ON MIC.

HEAVY-DUTY MIC STAND WITH 12" BASE
MS9212
(PAGE 5)

HEAVY-DUTY TELE-BOOM MIC STAND
MS9701TB+
(PAGE 2)

On-Stage®

MOST POPULAR
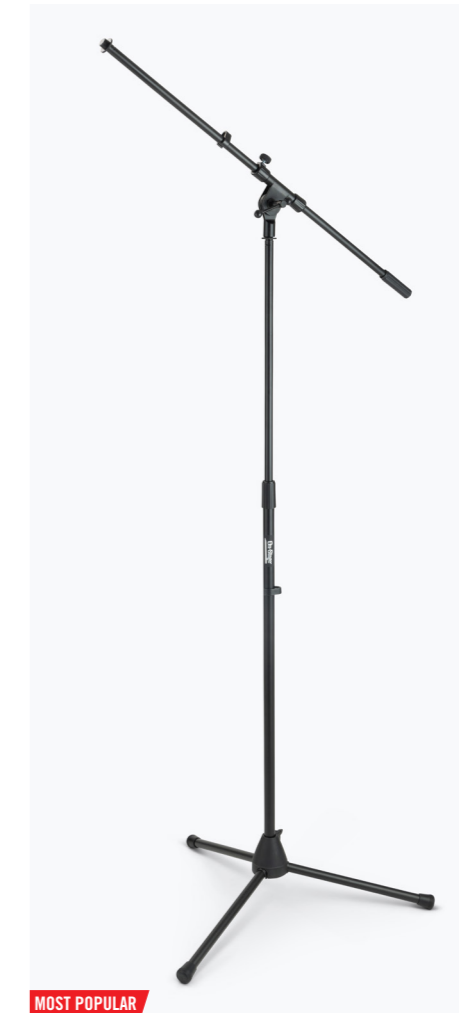
TRIPOD-BASE MIC STAND
MS7700B

Height Adjustment: 32"–61.5" **Base Spread:** 23"

Threading: 5/8"-27 **Color:** Black

ON-STAGE ORIGINAL

UPPER ROCKER-LUG MIC STAND WITH TRIPOD BASE
MS8301

Height Adjustment: 39"–63" **Base Spread:** 23"

Color: Black **Threading:** 5/8"-27

Upper Shaft Tilt Adjustment: 0°–40°

MOST POPULAR

EURO BOOM MIC STAND
MS7701B / Black
MS7701C / Chrome

Height Adjustment: 32"–61.5" **Boom Length:** 30"

Threading: 5/8"-27 **Base Spread:** 23"

Color: Black

MOST POPULAR

TELESCOPING EURO BOOM MIC STAND
MS7701TB

Height Adjustment: 32"–61.5" **Base Spread:** 23"

Color: Black **Threading:** 5/8"-27

Boom Length Adjustment: 20"–36"

EURO BOOM MIC STAND
MS7801W

Height Adjustment: 37"–64"

Threading: 5/8"-27

Color: White

Base Spread: 23"

Boom Length: 31"
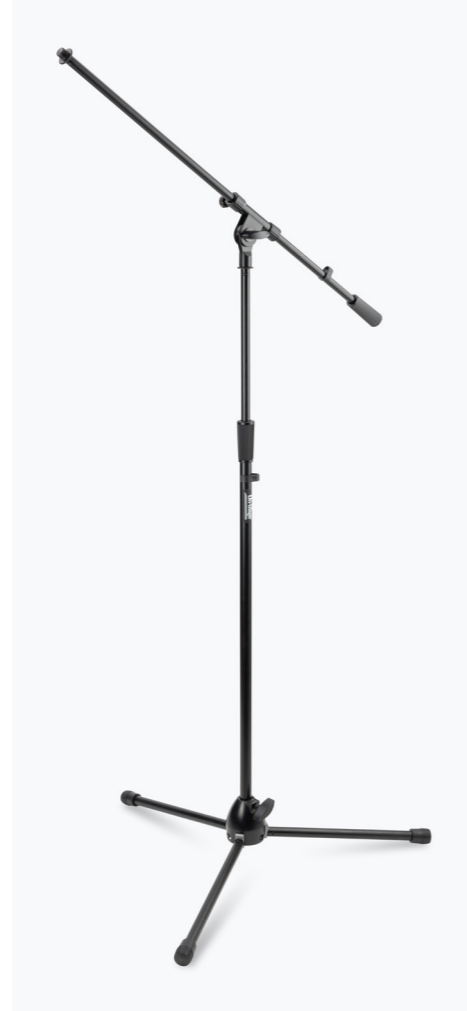
HEAVY-DUTY TRIPOD-BASE MIC STAND
MS9700B+

Height Adjustment: 36"–64"

Construction: Steel / zinc

Color: Black

Base Spread: 24"

Threading: 5/8"-27

HEAVY-DUTY EURO BOOM MIC STAND
MS9701B+

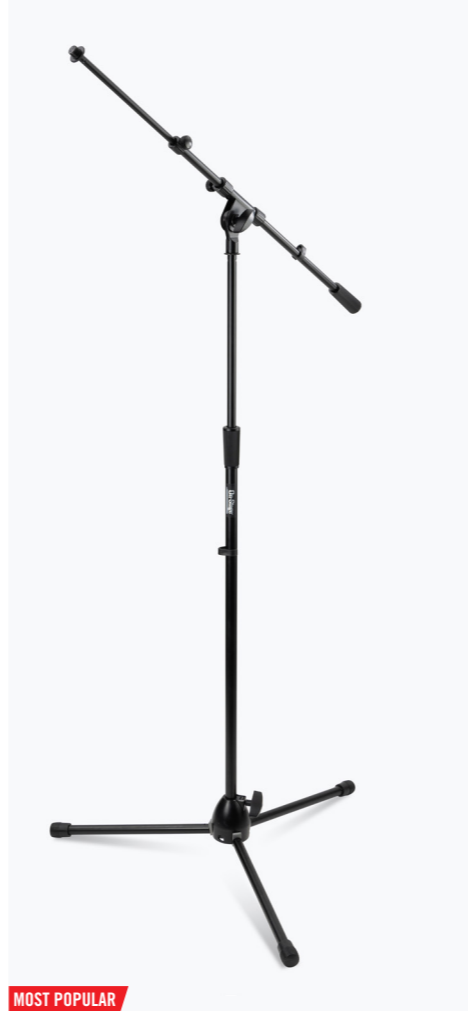**Height Adjustment:** 36"–64"

