guitar) to a low-impedance XLR signal

**Input:** 1/4"

**Power:** Passive / not required

**Output:** XLR

**Weight:** 0.5 lb

**Dimensions:** 4.75" (W) x 1.375" (H) x 2.875" (D)



### PASSIVE MULTIMEDIA DI BOX DB1050

**Application:** Converts a line-level stereo source (laptop, mp3 player, DJ rig) to a low-impedance XLR mono signal

**Inputs:** Stereo 1/4", 3.5 mm, stereo RCA, and XLR

**Output:** Mono XLR Lo-Z

**Power:** Passive / not required

**Weight:** 0.7 lb

**Dimensions:** 6" (W) x 3.5" (H) x 1.5" (D)



### PASSIVE USB DI BOX DB2150

**Application:** Converts digital audio (laptop, computer) to discrete stereo analog XLR signals

**Input:** USB 2.0

**Outputs:** XLR (stereo), 3.5 mm headphone

**Weight:** 0.7 lb

**Power:** Passive / not required

**Dimensions:** 5.75" (L) x 3.5" (W) x 1.5" (H)



### ACTIVE STEREO MULTIMEDIA DI BOX DB2050

**Application:** Converts a line-level stereo source (computer, mp3 player, DJ rig) to a low-impedance discrete-stereo XLR signal

