

POWER ON.

AUDIO CABLES
VARIOUS OPTIONS
(PAGES 2-6)

DI BOXES
VARIOUS MODELS
(PAGES 6-7)

On-Stage



MOST POPULAR

INSTRUMENT CABLES

- IC-10 / QTR-QTR 10' IC-15 / QTR-QTR 15'
- IC-25 / QTR-QTR 25' IC-6 / QTR-QTR 6'
- IC-20 / QTR-QTR 20' IC-3 / QTR-QTR 3'
- IC-20R / Right Angle QTR-QTR 20'
- IC-10R / Right Angle QTR-QTR 10'
- IC-10HS / Heat-Shrink Relief QTR-QTR 10'
- IC-20BR / QTR-QTR 20' (Braided Jacket)

Connectors: Standard 1/4" Wire Gauge: 22 AWG

Wire: Copper



PRO INSTRUMENT CABLES WITH NEUTRIK CONNECTORS

IC-6NN / QTR-QTR 6'

Connectors: Neutrik 1/4"

Wire Gauge: 20 AWG

Wire: Copper

Shielding: Tinned copper braiding



MOST POPULAR

MICROPHONE CABLES

- MC12-10 / XLR-XLR 10' MC12-25 / XLR-XLR 25'
- MC12-25HZ / XLR-XLR 25' MC12-6 / XLR-XLR 6'
- MC12-3 / XLR-XLR 3' MC12-15 / XLR-XLR 15'
- MC12-20XLR / XLR-XLR 20' MC12-50 / XLR-XLR 50'
- MC12-20HZ / HI-Z XLR-QTR 20'
- MC12-20LC / XLR-XLR-20' BULK

Connectors: Standard XLR

Wire Gauge: 22 AWG

Wire: Copper

Shielding: Spiral copper



QTR-QTR SPEAKER CABLES

SP14-3 / QTR-QTR 3' SP14-6 / QTR-QTR 6'
 SP14-10 / QTR-QTR 10' SP14-25 / QTR-QTR 25'
 SP14-50 / QTR-QTR 50'

Connectors: Standard 1/4" Wire Gauge: 14 AWG

Wire: Copper



SPEAKER CABLES WITH NEUTRIK NL2 SPEAKON CONNECTORS

SP14-10SS / NL2-NL2 10' SP14-10SQ / NL2-QTR 10'
 SP14-25SS / NL2-NL2 25' SP14-25SQ / NL2-QTR 25'
 SP14-50SS / NL2-NL2 50' SP14-50SQ / NL2-QTR 50'

SS Connectors: Neutrik twist-lock Speakon Wire Gauge: 14 AWG

SQ Connectors: Neutrik twist-lock Speakon, 1/4" Wire: Copper



10' INSTRUMENT TO USB CABLE IC-10U

Application: Connecting an instrument to a USB-supported device

Length: 10'

Wire Gauge: 25 AWG

Wire: Oxygen-free Copper (OFC)

Connectors: 1/4", USB

Outer Jacket Diameter: 6.5 mm



10' MICROPHONE TO USB CABLE MC12-10U

Application: Connecting a microphone to a USB-supported device

Length: 10'

Wire Gauge: 25 AWG

Wire: Oxygen-free Copper (OFC)

Connectors: XLR, USB

Outer Jacket Diameter: 6.5 mm



6" PATCH CABLE WITH PANCAKE CONNECTORS PC506B

Application: Connects effect pedals

Cable Type: QTR-QTR

Connectors: Standard 1/4" (pancake style)

Outer Diameter: 6 mm

Length: 1'