Threading: 5/8"-27

Construction: Steel / zinc

Base Spread: 24"

Boom Length: 30"

Color: Black

MOST POPULAR

HEAVY-DUTY TELE-BOOM MIC STAND
MS9701TB+

Height Adjustment: 36"–64"

Threading: 5/8"-27

Construction: Steel / zinc

Boom Length Adjustment: 19"–30"

Base Spread: 24"

Color: Black

PROP 65 WARNING*

MIC STAND PACK
MS7500

Boom Length: 31.5"

Height Adjustment: 41.5"–63"

Microphone: Dynamic with cardioid pattern

Microphone Frequency Response: 80 Hz–12 kHz

Cable: 13' XLR-QTR Hi-Z

Includes: Microphone, cable, mic clip and mic pouch

PROP 65 WARNING*

MIC STAND PACK – SMALL
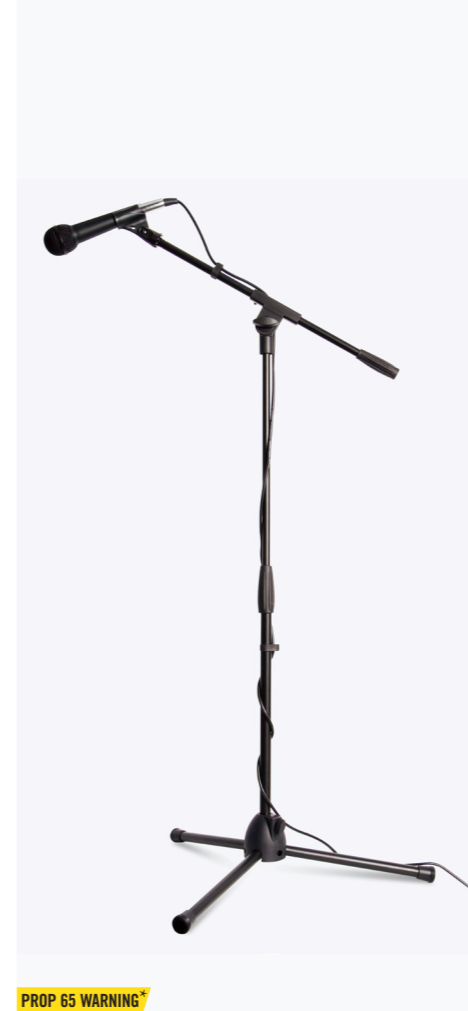MS7515

Boom Length: 19.5"

Height Adjustment: 26"–42"

Microphone: Dynamic with cardioid pattern

Microphone Frequency Response: 80 Hz–12 kHz

Cable: 13' XLR-QTR Hi-Z

Includes: Microphone, cable, mic clip and mic pouch

THREE EURO BOOM MIC STANDS WITH BAG
MSP7703

Height Adjustment: 32"–61.5"

Base Spread: 23"

Boom Length: 30"

Threading: 5/8"-27

Bag Dimensions: 38" (L) x 6" (W) x 4" (D)

Bag Construction: Heavy-duty nylon / foam padding

Color: Black

SIX EURO BOOM MIC STANDS WITH BAG
MSP7706

Height Adjustment: 32"–61.5"

Base Spread: 23"

Boom Length: 30"

Threading: 5/8"-27

Bag Dimensions: 38" (L) x 6" (W) x 4" (D)

Bag Construction: Heavy-duty nylon / foam padding

Color: Black

ROUND-BASE MIC STAND
MS7201B / Black
MS7201C / Chrome
MS7201W / White

MOST POPULAR

Height Adjustment: 33"–60"	Base Diameter: 10"
Upper Threading: 5/8"-27	Base Weight: 7 lb

QUIK-RELEASE ROUND-BASE MIC STAND
MS7201QRB

Height Adjustment: 34"–62"	Base Diameter: 10"
Upper Threading: 5/8"-27	Base Weight: 7 lb
Color: Black	

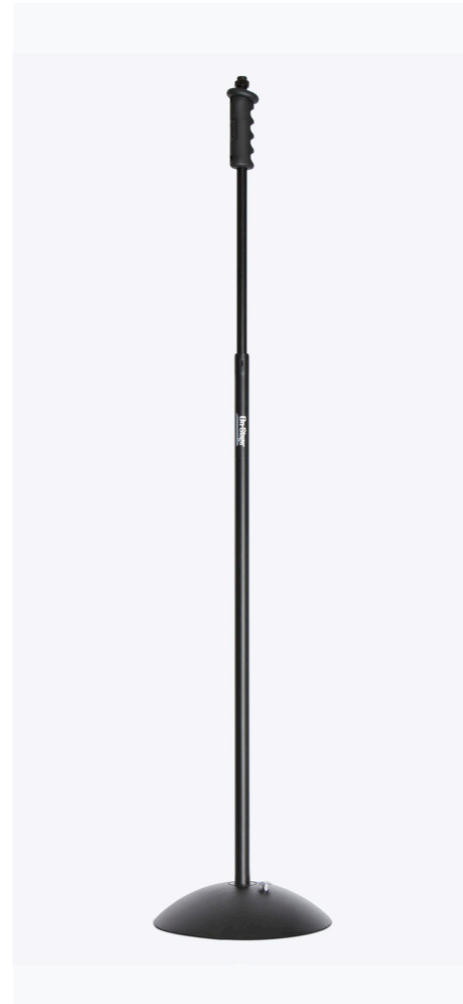## QUARTER-TURN ROUND-BASE MIC STAND
MS7201QTR / Black
MS7201QTRW / White