**Inputs:** Stereo 1/4", 3.5 mm, RCA

**Output:** Isolated stereo XLR

**Power:** Phantom

**Weight:** 0.7 lb

**Dimensions:** 6" (L) x 3.5" (W) x 1.5" (H)



### ACTIVE DI BOX DB1000

**Application:** Converts a high-impedance 1/4" source (acoustic guitar, bass) to a low-impedance XLR signal

**Input:** 1/4"

**Power:** Phantom

**Output:** XLR

**Dimensions:** 6" (W) x 3.5" (H) x 1.5" (D)

**Weight:** 0.7 lb



### DYNAMIC HANDHELD MIC AS400v2

**Frequency Response:** 50 Hz–15 kHz

**Pattern:** Cardioid

**Impedance:** 600 Ω (at 1 kHz)

**Includes:** 20' cable



### DYNAMIC HANDHELD MIC AS420v2

**Frequency Response:** 50 Hz–15 kHz

**Pattern:** Cardioid

**Impedance:** 600 Ω (at 1 kHz)

**Includes:** 20' cable



### FOUR-CHANNEL HEADPHONE AMP HA4000

**Application:** Recording, audio playback

**Input:** 1/4" TRS Stereo

**Maximum Gain:** 20 dB per channel

**Outputs:** 1/4" TRS Stereo

**Power Supply:** 12 V–18 V DC adapter (included)



### FET CONDENSER MIC AS800

**Application:** Studio recording

**Frequency Response:** 20 Hz–20 kHz

**Impedance:** ≤ 200 Ω

**Pattern:** Cardioid

**Power:** 48 V phantom power



### GOOSENECK MIC DJM618

**Application:** No-stand mic that plugs directly into a mixer or soundboard

**Length:** 18"

**Cardioid Pattern:** Unidirectional

**Impedance:** 500 Ω

**Frequency Response:** 50 Hz–10 kHz

**Connector:** 3-pin male XLR

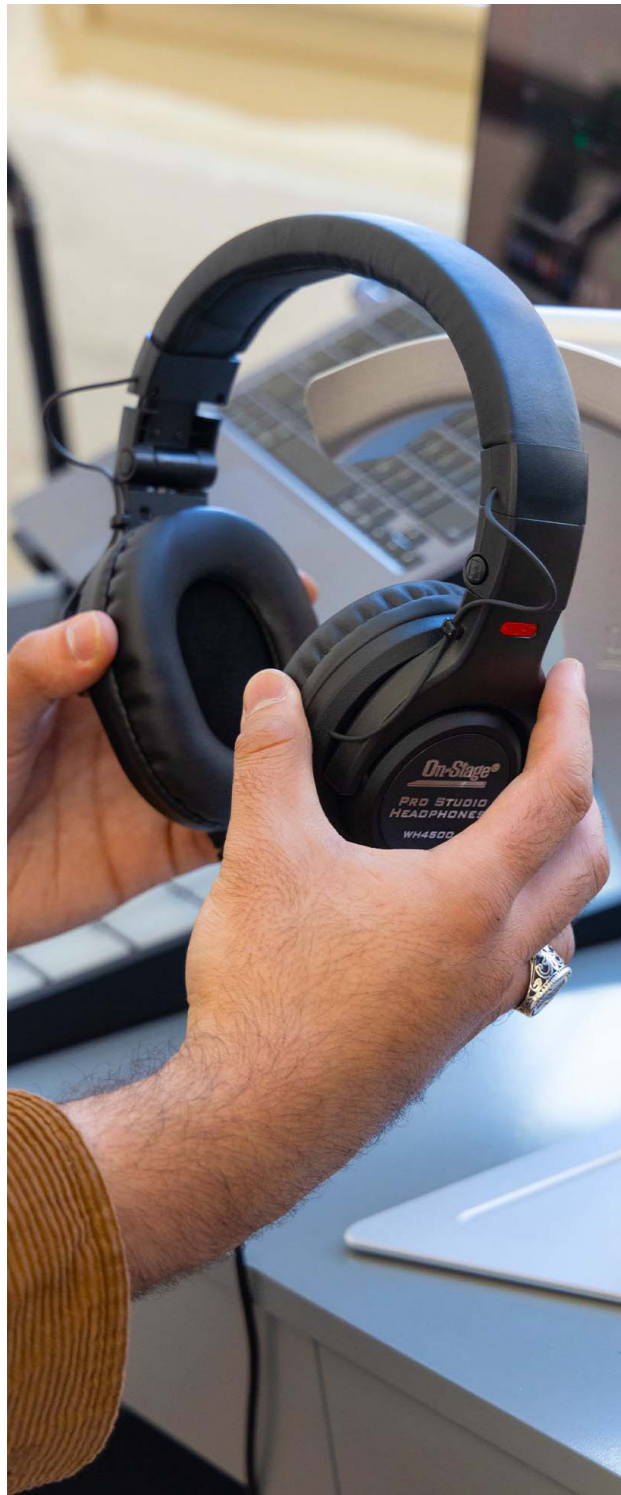


### MICROPHONE CLEANSER (8OZ) DSA8000

**Application:** Mic maintenance

**Size:** 8 oz





### 10" MIXER BAG MXB3010

Construction: 600D Nylon      Padding Thickness: 8 mm

Internal Dimensions: 12" (H) x 10.8" (W) x 3.4" (D)



### 12" MIXER BAG MXB3012

Construction: 600D Nylon      Padding Thickness: 8 mm

Internal Dimensions: 14.8" (H) x 13" (W) x 4" (D)



### 16" MIXER BAG MXB3016

Construction: 600D Nylon      Padding Thickness: 8 mm

Internal Dimensions: 17" (H) x 17.7" (W) x 4.3" (D)



### CABLE TIES CTA6600

Construction: Nylon      Color: Black

Cable Tie Quantity: 5



### CABLE-MANAGEMENT SYSTEM CM200

Construction: Aluminum      Color: Black

Dimensions: 29" (L) x 4.5" (W)      Depth of Hooks: 4"



### PROFESSIONAL STUDIO HEADPHONES WH4500

Application: Home and studio recording      Style: Closed back

Frequency Response: 15 Hz–28 kHz      Driver Size: 40 mm

Cable Length: 10' (detachable)      Includes: Nylon carrying bag



### ACCURATE AUDIO HEADPHONES AA3500

Application: Home and studio recording      Style: Closed back

Frequency Response: 20 Hz–20 kHz      Driver Size: 40 mm, 32

Cable Length: 6' with 1/8" male connector & 1/4" adaptor



### 3.5 MM TO 1/4" PLUG ADAPTER WHA4500

Application: Enables extra compatibility for headphones and audio devices

Connectors: 1/4" male to 3.5 mm female      Color: Gold



### HEADPHONE HANGER HH7000

Construction: Cast aluminum      Height: 11.5"

Thickness: 4 mm      Base Spread: 5.8" x 5.8"

Color: Silver



### GAFFER TAPE GT260B

Length: 60 yd (180')

Color: Black

Width: 2"