Wire Gauge: 23 AWG

Wire: Copper



RIGHT-ANGLE PATCH CABLES (TRS-TRS, 8 PACK) PC18-17TRS-R

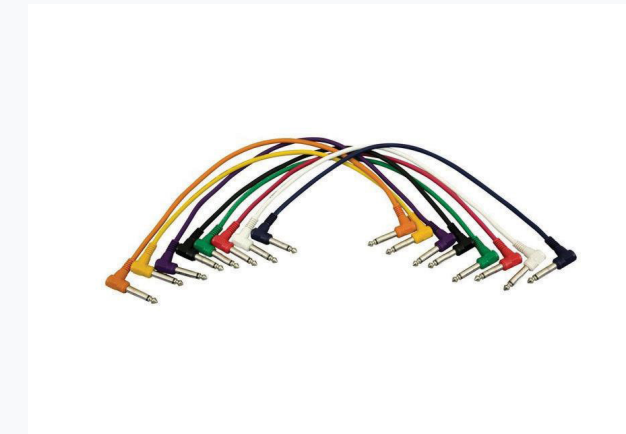
Application: Connects patch bay inputs and outputs

Cable Type: TRS-TRS

Connectors: Right angle

Length: 17"

Color: Assorted



6" PATCH CABLE WITH PANCAKE CONNECTORS PC506B-3PK

Application: Connects effects pedals

Connectors: Standard 1/4" (pancake style)

Length: 6"

Wire: Copper

Cable Type: QTR-QTR

Wire Gauge: 23 AWG

Outer Jacket Diameter: 6 mm

Cable Quantity: 3



STRAIGHT PATCH CABLES (TRS-TRS, 8 PACK) PC18-17TRS-S

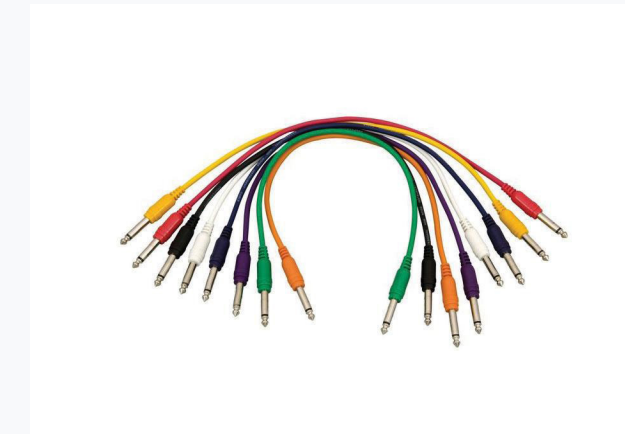
Application: Connects patch bay inputs and outputs

Cable Type: TRS-TRS

Connectors: Straight

Length: 17"

Color: Assorted



1' PATCH CABLE WITH PANCAKE CONNECTORS PC512B

Application: Connects effect pedals

Cable Type: QTR-QTR

Connectors: Standard 1/4" (pancake style)

Outer Diameter: 6 mm

Length: 1'

Wire Gauge: 23 AWG

Wire: Copper





6" RIGHT-ANGLE PEDAL COUPLER

PC306B / Black

Application: Connects effect pedals

Cable Type: QTR-QTR

Connectors: Right angle

Length: 6"



5' MIDI CABLE

MDC-5

Application: Connects MIDI synthesizers, drum machines, sequencers, samplers

Length: 5'

Wire Gauge: 26 AWG/4C

Wire: Copper

Outer Jacket Diameter: 0.2"

Connectors: 5-pin MIDI



8-CHANNEL / 4-RETURN STAGE SNAKE

SNK8450v2 / 50'

SNK84100v2 / 100'

Application: Live sound

XLR Inputs: 8 (female)

XLR Outputs: 4 (male)

Includes: Nylon bag



24-CHANNEL / 4-RETURN STAGE SNAKE

SNK24450v2 / 50'

SNK244100v2 / 100'

Application: Live sound

XLR Inputs: 24 (female)

XLR Outputs: 4 (male)

Includes: Nylon bag



20-CHANNEL / 4-RETURN STAGE SNAKE

SNK20450v2 / 50'

SNK204100v2 / 100'

Application: Live sound

XLR Inputs: 20 (female)

XLR Outputs: 4 (male)

Includes: Nylon bag



CONSUMER TO PRO DI

DB100

Application: Eliminates noise and ground loops that often occur when using consumer audio devices with a PA system

Input to Output: Stereo to mono

Input Attenuation: 20 dB

Input Impedance: 47 k Ω / 1 kHz

Output Impedance: 53 k Ω / 1 kHz

Frequency: 20 Hz-20 kHz

Distortion: 0.008%



3' PATCH CABLE WITH PANCAKE CONNECTORS

PC536B

Application: Connects effect pedals

Length: 3'