ON-STAGE ORIGINAL

Height Adjustment: 34"–60"	Base Diameter: 10"
Upper Threading: 5/8"-27	Base Weight: 6.4 lb
Color: Black	

PROGRIP DOME-BASE MIC STAND
MS7255PG

Height Adjustment: 38"–61"	Base Diameter: 10"
Upper Threading: 5/8"-27	Base Weight: 9 lb
Color: Black	

STACKABLE MIC STAND
MS7325

Height Adjustment: 34"–61"	Base Diameter: 10"
Upper Threading: 5/8"-27	Base Weight: 7 lb
Base Threading: 7/8"-27*	Color: Black

*on newer versions

HEAVY-DUTY MIC STAND WITH 10" BASE
MS9210

M20 THREADED

Height Adjustment: 36"–65"	Base Diameter: 10"
Upper Threading: 5/8"-27	Base Weight: 6 lb
Base Threading: M20	Color: Black
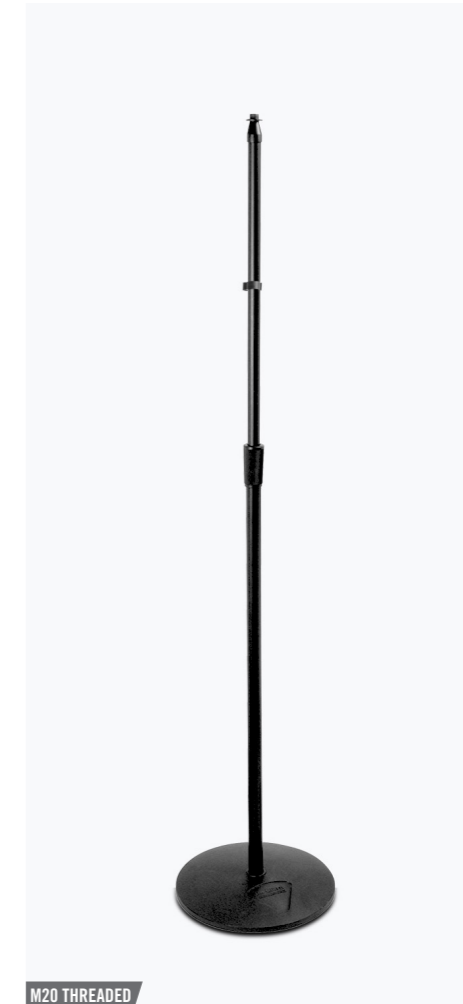
HEAVY-DUTY MIC STAND WITH 12" BASE
MS9212

M20 THREADED

Height Adjustment: 36"–65"	Base Diameter: 12"
Upper Threading: 5/8"-27	Base Weight: 10 lb
Base Threading: M20	Color: Black

THREE-SECTION MIC STAND
MS9312

M20 THREADED

Height Adjustment: 39"–97"	Base Diameter: 12"
Upper Threading: 5/8"-27	Base Weight: 10 lb
Base Threading: M20	Color: Black

M20 THREADED
ON-STAGE ORIGINAL

UTILITY STAND FOR PEDALBOARD
GPA1003

Height Adjustment: 41"–69" **Base Weight:** 8 lb

Base Threading: M20 **Color:** Black

Base Spread: 17.9" x 10.35" (designed to slide under pedal boards)

Upper Threading: 5/8"-27

Upper Shaft Tilt Adjustment: 0°–40°

ON-STAGE ORIGINAL

HEX-BASE QUARTER-TURN THREADLESS MIC STAND
MS7625B

Height Adjustment: 33"–61" **Base Spread:** 11.5"

Upper Threading: 5/8"-27 **Base Weight:** 6 lb

Color: Black

M20 THREADED
ON-STAGE ORIGINAL

STUDIO MIC BOOM
SMS7630B

Height Adjustment: 42"–72" **Threading:** 5/8"-27

Base Spread: 15" **Base Threading:** M20

Base Weight: 16 lb **Color:** Black

Boom Length Adjustment: 32.5"–47"

M20 THREADED
ON-STAGE ORIGINAL

HEX-BASE STUDIO BOOM MIC STAND
SMS7650

Height Adjustment: 40"–82" **Mini Boom Length:** 7"

Base Spread: 18" **Threading:** 5/8"-27

Base Spread with Casters: 24" **Base Threading:** M20

Base Weight: 17 lb **Color:** Black

Boom Length Adjustment: 43"–79"

TRIPOD STUDIO MIC BOOM WITH 7" MINI-BOOM EXTENSION
SB9600

Height Adjustment: 46.5"–79" **Mini Boom Length:** 7"

Base Spread Adjustment: 32"–48" **Threading:** 5/8"-27

Boom Length Adjustment: 43"–79" **Color:** Black

STUDIO MIC BOOM WITH 7" MINI-BOOM EXTENSION AND CASTERS
SB96+

Height Adjustment: 45"–76" **Mini Boom Length:** 7"

Base Spread: 34" **Threading:** 5/8"-27

Base Includes: Locking casters **Color:** Black

Boom Length Adjustment: 43"–79"

HANDHELD MIC BOOM POLE
MBP7000

Length Adjustment: 3.1'–8.1' **Weight:** 0.95 lb

Threading: 5/8"-27 male and 3/8"-27 female **Color:** Black

Materials: Aluminum / EVA rubber grip

MIC BOOM
MSA7020B

Length Adjustment: 32"–48" **Maximum Rotation:** 360°

Threading: 5/8"-27 **Color:** Black

TELESCOPING MIC BOOM
MSA7020TB

Length: 32"–48" **Maximum Rotation:** 360°

Threading: 5/8"-27 **Color:** Black

36"–65" MIC STAND SHAFT WITH M20 THREADING
MSS9212

Height Adjustment: 36"–65" **Upper Threading:** 5/8"-27

Lower Threading: M20 **Color:** Black

39"–97" THREE-SECTION MIC STAND SHAFT WITH M20 THREADING
MSS9312

Height Adjustment: 39"–97" **Lower Threading:** M20

Upper Threading: 5/8"-27 **Color:** Black

DRUM / AMP MIC STAND WITH TELESCOPING BOOM
MS9417
(PAGE 10)

M20 THREADED

DRUM / AMP MIC STAND
MS7311B

Height Adjustment: 18"–26.5" **Base Spread:** 6.5"

Boom Length: 17" **Base Weight:** 7 lb

Base Threading: M20 **Color:** Black

MOST POPULAR

BASS DRUM / BOOM COMBO STAND
MS7920B

Height Adjustment: 8"–14" **Boom Length:** 16"

Base Spread: 4.5" x 7.5" **Color:** Black

MOST POPULAR

DRUM / AMP TRIPOD MIC STAND WITH BOOM
MS7411B

Height Adjustment: 17"–27" **Base Spread:** 26"

Boom Length: 19" **Color:** Black

DRUM / AMP TRIPOD MIC STAND WITH TELE BOOM
MS7411TB

Height Adjustment: 17"–27" **Base Spread:** 26"

Boom Length Adjustment: 20"–36" **Color:** Black

PRO HEAVY-DUTY KICK DRUM MIC STAND
MS9411TB+

Height Adjustment: 15"–24" **Base Spread:** 19"

Boom Length Adjustment: 19"–33" **Color:** Black

M20 THREADED

DRUM / AMP MIC STAND WITH TELESCOPING BOOM
MS9417

Height Adjustment: 17"–28.5" **Base Diameter:** 10"

Boom Length Adjustment: 21.5"–36" **Base Weight:** 6 lb

Threading: 5/8"-27 **Color:** Black

POSI-LOCK DESKTOP MIC STAND
DS300B

Base Weight: 3 lb	**Boom Length:** 7"
Color: Black	**Base Diameter:** 6"

ON-STAGE ORIGINAL

DESKTOP MIC STAND WITH ROCKER LUG
DS8200

Base Diameter: 6"	**Height Adjustment:** 9"–14.25"
Base Weight: 3 lb	**Upper Shaft Tilt Range:** 40°
Color: Black	

ON-STAGE ORIGINAL

DESKTOP MIC STAND WITH ROCKER LUG
DS8100

Base Diameter: 6"	**Height:** 12"
Base Weight: 3 lb	**Upper Shaft Tilt Range:** 40°
Color: Black	

MOST POPULAR

ADJUSTABLE DESKTOP MIC STAND
DS7200B / Black   DS7200C / Chrome

Base Diameter: 6"	**Height Adjustment:** 9"–13"
Base Weight: 2 lb	**Color:** Black or chrome

MOST POPULAR

DESKTOP MIC STAND
DS7100B / BLACK   DS7100C / CHROME

Base Diameter: 6"	**Height:** 4"
Base Weight: 2 lb	**Color:** Black or chrome

QUICK-RELEASE DESKTOP MIC STAND
DS7200QRB

Base Diameter: 6"	**Height Adjustment:** 9"–13"
Base Weight: 2 lb	**Color:** Black or chrome

GOOSENECK DESKTOP MIC STAND
DS6213

Base Spread: 5.6" x 6.75"	**Maximum Height:** 14"
Base Weight: 2.4 lb	**Color:** Black

TRIPOD DESKTOP MIC STAND
DS7425

Base Spread: 7.5"	**Height Adjustment:** 4.3"–6.7"
Includes: Mic clip	**Color:** Black and chrome

BROADCAST MIC BOOM ARM
MBS5000

Vertical Arm Length: 19.5"	**Horizontal Arm Length:** 19.5"
Total Reach: 38"	**Threading:** 5/8"-27
Weight Capacity: 3.5 lb	**Included:** Pre-installed 10' XLR cable
Mounting Options: C-clamp, screw-down flange mount	

PROFESSIONAL STUDIO MIC BOOM ARM
MBS7500

Vertical Arm Length: 19.5"	**Horizontal Arm Length:** 19.5"
Total Reach: 38"	**Threading:** 5/8"-27
Weight Capacity: 3.5 lb	**Color:** Black
Mounting Options: C-clamp, screw-down flange mount	

MICROPHONE BOOM ARM
MBS9500

Vertical Arm Length: 16"	**Weight Capacity:** 3.5 lb
Horizontal Arm Length: 16"	**Threading:** 5/8"-27
Total Reach: 32"	**Color:** Black

TELESCOPING MIC BOOM WITH DUAL MIC CAPABILITY
MSA9800

Length Adjustment: 21.5"–36"	**Construction:** Steel
Max Rotation: 320°	**Color:** Black
Threading: 5/8"-27	