Cable Type: QTR-QTR

Wire Gauge: 23 AWG

Connectors: Standard 1/4" (pancake style)

Wire: Copper

Outer Jacket Diameter: 6 mm



3' MIDI CABLE

MDC-3

Application: Connects MIDI synthesizers, drum machines, sequencers, samplers

Length: 3'

Wire Gauge: 26 AWG/4C

Wire: Copper

Outer Jacket Diameter: 0.2"

Connectors: 5-pin MIDI



12-CHANNEL / 4-RETURN STAGE SNAKE

SNK12450v2 / 50'

SNK124100v2 / 100'

Application: Live sound

XLR Inputs: 12 (female)

XLR Outputs: 4 (male)

Includes: Nylon bag



16-CHANNEL / 4-RETURN STAGE SNAKE

SNK16450v2 / 50'

SNK164100v2 / 100'

Application: Live sound

XLR Inputs: 16 (female)

XLR Outputs: 4 (male)

Includes: Nylon bag



BLUETOOTH CONVERTER

BC1000

Application: Wireless audio

Bluetooth Version: 4.0

Power: 3.7 V lithium battery with included USB charging cable

Battery Life: 20 hours

Wireless Transmission Range: 30'



STEREO BLUETOOTH CONVERTER

BC2000v2

Application: Wireless audio

Bluetooth Version: 5.0

Power: 3.7 V lithium battery with included USB charging cable

Battery Life: 10 hours

Wireless Transmission Range: 30'



MINI DI BOX DB200

Application: Converts a high-impedance 1/4" source (guitar, bass, keyboard) to a low-impedance XLR signal

Weight: 0.7 lb

Power: 9 V DC, center negative (not included)

Input: 1/4" **Outputs:** 1/4" unbalanced and XLR balanced

Includes: Hook-and-loop strip for pedalboard mounting



MOST POPULAR

PASSIVE DI BOX DB500

Application: Converts a high-impedance 1/4" source (bass, guitar) to a low-impedance XLR signal

Input: 1/4"

Power: Passive / not required

Output: XLR

Weight: 0.5 lb

Dimensions: 4.75" (W) x 1.375" (H) x 2.875" (D)



PASSIVE MULTI-MEDIA DI BOX DB1050

Application: Converts a line-level stereo source (laptop, mp3 player, DJ rig) to a low-impedance XLR mono signal

Inputs: Stereo 1/4", 3.5 mm, stereo RCA, and XLR

Output: Mono XLR Lo-Z

Power: Passive / not required

Weight: 0.7 lb

Dimensions: 6" (W) x 3.5" (H) x 1.5" (D)



PASSIVE USB DI BOX DB2150

Application: Converts digital audio (laptop, computer) to discrete stereo analog XLR signals

Input: USB 2.0

Outputs: XLR (stereo), 3.5 mm headphone

Weight: 0.7 lb

Power: Passive / not required

Dimensions: 5.75" (L) x 3.5" (W) x 1.5" (H)



ACTIVE STEREO MULTIMEDIA DI BOX DB2050

Application: Converts a line-level stereo source (computer, mp3 player, DJ rig) to a low-impedance discrete-stereo XLR signal

Inputs: Stereo 1/4", 3.5 mm, RCA

Output: Isolated stereo XLR

Power: Phantom

Weight: 0.7 lb

Dimensions: 6" (L) x 3.5" (W) x 1.5" (H)



ACTIVE DI BOX DB1000

Application: Converts a high-impedance 1/4" source (acoustic guitar, bass) to a low-impedance XLR signal

Input: 1/4"

Power: Phantom

Output: XLR

Dimensions: 6" (W) x 3.5" (H) x 1.5" (D)

Weight: 0.7 lb



DYNAMIC HANDHELD MIC AS400v2

Frequency Response: 50 Hz–15 kHz

Pattern: Cardioid

Impedance: 600 Ω (at 1 kHz)