PLATINUM SERIES TELE BOOM ARM
MSA9720TB

Length Adjustment: 19"–30"   **Maximum Rotation**: 320°

Threading: 5/8"-27   **Construction**: Steel

Color: Black

MOST POPULAR

TELESCOPING MIC BOOM
MSA7040TB

Length Adjustment: 19"–32"   **Maximum Rotation**: 320°

Threading: 5/8"-27   **Construction**: Steel

Color: Black

CLAMP-ON MIC BOOM ARM
MSA8020

Maximum Boom Length: 19"   **Maximum Rotation**: 320°

Vertical Height: 15"   **Construction**: Steel

Threading: 5/8"-27   **Color**: Black

COUNTERWEIGHT
CW-3 / 2.5 lb   CW-6 / 5.5 lb

Application: Mic stand balance and stability

Clamp Size: Fits tubing 14 mm–22 mm in diameter

Construction: Solid steel   **Color**: Black

POSI-LOCK CLUTCH
MSA-9501

Application: Vocals and instruments   **Diameter**: 1.75"

Max Rotation: 320°   **Color**: Black

Threading: 5/8"-27

7" POSI-LOCK CLUTCH
MSA-9502

Application: Vocals and instruments   **Length**: 7"

Max Rotation: 300°   **Color**: Black

Threading: 5/8"-27

13

POSI-LOCK TELE BOOM
MSA-9505

Length: 7"   **Maximum Rotation**: 300°

Color: Black   **Threading**: 5/8"-27

POSI-LOCK SIDE MOUNT MINI BOOM
MSA-9508

Length: 7"   **Maximum Rotation**: 300°

Color: Black   **Threading**: 5/8"-27

MOST POPULAR

6" GOOSENECK
MSA9030-06B / Black   MSA9030-06C / Chrome

Length: 6"   **Threading**: 5/8"-27

Construction: Metal   **Color**: Black or chrome

MOST POPULAR

13" GOOSENECK
MSA9030-13B / Black   MSA9030-13C / Chrome

Length: 13"   **Color**: Black or chrome

Construction: Interlocking rolled metal

MOST POPULAR

19" GOOSENECK
MSA9030-19B / Black   MSA9030-19C / Chrome

Length: 19"   **Color**: Black or chrome

Construction: Interlocking rolled metal

CEILING BAR FOR MICS AND LIGHTS
MY900

Application: Ceiling bar for mics and lights   **Length**: 46.5"
second mic stand accessory

Includes: Wood screws, brackets, and lugs   **Lug Threading**: 5/8"-27

14

FLANGE MOUNT
TM08B / Black   TM08C / Chrome

Application: Mounts mic clips to flat surfaces

Threading: 5/8"-27	**Diameter:** 2.3"
Shock Pad: 3 mm	**Colors:** Black or Chrome

MOST POPULAR

U-MOUNT® DESK FLANGE MOUNT
UM5006

Application: Mounts u-Mount® posts and accessories to flat surfaces

Diameter: 2.25"	**Boom Length:** 19.5"
Threading: 5/8"-27	**Shock pad:** 3 mm
Color: Black	**Included:** 3 mounting screws

MOST POPULAR

MULTI-MIC HOLDER
MSA2700

Dimensions: 6.75" x 7.5"	**Construction:** Aluminum
Threading: 5/8"-27	**Color:** Black
Includes: 3/8" adapter	

STEREO MIC BAR
MY500

Application: Holds 3 mic clips

Threading: 5/8"-27	**Tilt:** 95°
	Color: Black

DELUXE STEREO MIC BAR
MY700

Application: Holds up to 6 mic clips

Angle Adjustment: 0°–45°	**Length:** 16"
Threading: 5/8"-27	**Color:** Black

TABLE / STAND MIC CLAMP
TM01

Clamp: 0.625"–1.625"	**Color:** Black and chrome
Threading: 5/8"-27	

TABLETOP MIC CLAMP
TM03

C-Clamp Accepts: 0.625"–1.625"	**Color:** Black
Threading: 5/8"-27	

MIC-EXTENSION ATTACHMENT BAR
MY550

Application: Additional 5/8"-27 end for second mic stand accessory

Threading: 5/8"-27	**Length:** 6"
	Color: Black

AWARD-WINNER   AWARD-WINNER

U-MOUNT® MULTI-FUNCTION MOUNT
MSA8204 / Small   MSA8304 / Large

Application: Mic stand accessories

MSA8204: Fits shafts 11 mm–22 mm	**Color:** Black
MSA8304: Fits shafts 22 mm–30 mm	**Threading:** 5/8"-27

MOST POPULAR

VIDEO CAMERA / DIGITAL RECORDER ADAPTER
CM01

Application: Mounts camera to mic stand

Male Threading: 1/4"-20	**Female Threading:** 5/8"-27
Tilt Angle Adjustment: 180°	**Pan Adjustment:** 360°
	Weight: 0.3 lb
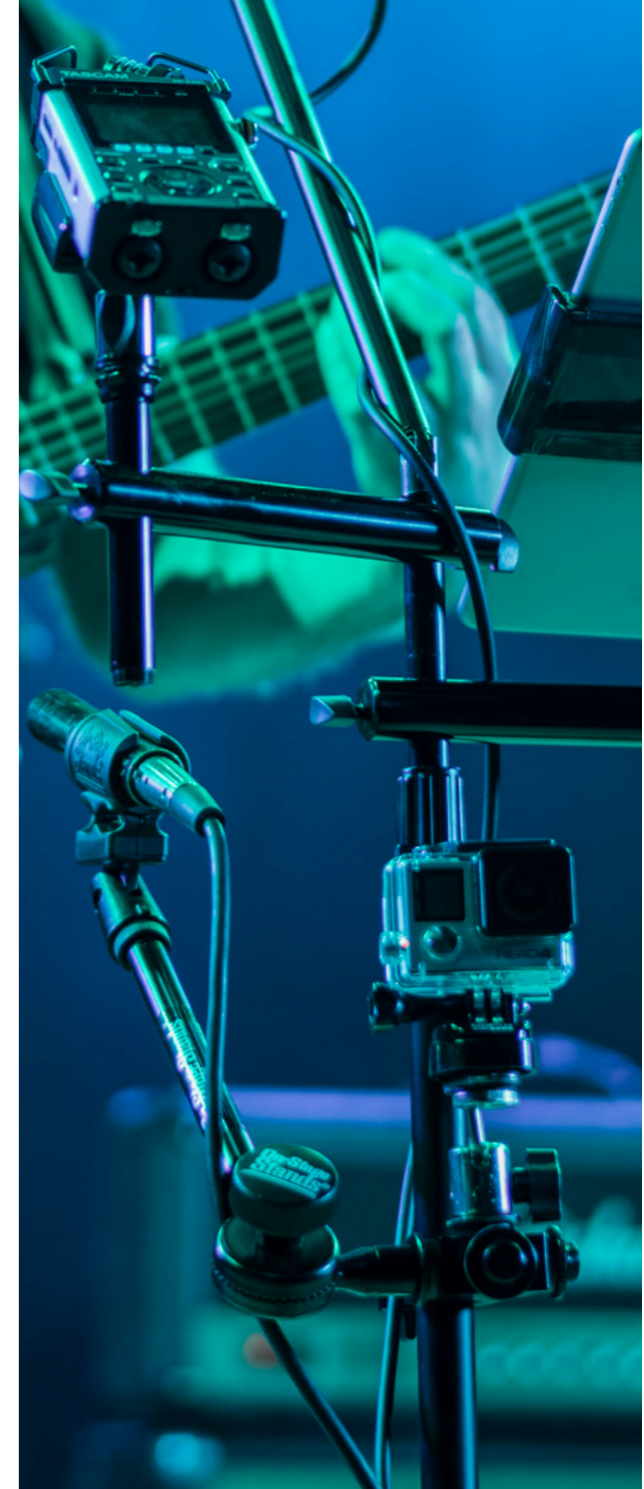
ISOLATION SHIELD
ASMS4730

Application: Acoustic Shield

Dimensions: 18 1/2" x 12" x 2"

Color: Black and chrome

Weight: 4.5 lb

CLAMP-ON ACCESSORIES HOLDER
MY570

Application: Holds studio headphones, cables, or small instruments

Dimensions: 3" (L) x 3.5" (W)

C-Clamp: Fits shafts 0.5"–1"