Includes: 20' cable



DYNAMIC HANDHELD MIC AS420v2

Frequency Response: 50 Hz–15 kHz

Pattern: Cardioid

Impedance: 600 Ω (at 1 kHz)

Includes: 20' cable



FOUR-CHANNEL HEADPHONE AMP HA4000

Application: Recording, audio playback

Input: 1/4" TRS Stereo

Maximum Gain: 20 dB per channel

Outputs: 1/4" TRS Stereo

Power Supply: 12 V–18 V DC adapter (included)



FET CONDENSER MIC AS800

Application: Studio recording

Frequency Response: 20 Hz–20 kHz

Impedance: \leq 200 Ω

Pattern: Cardioid

Power: 48 V phantom power



PROP 65 WARNING

GOOSENECK MIC DJM618

Application: No-stand mic that plugs directly into a mixer or soundboard

Length: 18"

Cardioid Pattern: Unidirectional

Impedance: 500 Ω

Frequency Response: 50 Hz–10 kHz

Connector: 3-pin male XLR



MICROPHONE CLEANSER (8OZ) DSA8000

Application: Mic maintenance

Size: 8 oz

*This warning applies to products that can cause exposure to chemicals including Bis(2-ethylhexyl) phthalate, which is known to the state of California to cause cancer and birth defects or other reproductive harm. For more information, go to P65Warnings.ca.gov



10" MIXER BAG MXB3010

Construction: 600D Nylon Padding Thickness: 8mm

Internal Dimensions: 12" (H) x 10.8" (W) x 3.4" (D)



12" MIXER BAG MXB3012

Construction: 600D Nylon Padding Thickness: 8mm

Internal Dimensions: 14.8" (H) x 13" (W) x 4" (D)



16" MIXER BAG MXB3016

Construction: 600D Nylon Padding Thickness: 8mm

Internal Dimensions: 17" (H) x 17.7" (W) x 4.3" (D)



CABLE TIES CTA6600

Construction: Nylon Color: Black

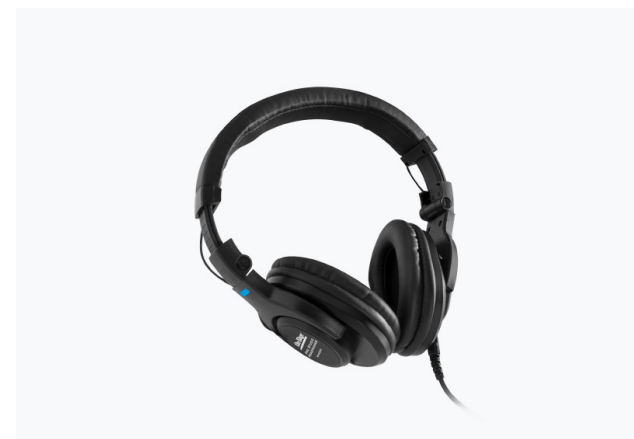
Cable Tie Quantity: 5



CABLE-MANAGEMENT SYSTEM CM200

Construction: Aluminum Color: Black

Dimensions: 29" (L) x 4.5" (W) Depth of Hooks: 4"



PROFESSIONAL STUDIO HEADPHONES WH4500

Application: Home and studio recording Style: Closed back

Frequency Response: 15 Hz–28 kHz Driver Size: 40 mm

Cable Length: 10' (detachable) Includes: Nylon carrying bag



NEW PRODUCT

ACCURATE AUDIO HEADPHONES AA3500

Application: Home and studio recording Style: Closed back

Frequency Response: 20 Hz–20 kHz Driver Size: 40 mm, 32

Cable Length: 6' with 1/8" male connector & 1/4" adaptor



3.5 MM TO 1/4" PLUG ADAPTER WHA4500

Application: Enables extra compatibility for headphones and audio devices

Connectors: 1/4" male to 3.5 mm female Color: Gold



HEADPHONE HANGER HH7000

Construction: Cast aluminum Height: 11.5"

Thickness: 4 mm Base Spread: 5.8" x 5.8"

Color: Silver



GAFFER TAPE GT260B

Length: 60 yd (180')

Color: Black

Width: 2"