Color: Black

MOST POPULAR

MOST POPULAR

MOST POPULAR

3/8" MALE TO 5/8" FEMALE MIC SCREW ADAPTER
MA-100 / Chrome   MA-100B / Black

Application: Convert 3/8" male threading to 5/8" female threading

Color: Black or chrome

5/8"-27 FEMALE TO 1/4"-20 ADAPTER
MA-125

Application: Mounts camera to mic stand

Male Threading: 1/4"-20

Female Threading: 5/8"-27

Color: Chrome

5/8" MALE TO 3/8" FEMALE MIC SCREW ADAPTER
MA-200

Application: Convert 3/8" male threading to 5/8" female threading

Color: Chrome

5/8" MALE TO 3/8" FEMALE SCREW ADAPTER
MA-300

Application: Convert 5/8" male threading to 3/8" female threading

Color: Chrome

Quantity: 2 per package

U-MOUNT® FEMALE-TO-FEMALE ADAPTER
UM-88

Application: Convert 5/8"-27 male threading to 5/8"-27 female threading

Color: Black

U-MOUNT® MALE-TO-MALE ADAPTER
UM-99

Application: Convert 5/8"-27 female threading to 5/8"-27 male threading

Color: Black

PROFESSIONAL QUICK-RELEASE MIC ADAPTER
QK-10B

Application: Push-button quick-release for mic clips

Color: Black and chrome

Threading: 5/8"-27

QUICK-RELEASE MIC ADAPTER
QK-2B / Black   QK-2C / Chrome

Application: Push-button quick-release for mic clips

Color: Black or chrome

Threading: 5/8"-27

BALL-JOINT MIC ADAPTER
MM01

Application: Adds a ball joint with 5/8"-27 threading to any standard mic stand

Weight Capacity: 6 lb

Tilt Angle Adjustment: 180°

Color: Chrome

Rotational Adjustment: 360°

UNBREAKABLE DYNAMIC RUBBER MIC CLIP
MY100

Application: Flexible tapered-style mic clip for dynamic mics

Color: Black

UNBREAKABLE WIRELESS RUBBER MIC CLIP
MY110

Expanded Maximum Diameter: 35 mm

Color: Black

Relaxed Diameter: 23 mm–18 mm

UNBREAKABLE RUBBER CONDENSER MIC CLIP
MY120

Expanded Maximum Diameter: 22 mm

Color: Black

Relaxed Diameter: 18 mm

CLOTHESPIN-STYLE PLASTIC MIC CLIP
MY200

Expanded Maximum Diameter: 35 mm

Color: Black

Relaxed Diameter: 23 mm–18 mm

EURO-STYLE PLASTIC MIC CLIP
MY250

Diameter: 25 mm

Color: Black

ELLIPTICAL MIC CLIP
MY251

Diameter: 25 mm

Color: Black

CONDENSER SHOCK MOUNT MIC CLIP
MY320

Diameter: 20 mm

Color: Black

DYNAMIC SHOCK MOUNT MIC CLIP
MY325

Diameter: 25 mm

Color: Black

WIRELESS SHOCK MOUNT MIC CLIP
MY330

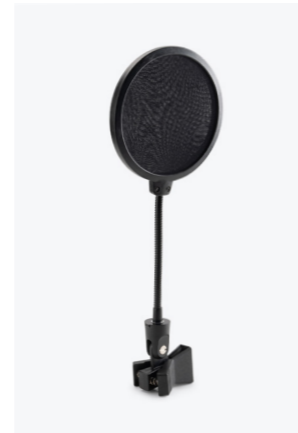**Diameter:** 30 mm

Color: Black

SHOCK MOUNT FOR STUDIO MICS (55 MM–60 MM)
MY430

Diameter: Accepts 55 mm–60 mm   **Color:** Black
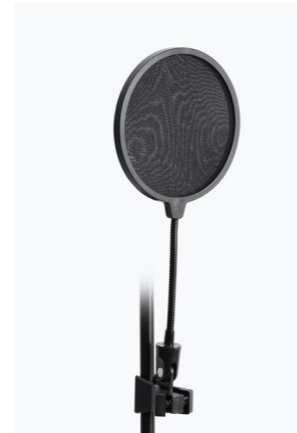
Threading: 5/8"-27

SHOCK MOUNT
MY440

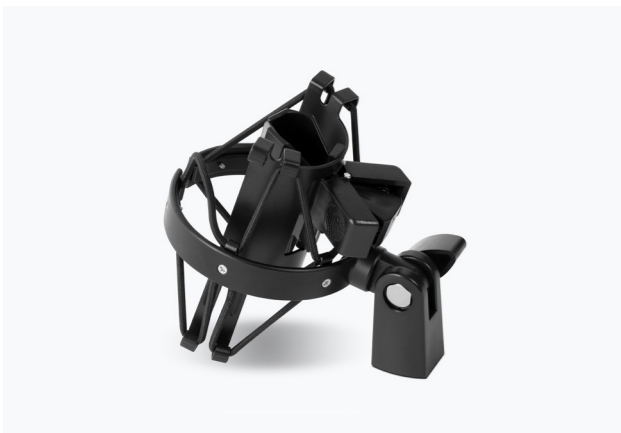**Diameter:** Medium (48-54mm)   **Color:** Black

Threading: 5/8"-27

POP BLOCKER
ASVS4-B   ASVS6-B

Application: Improves vocal recordings   **Clamp:** Clothespin style

ASVS4-B Diameter: 4"   **Construction:** Nylon screen

ASVS6-B Diameter: 6"   **Color:** Black

SHOCK MOUNT FOR STUDIO MICS
MY420

Diameter: Accepts 19 mm–30 mm   **Color:** Black

Threading: 5/8"-27

SHOCK MOUNT FOR STUDIO MICS
MY410B / Black   MY410CG / Champagne

Diameter: Accepts 42 mm–48 mm   **Color:** Black or champagne

Threading: 5/8"-27

POP BLOCKER
ASVS6-GB

Application: Improves vocal recordings   **Construction:** Nylon screen

Diameter: 6"   **Color:** Black

Clamp: C-clamp with 11.5" gooseneck

BROADCAST MIC BOOM ARM
MBS5000
(PAGE 12)

CLOTHESPIN-STYLE PLASTIC MIC CLIP
MY200
(PAGE 20)

MICROPHONE BOOM ARM
MBS9500
(PAGE 12)

DUAL-SCREEN POP BLOCKER
ASFSS6-GB

Application: Improves vocal recordings | **Construction:** Dual nylon screens

Diameter: 6" | **Color:** Black

Clamp: C-clamp with 11.5" gooseneck

POP BLOCKER FILTERS FOR ASVSR6-GB
ASVS6R3

Diameter: 6" | **Color:** Black

Construction: Nylon screen

POP BLOCKER WITH REPLACEMENT FILTERS
ASFSR6-GB

Application: Improves vocal recordings | **Construction:** Replaceable nylon screens

Diameter: 6" | **Color:** Black

Clamp: C-clamp with 12" gooseneck

METAL POP BLOCKER
ASVSM5-B

Screen Diameter: 5.38" | **Clamp Style:** C

Clamp Opening: Up to 1" | **Construction:** Metal

Gooseneck Length: 13"

BLACK WINDSCREEN PACK
ASVS58B5 / 5-Pack   ASVS58B9 / 9-Pack

Application: Reduce wind, breath, and popping noises | **Material:** Flexible foam

Size: Fits most standard handheld mics | **Color:** Black

COLOR WINDSCREEN PACK
ASVS58C5 / 5-Pack   ASVS58C9 / 9-Pack

Application: Reduce wind, breath, and popping noises | **Material:** Flexible foam

Size: Fits most standard handheld mics | **Color:** Various

MOST POPULAR

FOAM WINDSCREEN
ASWS58-B / Black   ASWS58-BL / Blue
ASWS58-R / Red

Application: Reduce wind, breath, and popping noises | **Material:** Flexible foam

Size: Fits most standard handheld mics

FOAM WINDSCREEN
ASWS58-P

Application: Reduce wind, breath, and popping noises | **Material:** Flexible foam

Size: Fits most standard dynamic mics | **Color:** Purple

FOAM WINDSCREEN
ASWS58-Y

Application: Reduce wind, breath, and popping noises | **Material:** Flexible foam

Size: Fits most standard dynamic mics | **Color:** Yellow

FOAM WINDSCREEN
ASWS58-O

Application: Reduce wind, breath, and popping noises | **Material:** Flexible foam

Size: Fits most standard dynamic mics | **Color:** Orange

FOAM WINDSCREEN
ASWS58-GRN

Application: Reduce wind, breath, and popping noises | **Material:** Flexible foam

Size: Fits most standard dynamic mics | **Color:** Green

FOAM WINDSCREEN
ASWS58-GRY

Application: Reduce wind, breath, and popping noises | **Material:** Flexible foam

Size: Fits most standard dynamic mics | **Color:** Gray

MOST POPULAR

WINDSCREENS FOR HEADSET MICROPHONES
ASVS20N10

Application: Reduce wind, breath, and popping noises | **Material:** Flexible foam

Size: Fits most standard headset mics | **Color:** Tan

WINDSCREENS FOR HEADSET MICROPHONES
ASWS20B10

Application: Reduce wind, breath, and popping noises | **Material:** Flexible foam

Size: Fits most standard headset mics | **Color:** Black

WINDSCREENS FOR GOOSENECK MICROPHONES
ASWS30-B

Application: Reduce wind, breath, and popping noises | **Material:** Flexible foam

Size: Fits most standard gooseneck mics | **Color:** Black

WINDSCREEN FOR PENCIL MICS
ASVS40B

Application: Reduce wind, breath, and popping noises | **Material:** Flexible foam

Size: Fits most standard headset mics | **Color:** Black

WINDSCREEN
ASWSSM7

Application: Replacement for Shure SM7B mics | **Material:** Flexible foam

Size: Fits SM7 microphone | **Color:** Black

MOST POPULAR

STEEL-MESH MIC GRILLE
SP58 / Chrome

Application: Replacement mic grille | **Fits:** Standard dynamic mics

Internal Material: Acoustic foam | **Color:** Chrome

Outer Material: Steel wire mesh

WIRELESS TRANSMITTER POUCH WITH GUITAR STRAP
MA1335

Application: Attaches wireless transmitters to strap or belt

Dimensions: Fits 1" (W) x 3" (L) x 3.5" (D) transmitter

Material: Water-resistant neoprene | **Color:** Black

Large Loop: Fits belts and straps up to 1.75" | **Strap Length:** 32"–55"

Small Loop: Fits belts up to 0.75"

WIRELESS TRANSMITTER BODY PACK
MA1435

Application: Secures a wireless transmitter to a performer

Dimensions: Fits 1" (W) x 3" (L) x 3.5" (D) transmitter

Material: Water-resistant neoprene | **Color:** Black

Belt Fastener: Hook and loop | **Belt Size:** 24" - 46"

CARRY BAG FOR WIRELESS MICS
MB5002

Application: Wireless mic protection/tranportation | **Fits:** 2 wireless units

Exterior Dimensions: 15" (W) x 11" (H) x 3" (D) | **Color:** Black

Interior Transmitter Section Dimensions: 7.5" (W) x 2.5" (H) x 11" (D)

Interior Mic/Battery Pack Holder Dimensions: 14" (W) x 5.5" (H) x 0.5" (D)

Construction: Heavy-duty nylon/EVA foam padding

MIC BAG FOR MICS AND ACCESSORIES
MB7006

Application: Holds 6 standard or wireless handheld mics | **Materials:** Nylon / foam

Dimensions: 15" (L) x 11.5" (W) x 10" (H) | **Color:** Black

TRIPOD MIC STAND BAG
MSB6000

Application: Holds 6 tripod mic stands with booms | **Materials:** Nylon

Dimensions: 39" (L) x 9.5" (W) x 5" (H) | **Color:** Black

MIC STAND BAG
MSB-6500

Application: Holds 3 round- or hex-base mic mic stands with shafts and booms | **Materials:** Nylon

Dimensions: 37" (L) x 12.5" (W) x 3.75" (H) | **Color:** Black

CLAMP-ON BEVERAGE HOLDER
MSA5050

Application: Beverage holder attachment

Dimensions: 3" (L) x 3.5" (H)

Material: Neoprene

Fits: Standard dynamic mics

Clamp: Fits tubing 3/8"–1"

Color: Black or chrome

PLATFORM FOR MIC STAND
MSA6000

Application: Converts mic stand into monitor stand

Dimensions: 9" (W) x 9" (L)

Weight Capacity: 12 lb

Weight: 2 lb

Threading: 5/8"-27

Construction: Steel

Color: Black

U-MOUNT® MIC STAND TRAY
MST1000

Application: Holds small accessories, devices, and additional mics

Tray Dimensions: 6" (W) x 9" (L)

Mounting Bar Length: 9" (8" mounted from stand)

Mount: Accepts round tubing up to 0.75"

Threading: 5/8"-27

Color: Black

Material: Steel

CLAMP-ON SHEET MUSIC BOOKPLATE FOR MIC STANDS
SMC1500

Dimensions: 18" (W) x 9.25" (H)

Support Arm Length: 6.6"

Lip Depth: 1.5"

Color: Black

U-MOUNT® CLAMP-ON BOOKPLATE
MSA7011

Application: Sheet music attachment for mic stand

Bookplate Dimensions: 12.25" (W) x 10.625" (H) with 1" lip

Mounting Bar Length: 9" (8" mounted from stand)

Clamp: Accepts tubing up to 0.75"

Construction: Steel

Color: Black

LAPTOP MOUNT
MSA5000

Application: Device tray connects to mic stand

Width Adjustment: 14"–16.5"

Included: (2) 7" self-stick non-slip strips

Threading: 5/8"-27

Weight Capacity: 12 lb

Depth: 10"

Construction: Steel

Color: Black

GIG RIDER
GR9000

Application: Protects and transports 6 mic stands, 2 speaker stands, 6 microphones, and cables

Main Bag Dimensions: 42" (L) x 22" (W) x 10" (D)

Front Pouch Dimensions: 12" (L) x 12" (W) x 3" (D)

Materials: Nylon

Color: Black

HEAVY-DUTY MIC STAND
WITH 12" BASE
MS9212
(PAGE 6)